

study
the past
if you would
define
the future

montage
2009

世界



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*Study
the past...*

学习过去

montage
2009

study the past
if you would
define the future

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DEFINING THE FUTURE

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FROM THE EDITOR

Celebrating the traditions

Through my years as a student at the University, I have witnessed deep-rooted traditions that I have grown to love about this institution. When I took on the role as Editor-in-chief of the *Montage* in the summer of 2008, I had a barrage of ideas as to what I wanted to see happen with this book. I had a great deal of issues finalizing the direction and theme of the book. The one certainty about the 2008-2009 *Montage* was that I wanted to celebrate the traditions that make this school unique from others in the state, and even the nation. I also wanted to ensure that this volume of the *Montage* would be one that the students, faculty and staff could be proud of. I felt myself delving into the past in order to learn from my predecessors' successes and mishaps. While speaking with last year's editor casually one afternoon, the idea of an Asian theme struck me. My first thought while thinking of Asian cultures can be summed up in one word – tradition. It seemed to be a perfect fit in my eyes. Soon after, the ideas just kept flowing into this book. For instance, the symbols on the cover are the traditional Chinese translation for falcon to represent the University mascot. I only hope that we, as a staff, have lived up to the expectations of this institution with the presentation of this annual history of the University. As Confucius stated, we must "Study the past if you would define the future."



Christina Lynn Phenix Hicks

2008-2009 Editor-in-chief

毅力

n. - Steady persistence in a course of action, a purpose, a state, etc., especially in spite of difficulties, obstacles, or discouragement.

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Perseverance

A KICK IN THE RIGHT DIRECTION

Women's Soccer

by Arky Shea Bartlett

Coach Patricia Hughes' bunch had high hopes for the season and had every reason to hold onto those hopes. She had a strong team engulfed with seniors, experience and talent.

Unfortunately, the women's soccer team opened the season with a rash of injuries forcing key players and starters to sit and rehabilitate for the first part of the season. The Falcons hovered around .500 for that stretch before absolutely lighting up the scoreboards when the team hit full strength near mid-season. From mid-September to late October, the women lost just one contest of 12 and tallied nine of their 11 wins. Strong showings from Kami Kapaku, Paula Radmard and Corey Gros were key in opening and extending of that run.

A late season loss to West Florida (a perennial powerhouse that played in the National Championship game) still left the Falcons with the No. 2 seed in the Gulf South Conference tournament. UM met West Florida for the second time in nine days to decide

the tournament champion, but the West Florida squad had too much for the team again. UM had an outside shot at grabbing a spot in the NCAA Division II tournament, but shorthanded losses early in the season kept the Falcons on the outside.

"This being the last year in the GSC, it would have been cool to go further," lamented sophomore defender Nicole Cho-Yee, "but apparently we have some crazy signings for next year; we're really looking forward to striving for success next year in the Peach Belt Conference and excited about the new challenge that it will present."

Season Results

11-6-3, GSC 6-1-1

Univ. of Mobile	T 0-0 (2OT)
Florida Tech	L 0-3
Rollins College	L 1-3
Florida Southern College	W 3-2
Saint Leo Univ.	L 0-1 (2OT)
Clayton State Univ.	W 5-2
N. Georgia College & State Univ.	T 2-2 (2OT)
Georgia Southwestern State Univ.	W 11-0
Christian Brothers Univ.	T 3-3 (2OT)
Harding Univ.	W 1-0
Ouachita Baptist Univ.	W 6-0
Shorter College	W 6-2
Delta State Univ.	W 5-1
Univ. of Alabama-Huntsville	W 3-1
#5 Columbus State Univ.	L 0-1
Univ. of West Georgia	W 4-0
Univ. of North Alabama	W 1-0 (2OT)
#2 Univ. of West Florida	L 0-3
Christian Brothers Univ.	W 4-0
#2 Univ. of West Florida	L 0-3

Above right: Junior Hayley Gant breaks away from a looming defender during a home match.

Right: With an opponent looming, Lucrece Lavadure maintains focus while dribbling down field.





Lady Falcon roster:
 Corey Ginn,
 Adele Jackson,
 Kami Karpaka,
 Stacey Kalam,
 Nicole Chu-Yee,
 Latona Alford,
 Lucrece Lovelace,
 Denise Marmion,
 Marnie Prady,
 Angela Buomassini,
 Erin Duncan,
 Kristin Rosato,
 Brittany Correia,
 Alex Terhar,
 Paula Radmard,
 Erin Jollay,
 Catherine Honey,
 Morgan Brooks,
 Michaela Moertzschi,
 Hayley Gant and
 Alisa Yuhasz.
 Head coach
 Patricia Hughes
 and assistant coach
 Shigeyoshi Shinohara.



Left: The Lady Falcons display their unity and team spirit every chance they get. This team spirit gave them strength to make it through the long season.



Above: Junior defender, Alisa Yuhasz prepares to pass the ball during a game match against Delta State.

Right: Paula Radmard takes a long stride to drive the ball down field.



毅力

Photo by Keyaschei Reed

GETTING A KICK OUT OF IT Men's Soccer

T by Arky Shea Bartlett

he season began with a brutal schedule that included Auburn University-Montgomery, Martin Methodist and Rollins College. The Falcons felt that tough schedule early. However, coach Ryan Pratt and the boys rebounded quickly.

Starting in early September and spanning the tenure of the season, UM went on a streak that ended with the Falcons winning 15 of 16 games, a remarkable streak. Montevallo used strong play from Jonathan Maloney, Milan Pualic, Nathaniel Foster and a better-than-solid season from keeper David Esser to spark the dynamo that was Falcon soccer.

"All we needed was that first win to kick-start the season," said senior forward Jon Maloney, "it just took a little bit of time for this team to gel together."

The Falcons went undefeated in conference play and headed into Pensacola with the No. 1 seed for the Gulf South Conference tournament. UM blew past Harding in their first game before falling to rival West Florida in the title game.

The strong season had the right people's attention as UM earned a berth in the NCAA South Region tournament. They fell to 11th ranked Tampa (soccer powerhouse) by one goal, and the season was heartbreakingly over but still a strong showing from a powerful Falcon team.

"We didn't get as far as we were hoping to in the tournament," said sophomore goal keeper David Esser, "but that will just give us more motivation for next year."

Right: Alex Ghoya finesses the ball around his opponent. Control takes care, balance and patience.

Below right: Joe Gross muscles the ball down field.

Below: Fighting for possession, Otavio Tramontina strives to swing the ball out to teammate Jonathan Maloney. Tusculum College proved to be an intensely physical match.



Photo by Vadim Ismaekov



Photo by Vadim Ismaekov



Photo by Anna McFall



Falcon roster: Bryan Cartmell, Brandon Land, Daniel Pelletier, Hunter Ingle, Crefff Dos Remedios, Lucas Manzoli, Austin McIntosh, Chris Castell, Otavio Tramontina, Jonathan Maloney, Milan Pualic, James Ward, Alex Chojia, Nathan Archard, Vitor Perin, Kevin Ratigan, Joe Cross, Jim Witherow, James Steer, Nathaniel Foster, Phil Jackson, Juan Lemos, Riley Camp, Chris Stanfield, Vance Carro, Stephen Beatty, Michael Riggle, David Esser and Robert Mueller. Head coach Ryan Pratt and assistant coach Wes Anania.



Top: Jonathan Maloney, Nate Foster, Milan Pualic and Nathan Archard congratulate each other as they march off the field. Their spirits were held high even after their bodies were battered and bruised.

Bottom: Heads up as the ball comes crashing down on Otavio Tramontina, Jonathan Maloney and Jim Witherow. These players competed on land and air to gain possession.



Joe Cross sweeps in to take the ball from his opponent. Balance and precision are vital in this quick, competitive sport.

Season Results

(15-6-0, 6-0-0 GSC)

Auburn Univ.-Montgomery	L 1-2
Martin Methodist College	L 2-4
Rollins College	L 3-4
Florida Southern College	W 3-2
Eckerd College	W 3-0
Florida Tech.	L 1-2
N. Georgia College & State Univ.	W 3-2
Georgia SW State Univ.	W 2-0
Christian Brothers Univ.	W 2-1
Harding Univ.	W 3-2 (2OT)
Ouachita Baptist Univ.	W 3-0
Newberry College	W 1-0
Clayton State Univ.	W 4-2
Delta State Univ.	W 5-1
Univ. of Alabama-Huntsville	W 4-1
#5 Tusculum College	W 4-2
Shore College	W 4-0
#18 Univ. of West Florida	W 2-0
Harding Univ.	W 3-1
Univ. of West Florida	L 0-2
#11 Univ. of Tampa	L 0-1

毅力

by Arky Shea Bartlett

Falcon volleyball new head coach Ms. Katie O'Brien quickly produced a noticeable difference in the intensity and demeanor on the court. UM was looking for a decidedly successful product from their volleyball squad and in its last year in the Gulf South Conference, they got it.

The Falcons opened the season on the road in tournament play and fared well, winning three of four matches in Memphis, Tenn. In another tournament, hosted by Valdosta State, the squad found themselves in intense competition from some of the sport's better teams. However, the Falcons rebounded nicely, especially in conference play.

UM achieved much more than the experts predicted at the season's open, and played the entire season as if it were UM versus the World. The Falcons captured a seat in the Gulf South tournament and surprised a 30-win, top-seed Arkansas Tech team upsetting them in the first round before falling to another GSC volleyball power, University of North Alabama.

The team was led up front by the senior twins Monika and Lauren Tortorici. They were among five Falcons with 200+ kills. The others were Katy Handrick, Katie Johnson and Carson Anderson.

Kara Zawisza led the team in digs with 434. Seven others had triple-digit digs: Monika Tortorici, Lauren Tortorici, Katy Handrick, Katie Johnson, Joy Peschman, Anna Garrison and Cami Johnson.

"The transition was a little difficult because with a new coach comes new ideas and new ways to do things," commented junior setter Joy Peschman. She added, "I do think the program is heading in a positive direction."

UM ended the season ranked near the middle of the conference in all categories, which was a significant improvement. UM looks in the offseason to get stronger and faster. The team already facing several opponents from their new conference (Peach Belt) in 2008, wants to open the 2009 campaign competing and winning, early and often.

Right: Preparing to serve the ball, Katie Johnson throws up a poised serve.

Below: The team circles up to celebrate their matches.



Photo by Kristi Palmer



Photo by Lucas Noel



Photo by Lucas Noel

On defense, Joy Peschman and Carson Anderson screen the net to prevent the opponent's point. Often very quick paced, volleyball players find themselves on their feet and in the air at the drop of a hat.



Photo by Kayaschei Reed

Joy Peschman sets the ball up for her teammate to send it over the net.

BOUNCING BACK Volleyball



Lady Falcon roster: Anna Garrison, Katie Johnson, Joy Peschman, Katy Handrick, Monika Tortorici, Lauren Tortorici, Kara Zawisza, Rebecca Dowd, Carson Anderson, Lauren Markle and Rachel Wotitzky. Head coach Katie O'Brien and assistant coach Erin Heffner.



Season Results (21-18, 6-6 GSC East)

West Liberty State	W 3-0
Christian Brothers Univ.	L 2-3
Kentucky Wesleyan	W 3-0
Christian Brothers Univ.	W 3-0
Univ. of PR-Rio Piedras	L 0-3
Fort Valley State Univ.	W 3-0
Univ. of Arkansas-Monticello	L 0-3
Stillman College	W 3-0
Barton College	W 3-0
Augusta State Univ.	W 3-1
Lander Univ.	W 3-2
Anderson Univ.	W 3-2
Univ. of West Florida	L 0-3
Valdosta State Univ.	W 3-0
Univ. of West Alabama	L 0-3
Saint Leo Univ.	L 0-3
Florida Tech.	L 1-3
Rollins College	L 0-3
Lynn Univ.	L 1-3
Univ. of Alabama-Huntsville	W 3-2
Univ. of North Alabama	L 0-3
Univ. of West Georgia	W 3-0
Lander Univ.	W 3-1
Univ. of South Carolina-Aiken	W 3-0
North Greenville	W 3-0
Univ. of West Alabama	L 1-3
Flagler College	W 3-2
Palm Beach Atlantic	L 1-3
Lynn Univ.	L 0-3
Univ. of PR-Rio Piedras	L 2-3
Univ. of West Florida	L 3-0
Valdosta State Univ.	W 3-0
Univ. of Alabama-Huntsville	W 3-0
Univ. of North Alabama	W 3-0
Christian Brothers Univ.	L 1-3
Univ. of West Georgia	W 3-0
Tuskegee Univ.	W 3-0
Arkansas Tech. Univ.	W 3-1
Univ. of North Alabama	L 1-3

Joy Peschman stretches up to make a block.

SOME GIRLS JUST RUN

Some girls run cross country

毅力

by Arky Shea Bartlett

Falcon cross country had a banner year, dropping records and posting all-time bests in nearly every meet.

The Lady Falcons saw their season open in Cleveland, Miss., in the Delta State Invitational and before everyone got their feet under them, the Falcons had won their first meet in school history. Three Falcons finished in the top five, including freshmen Ginny Davis and Katherine Schofield as well as sophomore January Waters.

The Falcons continued over the next handful of weeks finishing in the top tier of teams in their next couple of meets. In October, Ginny Davis and January Waters

ran the best two times in school history en route to a fourth place finish (team) in the Jacksonville State University Foothills Invite.

They finished the season strong, continuing their progress and staying amongst the top teams in the rest of their meets. The team ended their season by finishing seventh in the Gulf South Conference Championships, another school best.

Freshman Ginny Davis said, "The season was great! We started off the season by winning the first meet and continued to do well the rest of the races. The team is fun, and I think we all had a good time."

Right: Freshman Ginny Davis rounds a corner on the course at the Gulf South Conference Championships.

Middle: Senior Ashton Stansberry pushes past a University of West Florida opponent.

Far right: Whitney Allams perseveres to finish the race.



MEET

Delta State Invite
Augusta State Jaguar Invite
Tennessee Tech Invite
JSU Foothills Invite
Gulf South Championships

DISTANCE

5K
6K
5K
5K
5K

TIME

1st of 7
3rd of 9
5th of 8
4th of 11
7th of 14



Far left: Katherine Schofield maintains focus on the course.

Left: The team jolts off of the starting line and plunges into the race.

Below: The Falcons huddle up to prepare for the task ahead.



Photo by Mr. Matt Green



Left: Head coach Mr. Michael Marquardt gives some final tips after the girls complete their race. Encouraged or discouraged, closing the meet on a good note was very important to the team's morale.

Far left: Sophomore January Waters crosses the finish line. The Falcons finished seventh in the GSC Championships.

毅力

by Chris Hicks

The Falcon cheerleading squad once again performed its job by keeping the spirits high with the fans and athletes. Performing at every home basketball game, these ladies are some of the hardest working in UM athletics. Under the leadership of Coach Emily Nathews, the cheerleaders have kept us entertained with their determination and athletic prowess through stunts and routines, all the while boosting morale among the Falcon athletes.

Even though this group does not compete in national competitions, they still can be considered one of the hardest working squads in the business. The Falcon cheerleaders put in numerous hours of practice in order to perform at the highest level and get the job done.

Right: UM cheerleader Callie Ellis is frozen in pose during the half-time performance at a basket ball game. She shows her support for UM with a winning smile and a little school spirit.



Photo by Steve Hallman

Right: From the side-lines, cheerleaders Callie Ellis and Bridget Young provide the support the basketball team needs to pull together a victory.



Photo by Anna McFall

FALCON SPIRIT AT ITS BEST

Cheerleading



Left: Keeping the rhythm of the performance, Showanda Johnston shows off her moves at half-time.

Below: The squad gets set for a halftime performance at the McChesney Student Activity Center.



andance Harbour watches the action of the game intently and waits for her cue to cheer the team to victory.



It takes all skills to be a Falcon cheerleader. These skills range from athleticism to ballet, as well as many other skills.

The Lady Falcon squad performs a dance routine during half-time at a home game versus the University of West Alabama.

NEW COACH MAKES A DIFFERENCE Women's Basketball

The women's basketball team was guided in inspiring fashion this season by new head coach Brittney Ezell and assistant coach Marvis Hodges. From the outset, there was a distinct improvement from previous seasons as the Falcons exhibited talent and skill while demonstrating tenacity and team cohesion. In their final year competing in the Gulf South Conference, the Falcons were looking to leave a mark as they set their goal of a postseason appearance in the conference tournament, their first since the 2006-2007 season.

The Falcons hosted the Coca-Cola Classic and in an impressive and optimistic manner, won their first game, a sign of good things to come. The Falcons gathered big time wins against regional and conference opponents, and even though the pre-season coaches' poll had picked the Falcons to finish in last position in the GSC East Division, UM entered the conference tournament with the confidence they had gained, earned and deserved throughout a demanding year.

Senior Katie Vanderhyden played a phenomenal final game and picked up her third double-double of the season in their competitive loss to Ouachita Baptist in the GSC tournament. Sophomores Shan Jones and Carrie Parrott played large roles in this game and the season overall.

Alicia Lewis led the Falcons in scoring and had a standout first season with the Falcons, highlighted by her appointment to the All-GSC East Division first team. Sophomore Carrie Parrott also averaged double figures scoring, and Vanderhyden wasn't far behind.

"The attitude of the team has changed significantly since Coach Ezell has come in as the team only has high expectations and a better attitude towards winning," commented Tiaren Young. "There has also been a marked change in the closeness of the team as my teammates and coaches are 100 percent supportive of each other and the program," Young added.

Below: Junior guard, Alicia Lewis looks for an open team mate in a home game versus West Alabama.



Below: Shan Jones, sophomore from Hartselle, listens intently to the strategy in the huddle.



Left: Looking down court, sophomore Kristen Seigenthaler plots her next move in the play.

Above: Sophomore Carrie Parrott leaps above an opponent in hopes of scoring another point for the Falcons.



2008-2009 Lady Falcons
 Front: Kristen Seigenthaler, Shan Jones, Carrie Parrott, Tiaren Young, Christina Shelton, Alicia Lewis, Aurelie Derenoncourt.
 Back: Manal Cali, Wakasha Searight, Tateshia Page, Kristen Lipscomb, Katie Vanderhyden.



West Alabama defenders surround Falcon, Shan Jones, as she leaps for the rebound.

Season Results

8-20, 4-8 GSC East

Berea College	W 91-83
Clark Atlanta Univ.	L 56-66
Shorter College	L 58-67
Claflin Univ.	L 72-78
Ouachita Baptist Univ.	W 71-68
Henderson State Univ.	L 55-69
Southern Arkansas Univ.	L 50-66
Delta State Univ.	L 45-55
Univ. of Mobile	W 66-60
Univ. of South Carolina-Aiken	L 54-74
Claflin Univ.	L 54-59
Delta State Univ.	L 45-61
Henderson State Univ.	W 75-69
Arkansas Tech Univ.	L 55-59 (OT)
Ouachita Baptist Univ.	L 68-82
Univ. of West Georgia	L 38-64
Univ. of North Alabama	L 67-80
Univ. of Alabama-Huntsville	W 65-56
Univ. of West Florida	W 89-79
Valdosta State Univ.	L 50-51
Univ. of West Alabama	W 65-57
Univ. of Alabama-Huntsville	L 66-69
Univ. of North Alabama	L 62-69
Univ. of West Georgia	L 63-67
Univ. of West Florida	W 57-47
Valdosta State Univ.	L 38-63
Univ. of West Alabama	L 54-56
Ouachita Baptist Univ.	L 52-56

FIGHTING TO THE FINISH

毅力

Men's Basketball

by Nicole Cho-Yee

Falcon Basketball entered the season with high expectations from the immense success that the program has boasted under the guidance of head coach Mr. Danny Young over the past six seasons.

The Falcons opened 2008 with an exhibition game against Division I opponent Mississippi State University, falling 88-59. However, they gained valuable experience and demonstrated the talent of Young's recruits, Marcus Lancaster and Freddy Little.

After defeating Lees-McRae College and winning their first game of the season, the Falcons performed well before conference play. UM opened their conference record with a victory over the University of West Georgia, but then went on to have mixed fortunes, finishing with a record of 5-7 in the Gulf South Conference East Division, however the Falcons clinched their sixth-straight trip to the Gulf South Conference Tournament as the No. 5 seed in the East Division. In a tough battle with the nationally ranked University

of Arkansas-Monticello, Montevillo fell in the first round of the conference tournament.

The Falcons were led by junior Freddy Little, who was appointed to the All-GSC East Division first team. Junior Nate Flowers also received conference recognition, being appointed to the All-GSC East second team. Senior guard Terrill Humphrey finished his Falcon career strong, leading the team in free-throw percentage.

"It was a better season team-wise, but disappointing as we could have gone further as a team," commented Humphrey. "We lost to the same team in the same round, but we can look back on this and learn from it," he added.

UM ended the season having made another important postseason appearance. The Falcons will prepare as hard as ever to ready for a brand new conference, the Peach Belt, and strive to match the success of past seasons.



2008-2009 Falcon basketball team: Nate Flowers, Adam Krych, Dorian Evans, Marcus Lancaster, Terrill Humphrey, Jordan Hutchison, Andre McMillan, Matthew Nelson, Brian Carlyle, Gerald January, Jonas Brown, Vernon Lewis, Freddy Little, Jeremy Russell. Head coach: Danny Young. Assistant coach: Brian Pounders. Graduate assistant: Grant Urbanski.



Junior forward Nate Flowers scrambles to retrieve a loose ball during a game versus University of Arkansas-Monticello.

The Falcons receive a pep talk from head coach Danny Young during a home match against UAM.

Photo by Anna Marfall

Season Results

15 16, 5 7 GSC East

Mississippi State Univ. (Exhibition)	L 59-88
Univ. of Minnesota-Duluth	L 75-77
#2 Florida Southern College	L 58-73
Lees-McRae College	W 81-62
Palm Beach Atlantic Univ.	W 86-66
Shaw University	W 80-71
Flagler College	W 73-70
Delta State Univ.	L 87-99
Emmanuel College	W 86-80
Cumberland Univ.	W 62-59
#23 Univ. of Arkansas-Monticello	L 53-67
Flagler College	L 66-70
Delta State Univ.	L 79-89
Mars Hill Univ.	L 80-95
Columbus State Univ.	W 75-55
#5 Univ. of Arkansas-Monticello	L 62-71
Univ. of West Georgia	W 74-65
Univ. of North Alabama	L 72-75
Univ. of Alabama-Huntsville	L 61-64
Carver Bible College	W 100-59
Univ. of West Florida	W 79-69
Valdosta State Univ.	W 79-63
Univ. of West Alabama	L 58-70
Univ. of Alabama-Huntsville	W 79-76
Concordia College-Selma	W 84-77
Univ. of North Alabama	L 67-80
Univ. of West Georgia	W 103-98 (2OT)
Univ. of West Florida	L 64-67
Valdosta State Univ.	L 64-74
Southeastern Bible College	W 89-66
Univ. of West Alabama	L 48-60
Univ. of Arkansas-Monticello	L 63-76

Above left: Adam Krych, a junior from Whippany, New Jersey, airily scores for an open team mate.

Above: Marcus Lancaster keeps a watchful eye on the Arkansas-Monticello defenders.

Left: Brian Carlyle tries to support Fredly Little against an incoming UAM defender.

Photo by Lacey Smith

Photo by Amy Swin

Photo by Amy Swin

Heather Mutton, Emily Gibson, Britney Martin, Emma Breen and Rachel Shaner pause for a moment to take a group photo. The team finished third overall at the Gulf South Conference championship this spring.



Right: Emily Gibson pulls into her backswing with great determination in order to make the best contact with the ball.

Right: Even though it is cold outside, it doesn't dampen the spirits of teammates Britney Martin and Emily Gibson.



Right: After multiple years playing on the same team, Heather Mutton and Emily Gibson have developed a close friendship.



Right: Keeping her eye on the ball, Heather Mutton braces for the impact as she drives the ball toward the green.



Season Results

Kiawah Island Intercollegiate
Ann Rhodes Shootout
Samford University Intercollegiate
Agnes McAmis Memorial
Gulf South Conference Championship

13th of 17
4th of 11
15th of 15
8th of 19
3rd of 9

SHOOTING FOR THE GREEN

Women's Golf

by Nicole Cho-Yee

Falcon women's golf had another successful season, posting notably high finishes at a number of tournaments throughout the year. The Falcons opened their season with a tri-match contest against Birmingham-Southern College and Spring Hill College, played at Highland Park in Birmingham, where they placed second. The Falcons continued their good form as they won the Bubba Watson Invitational, hosted by the University of West Florida in Pensacola, gaining victory by two strokes. With a third place finish at the Lenoir-Rhyne Beach Bash, in Myrtle Beach, S.C., and a fourth place finish in the Ann Rhodes Shootout, hosted

by Birmingham-Southern College, the Falcons enjoyed consistent performances as they headed into their final Gulf South Conference Championships with high expectations. The Falcons did not disappoint as they finished the season in commanding style, placing third overall, two strokes out of second. Leading the Falcons this season were Emily Gibson, who was named to the All-GSC first team, and Emma Breen, who was honored as the Freshman of the Year. With entrance to the Peach Belt Conference, the Falcons will look to perfect their swings in the offseason as they look to build on their recent success and impress in their new conference.



Photo courtesy of Mr. Sean Forrester

This year's most valuable player honors for men's and women's golf were awarded to Emily Gibson and Jon Henderson.

毅力

SETTING THE "PAR"

Men's Golf

Right: Tripp Cash steadies his swing as he pushes the ball closer to the green.

Far Right: Jordan Melanson keeps his eye on the ball as he drives it down the fairway.



毅力



Anticipating his swing, Gonzalo Gambirotaglio stands tall over the ball.



In attempt to avoid the water hazard, Lee Callaway judges the distance as he sets up over the ball.

Tripp Cash fights his way out of a sand trap in hopes of having better luck on the next hole.



by Nicole Cho-Yee

Falcon men's golf had a productive campaign, producing some fine displays during the season. Birmingham-Southern College provided the setting for the Falcons to tee-off in their first tournament as they participated in the Birmingham-Southern Fall Classic. The Falcons finished in sixth position out of 11 teams with senior Danny Hebert leading the pace as he tied for 17th individually. Further key finishes for the Falcons included a season-high third place in the TVA Credit Union Classic, hosted by the University of North Alabama, which concluded the fall schedule, and a fifth place finish at the Independent Collegiate Invitational, hosted by Brevard College in Etowah, N. C. Although the Falcons were unable to produce consistently high finishes this season, they went into their final Gulf South Conference Championship with high hopes of leaving an impressive mark. The Falcons enjoyed a positive finale as they finished the championship, in Hot Springs, Ark., in a respectable eighth place, one shot out of seventh, and were lead by junior Tripp Cash, who placed 14th overall. The Falcons graduate lone senior Danny Hebert, and they will look to transition in the offseason as they move to compete in the Peach Belt Conference.



Season Results

Tusculum Invitational	10th of 15
Univ. of North Alabama Spring Classic	18th of 24
Independent Collegiate Invitational	5th of 14
GSC Men's Golf Championship	8th of 12

Jordan Melanson stretches his body to the limit to drive the ball further to the green.

Right: Kristi Kelly uses a forceful backhand to return the ball during a home match.

Below: Ashlyn Bolton volleys the ball in hopes of keeping the match going.



Photo by Emily Gibson

Right: Ashlyn Bolton strides into a forehand return in a home match against UAH.



Photo by Carrie Matthews



Photo by Emily Gibson

Season Results

10-9, 14 GSC East

Univ. of Mobile	W 6-3
Univ. of North Alabama	L 1-8
Southern Arkansas Univ.	W 7-2
Arkansas Tech Univ.	L 1-8
Henderson State Univ.	L 4-5
Tuskegee Univ.	W 8-1
Georgia Southwestern State Univ.	W 7-2
Albany State Univ.	W 9-0
Stillman College	W 9-0
Tuskegee Univ.	W 6-3
Fort Valley State Univ.	W 5-2
Valdosta State Univ.	L 0-9
Eckerd College	W 7-2
Flagler College	L 0-9
Univ. of Tampa	L 0-9
Univ. of West Florida	L 0-9
Univ. of West Alabama	L 1-6
Univ. of Alabama-Huntsville	W 7-2
Univ. of North Alabama	L 4-5



Falcon Tennis: Emily Blackwood, Ashlyn Bolton, Kristi Kelly, Alex Mangum, Helene Nordgreen, Dorothy Sherman, Kelley Vaughn. Head coach: Mr. Steve Faulkner.

LONG SEASON ON THE ROAD

Tennis

by Chris Hicks

The Lady Falcon tennis team began the season with high hopes with a home win versus the University of Mobile. However, this would be the beginning of a roller coaster season for the squad. After spending February primarily on the road, the team posted a record of five wins and three losses.

In March, the Lady Falcons were on the road again, with only two matches on their home court. The squad fought vehemently in

these matches and won four of their eight matches for the month. However, weather prevented the squad from playing two of the ten scheduled matches in March.

In April, the Lady Falcons wrapped up their season with three home matches. Nonetheless, the squad had a staggering record of one win and two losses in these matches. The team finished the season with an overall record of 10-9 and a record of 1-4 in the GSC East.



Photo by Carrie Matthews



Photo by Emily Gibson



Photo by Emily Gibson

Emily Blackwood and Alex Mangum congratulate each other on a successful game.

Above left: Kristi Kelly and Ashlyn Bolton keep their eyes on the ball in preparation for a return in a doubles match.

Above: Emily Blackwood makes a strong backhand to stay in the game in a doubles match at home.

毅力



Photo by Brian Boots



Photo by Brian Boots

Above: Senior Ryan Norman leans into a bunt in a home game versus Columbia Union College.

Above right: Mat Turner posted a 4.24 ERA in 8 appearances this season.

Far right: Falcon batter Josh Handley steps up to the plate in an exhibition game against the Chicago White Sox AA affiliate Birmingham Barons.



Photo by Steve Hallman

SOARING START LANDING HARD

Falcon Baseball

by Chris Hicks

The Falcon baseball team began the season on the right track. During a 19 game schedule in February the team had an amazing start with 13-wins five losses and one tie. Of those wins 10 were on their home turf of Johnson Field.

However March proved to be trying. The Falcons battled through another 19-game schedule with 12 of those being home field advantages. All the efforts seemed to be futile though losing seven of their 10 losses at home and one game cancelled due to inclement weather.

During the final month of the season the team got an opportunity that most baseball

players dream of. The Falcons squared off against the Birmingham Barons AA affiliate of the Chicago White Sox at Regions Park in Hoover. In this match-up the Falcons got to experience how minor league teams play. The Falcons lost 8-0 against the Barons but gained valuable knowledge from the experience.

The Falcons staggered during home play in April losing all nine home games. The team closed out the month of 18 scheduled games with a record of one win and 16 losses. The Falcons closed their season with an overall record of 22-31-1 and a 4-14 record in the GSC East.



Photo by Justin Barron

Falcon catcher Ryan Norman struggles to find the ball as Ouachita Baptist baserunner dives safely into home plate.

Season Results

22-31-1, 4-14 GSC East

low left: Junior outfielder Cory Luckie struggles to get under a fly ball.

low right: Infielders must maintain the highest concentration during the game to ensure that they can make the play at first base.

bottom: Falcon teammates huddle to discuss strategy before the next batter enters the box.



Photo by Justin Barron



Photo by Justin Barron



Photo by Justin Barron



Photo by Justin Barron

Georgia Southwestern State Univ.	W 5-3/L 1-5
Georgia Southwestern State Univ.	W 17-4
Carson-Newman College	L 4-9
Carson-Newman College	W 6-4/W 6-5
Delta State Univ.	L 11-19/W 5-4
Univ. of Arkansas-Monticello	W 4-2/T 4-4
Univ. of Arkansas-Monticello	L 3-4/W 7-5
Kentucky Wesleyan College	W 14-5/W 6-2
Kentucky Wesleyan College	W 8-4/W 11-4
N. Georgia College and State Univ.	L 9-16
Bluefield State Univ.	W 8-1/W 11-1
Urbana Univ.	L 13-16
Urbana Univ.	W 11-5
Ouachita Baptist Univ.	L 5-13/W 4-1
Ouachita Baptist Univ.	L 7-12
Columbia Union College	W 5-3/W 6-0
Columbia Union College	W 17-6
Univ. of West Florida	L 3-9/W 11-5
Univ. of West Florida	L 0-9
Univ. of West Alabama	L 2-7/L 1-14
Univ. of West Alabama	L 8-15
Stillman College	L 2-11
Univ. of North Alabama	W 9-6/W 6-4
Univ. of North Alabama	L 6-12
Univ. of Alabama-Huntsville	L 7-10/L 2-4
Univ. of Alabama-Huntsville	L 0-14
Birmingham Barons	L 0-8
Columbus State Univ.	L 6-27
Stillman College	L 9-10
Univ. of West Georgia	L 2-3/L 4-14
Univ. of West Georgia	W 11-4
Delta State Univ.	L 4-5
Delta State Univ.	L 3-13
Valdosta State Univ.	L 3-14/L 1-11
Valdosta State Univ.	L 3-16
Columbus State Univ.	L 3-12
Georgia College and State Univ.	L 1-15
Georgia College and State Univ.	L 2-20/L 5-19

Right: Stacey Balaam works her way in to steal the ball from the opposition.

Center: Lady Falcon head coach Ms. Brittney Ezell gives her team a pep talk to make it through the game.

Far right: Joy Peschman keeps her eye on the ball to plan her next move of attack.



Photo by Keyaehel Reed



Photo by Stacey H. Imam



Photo by Vadim Ismaekiev

TOP SHOTS

Year-in-review

Photo by Anna McFall



Marcus Lancaster is caught in a brief moment of down time during a home game at the McChesney Student Activity Center.

Right: Nelson Garcia shouts in celebration of another out against Georgia Southwestern State University.

Far right: Nathan Archard passes the ball down field to Jonathan Maloney in a home match in October.



Photo by Justin Turner



Photo by Keyaehel Reed

Present for the rededication of the athletic hall of fame are (l to r): Bob Riesener, Randy Morrow '79, Charles Averhart '75, M.Ed. '78, Rena Cosby '93, Mike Damm '81, Toni Leo '80, Leon Davis '93, President Williams, Ed Patridge, and athletics director Jim Herlihy.



Photo by Chris Hicks

LIVING LEGACY

Hall of fame

by Chris Hicks

During the Founders' week events, the athletic department was honored to rededicate the athletic hall of fame. During this ceremony, director of athletics Mr. Jim Herlihy invited living members of the hall of fame back to attend the rededication. The athletic hall of fame, formed in 1989, recognizes the achievements and efforts of student athletes from the University. However, the recognition does not stop there. While providing a sense of history for the athletic department, it also recognized coaches, teams and contributors to the University.

Also in attendance for the ceremony were President Williams, sports information director Sean Forrester, members of the University faculty and staff and current student athletes. The last induction ceremony occurred in 2005. However, Herlihy stated that he hopes to have induction ceremonies every fall during Founders' week starting next fall. He wants to continue the tradition of recognizing those who have made an impact on the University's athletic community, as well as their individual achievements.



Photo by Chris Hicks



Photo by Chris Hicks



Photo by Chris Hicks

Patridge, hall of fame member, speaks with a fellow hall member's guest about UM's rich traditions on and off the field.

Charles Averhart '75, M.Ed. '78, and his son, Charles, Jr. speak with fellow hall of famer Jim Wilkinson about their UM memories.

As the hall of fame is officially rededicated during Founders' week, hall members Rena Cosby '93 and former Falcon baseball coach Bob Riesener beam with pride at the ceremony.

激情

n: - Any powerful or compelling emotion or feeling

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Passion

LIFE GOES ON Dead City

by Josh Womack

Upon leaving the UM theatre's second production of the season, audience members held one dominant reaction: bewilderment. Held Oct. 9-12, the Alabama premiere of Sheila Callaghan's *Dead City* posed a wildly contemporary basis of James Joyce's *Ulysses*. As the director, Ms. Tammy Killian, notes, "*Dead City* is not a dramatization of Joyce's book, . . . [but] it could be considered a channeling – the metempsychosis of an idea finding its manifestation in our time." Although the absurdity of the play provided no immediate clarity, it concluded in words that sum up the existential journey: "You are here."

Samantha is caught in the maze of her everyday routine and haunted by her husband Gabriel's suspected infidelity. She, by a cruel chance, gravitates toward the character, Jewel; from there on, the two characters ironically and grotesquely ricochet several times throughout the play. This pseudo-duo analyzes the absurdity of their

daily existence. Killian describes the relationship as, "A timeless figure crossing generations that Samantha can share with Jewel, creating a cultural connection with contemporary resonance." The introvert Samantha finds herself at a nightclub with Jewel, while her husband keeps waking at home, reflecting the indifference of his wife's spontaneity. After being intoxicated, Jewel finds solace in Samantha's care and makes her way home in the crisp night. Gabriel is relieved that Samantha has returned to bed. The play concludes with the two in each other's embrace; they are both here at the end of it all.

Escaping mundane existence, this play exemplifies a quite peculiar relationship between generations. If one loosely takes the hip-hop dancers, the instant-messaging lovers, the foreshadowing forecaster and the make-out session in the library into consideration, then *Dead City* could be considered a modern classic.



Above: Samantha and her young lover dance their way through the scene "Sex at Hudson River."



Center: While on call for the hospital, Beatrice passes the time and sips a martini at Dead City Cafe.



Above right: Hip-hop dancers surround Samantha while she sits waiting in the subway. As Samantha waited, she read from her new French book and FiFi recited her book mockingly.

Right: Wishing she had the left over fish from the day before, Samantha sits in NYC Cafe and orders her meal from a waiter that catches her fancy.



Far right: Opening the show at the Hudson, Jewel recites a monologue about a sausage, egg and cheese biscuit, ending her performance and setting the stage exclaiming "Good morning Tribeca!"





Left: Prodigal child poet, Jewel goes to Strand Books and discovers that many of her own books are for sale.

Photo by Jennifer Woodberry

CAST

Samantha	Brittney Hunt
Jewel	Madison Colquette
Gabriel/Hank/Homeless Man/Sam One	Zach Clemons
Beatrice/Nora/Woman One/ Sam Two	Destiny Hayden
Hendra/Rosalind/Gloria/Piper/AAM/Sam Three	Leslie Hinson
Voice/Man One/Jacob/Woman Two/Sam Four/Cabbie	David Wencil
Child/Young Man/Erik/Waiter/Sam Five	Logan Reid
Hip-Hop Dancers:	Tony "T-Bird" McKeel (dance captain), Naomi "FiFi" Armand, Rebecca "Lola" Browne, Brandon "Raven" Christian, Zachary "Zig-Zag" Pettit, Jessica "Foxy Chocolate" Carpenter, Katie "Gem" Dale

CREW

Director	Ms. Tammy Killian
Logan Arrowood, James Bennett, Brittany Bivins, Jessica Cleckler, Lydia Cunningham, Emily Gill, Destiny Hayden, Kel Laeger, Trent Loggins, Tony McKeel, Brian McLendon, Savannah Swafford, Benji Valadez, Karow Wilson	



Photo by Anna McFall



Photo by Anna McFall



Photo by Jennifer Woodberry



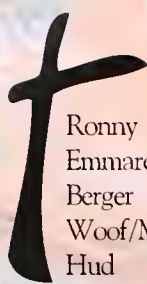
Photo by Jennifer Woodberry

Above left: On the way to Samantha's home in a New York City cab, Samantha embraces a drunkenly sick Jewel.

Above: At St. Vin Hospital, Jewel and Hendra patiently wait on their friend, Beatrice, to deliver a baby before continuing their night out.

Far left: Gabriel's mistress, AAM, makes her fashionable entrance at Strand Books.

Left: Standing at her kitchen counter, Samantha sorts through the daily mail and prepares a tray of breakfast for her husband Gabriel.



Cast

Ronny
Emmaretta
Berger
Woof/Margaret Mead
Hud
Claude
Jeanie
Dionne
Crissy
Sheila
Hiram/Hubert
Leata
Paul
Steve
Suzannah
Mary
Diane
Marjorie
Linda

Holly Dale
Megan Harvison
Grant Bowen
Ashley Harp
Tyree Walker
B.J. Underwood
Savannah Swafford
Jordan Hampton
Sierra Riggs
Emily Griffith
Jeremiah Dawson
Lindsey Bristol
Stephonn Ammons
Zach Clemmons
Tabby Stott
Karen Black
Katherine Burcham
Marie Pope
Sabrina Wilson

Crew

Director & Staging Dr. David Callaghan
Logan Arrowood, Sam Barnett,
James Bennett, Karen Black,
Tim Childers, Hannah Jean Farris,
Stephanie Farris, Martin Austin Glass,
Ms. Emily Gill, Destiny Hayden,
Peter Isaacson, Mr. Kel Laeger,
Phillip Lindsay, Trent Loggins,
Landi McAdams, Brian McLendon,
Ms. Laurie Middaugh, Matthew Rose,
Adam Stermer, Alexander Schmidt,
Tabby Stott, Savannah Swafford,
E.J. Wilson, Karow Wilson

激情

Below left: The lighting proved to be an integral piece to the production as demonstrated through the scene of "Three-Five-Zero-Zero." In combination with the music, the lighting contributed to the overall mood of the characters, pulled the audience in and captivated their imagination.

Below middle: Claude, surrounded by his "family", receives his draft card from the government. This was the defining moment in the future of the tribe.

Below right: The cast performs the opening number and sets the tone for the journey back to the 1960s. The music was a vital component to the success of the production.



Photo by Anna McFall



Photo by Justin Barron



Photo by Justin Barron



Photo by Justin Barron

The entire cast reflects upon their current situation while gazing at the moon. During this performance of "Good Morning Starshine," the tribe shows the close-knit bonds that they have formed.



Far left: The cast members of *Hair* tirelessly worked on the choreography for this production. As demonstrated after the "Black Boys/White Boys" number, the movements were crisp, sharp and on the mark.

Left: The tumultuous times of the 1960s and 70s brought about a musical awakening. Upon returning from England, Claude brought Woof a poster of Mick Jagger, whom he idolized.

Below left: During the "Four Score" scene, the meticulous design of the costuming is evident.



LETTING THEIR HAIR DOWN A hippie revolution



H

by Anna McFall

Hair: The American Tribal Love-Rock Musical is a rock musical based on the book and lyrics by James Rado and Gerome Ragni and music by Galt MacDermot. A product of the hippie counter-culture and sexual revolution of the 1960s, several of its songs became anthems of the anti-Vietnam War peace movement. The musical's profanity, its depiction of the use of illegal drugs, its treatment of sexuality and its irreverence for the American flag and cause much comment and controversy. The musical broke new ground in musical theatre by defining the genre of "rock musical," utilizing a racially integrated cast and inviting the audience onstage for a "Be-In" finale.

Hair tells the story of the "tribe," a group of politically active, long-haired hippies of the "Age of

Aquarius" living a Bohemian life in New York City and fighting against conscription into the Vietnam War. Claude, his good friend Berger, their roommate Sheila and their friends struggle to balance their young lives, loves and the sexual revolution with their rebellion against the war and their conservative parents and society. Ultimately, Claude must decide whether to resist the draft as his friends have done, or to compromise his pacifistic principles and risk his life by serving in Vietnam.

Though *Hair* is known as a musical of the late 60s, it questions the standards of morality, sexuality, individualism, racism, violence, drug use, loyalty and social acceptance, which remain problems in America today. *Hair* features some of the greatest songs ever written for the stage. Its lively rock-influenced score includes such well-known songs as "Aquarius," "Where Do I Go?" and "Good Morning Starshine."

Above: After receiving his draft card, Claude imagines what his life would be like to serve in Vietnam. This scene was one of the most compelling of the production.

Left: Claude and his fellow tribe members act out their feelings toward the Vietnam war.

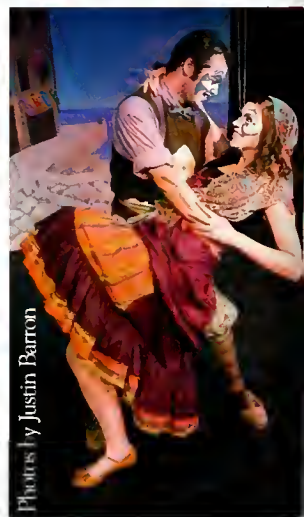


After all of the scheming is done and the chase to apprehend Scapin is finally over, Scapin is brought to the feet of the fathers for judgement.

Right: After his schemes are discovered, Scapin is forced to marry Nannette, Geronte's teasing maid.

Middle: In order to live a long and happy life with Hyacinth, Octave uses Scapin to weasel money out of Argante for a nest egg out.

Far right: The couple Leandre and Zerbinette overcomes the unfortunate circumstance of Zerbinette being held captive by gypsies.



Photos by Justin Barron

Schemes of Scapin

by Justin Barron

Scapin, the final show of this theatre season, written by Jean Baptiste Moliere and directed by new faculty member Mr. Marcus Lane, was performed April 16-19, and coincided with the Montevallo Literary Festival.

Scapin is a story about two couples in love and the series of obstacles they must overcome to stay together. Two sons, Octave and Leandre, each fall in love with a girl, Hyacinth and Zerbinette, respectively. Octave and Leandre do not have the approval of their fathers, Argante and Geronte, to marry these women. To keep from being separated from their lovers, both sons need money and turn to

Scapin, a local con artist, to get him to scheme money out of their father's pockets.

Scapin, with the help of his sidekick Sylvestre, ultimately succeeds in getting the money the sons need. He is, however, caught by the boys' fathers in the end and is forced to marry Geronte's voluptuous maid as punishment. In the final scene it is uncovered that Hyacinth is actually Geronte's daughter, and Zerbinette is Argante's long lost daughter. With these discoveries everyone is happy with the nuptial plans and all have a big group wedding.

One feature that set this show apart was the element of impro-

A DIFFERENT KIND OF SHOW

Scapin is constantly pursued by two officers that tell everyone to let them know they see Scapin as they tap their badges with their batons.

Masked actors perform hilarious roles while being looked after by Monty, who does her best to keep them in check.

Scapin's crazy sidekick Sylvestre is easily confused or distracted by many occurrences, such as discovering a hole in his shoe mid-scene.



Cast

Monty	Holly Dale
Nerine	Tabby Stott
Carle	Tim Childers
Argante	Jeremiah Snider
Geronte	Tyree Walker
Octave	David Wencil
Hyacinth	Lindsey Bristol
Leandre	Logan Reid
Zerbinette	Kylee Parks
Sylvestre	Zach Clemons
Scapin	James Kitchens

Crew

Director	Mr. Marcus Lane
	Lydia Cunningham
	Stephanie Farris
	Ms. Emily Gill
	Mr. Kel Laeger
	Jennifer Lee
	Landi McAdams
	Brian McLendon
	Aaron Moore
	E.J. Wilson

Above: Schemingly, Scapin coaxes Monty into assisting him in defeating a hiding Geronte.

Left: The fathers of the couples, Argante and Geronte, are each fooled by Scapin's tricks.

visation. The actors moved the show along through its complicated plot with hilarious new variations each night. The actors' faces were painted with clown masks, adding to the humor of the production. Games occasionally interrupted the actors, making their jobs all the more fun and entertaining. These games, directed and assisted by the host of the production, Monty, required the actors to personify emotions or animals. Like much of the production, the games were improvised and therefore different each night, making each performance as special as the last.

Just A Few

Opera Scenes

by Chris Hicks

Opera Scenes, on Oct. 30 and Nov. 1, included selections from five different operatic productions.

The first scene presented selections were from *Albert Herring*: the crowning of Albert Herring, played by Bradley Wilson, who sings a solo about love and life. In this scene, the use of multiple vocals create the effect of background noise and conversation. In the second selection, Albert begins to weigh decisions about his love and his life. Albert's solo soon turns into a mock duet and gradually his voice begins to fade into the distance. After Albert has completely disappeared from the scene, the vocals turn into a requiem when he is presumed dead. However, Albert is just off pondering his life and trying to make himself happy. When Albert returns, the mood is divided between joy and irritation.

The next excerpt performed was from *Carmen*. This comic opera set in Spain follows the beautiful, gypsy Carmen on her journey. The introduction to this particular scene displayed strong harmonies from the gypsies. Yamuna Meleth, playing the title role of Carmen, conveys a passion in her voice that could express the scene to anyone.

The third operatic selection came from *La Cenerentola*. This Italian opera had amazing

harmonies presenting this Cinderella story, with Katelyn Perkins as Cenerentola. As a result of the high tempo of the second selection from this work, the energy conveyed was that of a children's rendition of the fairy tale. This transported the audience back to childhood.

The selection presented from *Tales of Hoffman* was a duet performed by Megan Harvson and Yamuna Meleth. The harmonies between these two performers brought the audience a more modern take on this performance.

The evening came to a close with a scene from Mozart's *Don Giovanni*. It portrayed the demons coming to take Don Giovanni's soul. This was also the only scene where the audience was used as props. Rob Henderson as Commandatore enters through the rear of the auditorium and works his way down the stairs to overpower Don Giovanni vocally and spiritually. It left the audience longing to see more from this classic work.

Below: In this selection from *Don Giovanni*, Leparello trembles in fear at the Commandatore and demons Don Giovanni's door.

Right: Before meeting his end, Don Giovanni stands up to the Commandatore and his demons.



Right: From *Tales of Hoffman*, Megan Harvson and Yamuna Meleth sing a duet in French.

Far Right: The townspeople toast Albert Herring "May Day King."



Superintendent Bud and Nancy comfort Albert's mum.



Albert returns disheveled from a night out; the angry townspeople demand an explanation.



Photos by Justin Barron

CAST

Albert Herring

Lady Billows: Ashlyn Kaetz
 Florence Pike: Megan Harvison
 Miss Wordsworth: Jennifer Evans
 Mayor: Cory Price
 Vicar: Chad Mills
 Superintendent Budd: Rob Henderson
 Mum: Yamuna Meleth
 Emmie: Lauren Ash
 Cis: Sierra Riggs
 Harry: Grace Kuhn
 Albert Herring: Bradley Wilson
 Sid: Devin Burton
 Nancy: Jordan Hampton

Carmen

Carmen: Yamuna Meleth
 Frasquita: Christina Carol
 Mercedes: Katelyn Perkins

La Cenerentola

Cenerentola: Katelyn Perkins
 Alidoro: Rob Henderson

Don Magnifico: Patrick Jones
 Ramiro: Justin Fowlkes
 Dandini: Chad Mills
 Clorinda: Christina Carol
 Thisbe: Katy Vest

Tales of Hoffman

Duet: Megan Harvison
 Yamuna Meleth

Don Giovanni

Don Giovanni: Patrick Jones
 Leporello: Chad Mills
 Donna Elvira:
 Micklynn Kannapel
 Commandatore: Rob Henderson
 Donna Anna: Ashlyn Kaetz
 Zerlina: Rebekah Lauppe
 Don Ottavio: Trey West
 Masetto: Cory Price
 "Demons": Christina Carol
 Sierra Riggs



Left: Joining her fellow gypsies, Mercedes and Frasquita, Carmen sees what the cards have in store for her.



Longingly, Ramiro pursues Cenerentola's evil sisters, Thisbe and Clorinda.



Don Magnifico insists that Cenerentola is merely a housemaid.

Right: At the Sustainability Banquet on April 16, keynote reader Janisse Ray reads from her work *Ecology of a Cracker Childhood*.

Right: Rebecca Gilman conducts a theater workshop with students attending the literary festival. Gilman's play *Boy Gets Girl* was performed on April 17 to wrap up the literary festival.

Below: Michael Morris answers a few questions from the audience after his fiction reading in Palmer Commons.



Photo by Justin Barron

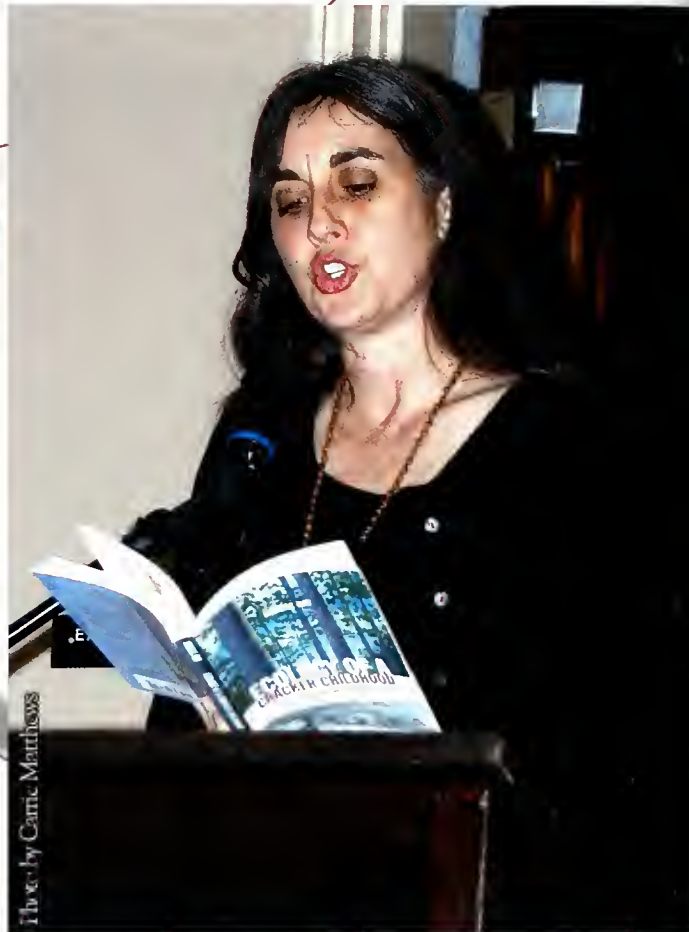


Photo by Carrie Matthews



Photo by Justin Barron



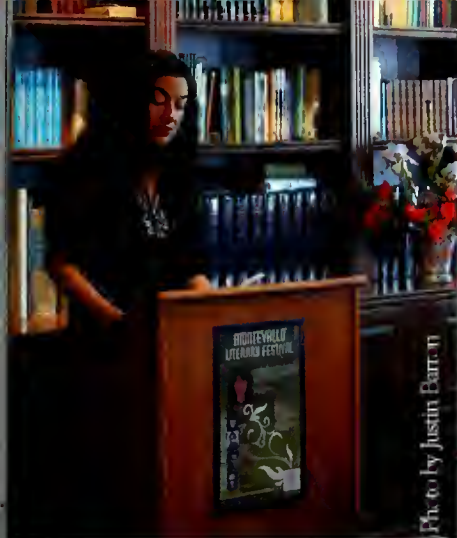
Photo by Justin Barron

As the first reading for the literary festival, senior English major Arzanda Hosey reads some of her own work as recipient of the Jeremy Lespe Fellowship.



Photo by Justin Barron

The keynote poetry reading by Maurice Manning offered a nice change of pace by being held outside.



Left: A poetry reading by Ariana-Sophia Kartsonis immediately follows the workshop with Rebecca Gilman. Students attending the literary festival received the opportunity to hear a wide range of literary styles.



Left: Students participate actively in a fiction workshop lead by Tony Grooms.

Literary Appreciation

Montevallo Literary Festival

Thursday, April 16

- 12:30 p.m. President's Welcome, UM President
Dr. Philip C. Williams
- 1:00 p.m. Jeremy Lespi Fellowship Poetry Reading
- 1:30 p.m. Fiction Reading: Michael Morris
- 1:30 p.m. Poetry Workshop: Maurice Manning
- 2:30 p.m. "Eating Alabama" Bloggers Panel
- 3:30 p.m. Poetry Reading: Daniel Anderson
- 5:00 p.m. Keynote Poetry Reading: Maurice Manning
- 6:00 p.m. Sustainability Banquet with Keynote Speaker
Janisse Ray
- 8:00 p.m. Music/Reception

Friday, April 17

- 9:00 a.m. VPAA's Breakfast Table
- 9:30 a.m. Green Films
- 10:00 a.m. Theater Workshop: Rebecca Gilman
- 11:00 a.m. Poetry Reading: Ariana-Sophia Kartsonis
- 1:00 p.m. Fiction Reading: Christopher Chambers
- 1:00 p.m. Fiction Workshop: Anthony Grooms
- 2:00 p.m. Fiction Reading: Hartford Gongaware
- 3:00 p.m. Poetry Reading: Emma Bolden
- 4:00 p.m. Fiction Reading and Book Signing by Montevallo Arts
Council's Distinguished Author Mary Ward Brown
- 5:00 p.m. Keynote Fiction Reading: Anthony Grooms
- 6:00 p.m. Friends of MLF Dinner/Book Signing
- 7:30 p.m. Performance of Rebecca Gilman's *Boy Gets Girl*



Above: In Palmer Commons on the last day of the festival, Hartford Gongaware reads selections of his work in fiction.

Left: The Montevallo Arts Council's distinguished author, Mary Ward Brown, reads excerpts of some of her work in Carmichael Library on April 17.

Cast

	Thursday	Friday
Gretel	Jordan Hampton	Jordan Hampton
Hansel	Yamuna Meleth	Grace Kauh
Mother	Katy Vest	Emily Griffith
Father	Chad Mills	Patrick Jones
Sandman	Katelyn Perkins	Katelyn Perkins
Dew Fairy	Ashlyn Kaetz	Ashlyn Kaetz
The Witch	Bradley Wilson	Trey West
Children's Chorus:	Meghan Cottingham, Jessie Kate Davis, Jon Connor Davis, Olivia Gilbert, Cameron Hicks, Rachel Hixon, Caroline Landers, Lauryn Lilly, Audrey Martin, Claire Martin, Samuel G. Reese, David Ingels-Thompson	

Crew

Conductor	Dr. Charles Wood
Jennifer Cassell, Daniel Demaree, Ms. Laurie Middaugh, Karow Wilson, Sue Wood	

Below right: The witch does her best to convince Hansel to eat sweets.

Center: The Sandman comes to Hansel and Gretel in the forest and sprinkles powder on them putting them to sleep.

Far right: Hansel, Gretel and many children were freed after the witch is gone. Mother and Father come and find them all.



Hansel & Gretel

The first complete opera performed by the music department in several years, *Hansel and Gretel*, took place on April 3-4 in Palmer auditorium. Dr. Charles Wood who conducted the production, says he "adapted the translation and moved the fable into modern times. The story moves from sad realism into fantasy."

In this transformation of the classic fairy tale, Hansel and Gretel live in a sad little mobile home, and the witch's house is crafted of red velvet cake rather than the traditional gingerbread. Local

children from the music department's Community School of Music accompanied the cast.

The show begins with Hansel and Gretel's mother scolding them for playing around. She sends them off into the woods as punishment. Their father returns home and is immediately worried that the evil witch who lives in the woods will catch the children. His worries are justified, as the children find their way to the witch's land of sweets and inadvertently get caught. But they are able to outsmart

Below: During Friday night's performance, the energy of the actors expelled through the crowd. After receiving a box full of food, Mom and Dad sing gratefully as they wait for Hansel and Gretel to return home from the enchanted forest. This scene in the play depicts the dire situation in which the family lives.

Below: Chad Mills portrayed Dad during Thursday night's performance. With his captivating on-stage talent, this performance swept the crowd off of its feet. As seen here, the daily household cleaning duties were carried out by all members of the family.

LOST IN THE WOODS



Photo by Justin Barron



Above: Gretel, after a sleep in the forest with Hansel, awakens and finds herself at the witch's home.

Center: The witch pretends to cook Hansel.

Left: Hansel and Gretel's mother scolds them for playing around outside.

Far left: While playing outside, Hansel gets Gretel in a playful grip.

the witch. Just before the witch attempts to cook Hansel, he and Gretel force her into the oven instead.

After their victory, the children realize they are still lost in the forest, but soon come across other children that had been captured by the witch and are now free. However, before long Hansel and Gretel's mother and father find all of the children safe and sound.

One particularly interesting feature of this production is that two casts performed the roles, one set for each night. Additionally, the

casting of the performers did not necessarily coincide with the sex of the characters. For instance, Hansel and Gretel were both portrayed by female singers, and men portrayed the witch.

This beautiful rendition of *Hansel and Gretel* closes happily with a finale from the orchestra.

THE GALLERY

BFA Exhibitions

激情

Right: Andrew Emerson views a painting by Joanna Wilson in her gallery exhibition.



Photo by Justin Barron



Left: Various paintings by Shanna Covington allowed her to make a statement about endangered species.



Left: The BFA exhibition by Matt Duke and Nick Tisdale gets students talking.



Left: Photography by Mary Margaret Smith displayed her interesting use of subject matter.

Below left: Justin Banger gives a demonstration during the opening reception to his BFA show.



Left: Joanna Wilson and Rachael Elzey pose in front of their portrait in their BFA gallery opening.

Below: Art work in this year's juried intro gallery show gave the public a glimpse into what they will see more of in the future.



Every year the BFA art exhibitions in Bloch Hall serve to showcase the artwork of several graduating fine arts majors. These presentations reveal not only the talent and skill of the artists, but also the effect their educations have had on their progression as artists, as evidenced by the mature, polished artwork displayed. Exhibitions that are shown in pairs sometimes present equally impres-

sive but starkly contrasting artistic styles. For instance, at one exhibition viewers were welcomed to gaze upon the medley of political, historical and humanistic imagery in the drawings of Nick Tisdale on one hand, and on the other, the intriguing biomorphic sculptures of Matt Duke. The exhibitions at the gallery in Bloch Hall are as diverse as the artists creating them.

HANGING ON EVERY NOTE

激情 激情 激情 情 Music Recitals

情

When one thinks of recitals, piano is the instrument that one most often thinks of. However, this assumption does not always hold true with the music performance major at UM. As the capstone to the music performance major at the University, students are given the opportunity to showcase their musical talents in their senior recitals. Through the curriculum, these students are exposed to every facet of music performance in order to prepare them for their chosen career paths. The performances give the University community a glimpse into the

by Chris Hicks

musical style and talent of UM students that would otherwise be the best kept secret of the music department.

Throughout each year, students are asked to give a recital with their instrument of choice. These performances are just as distinctive as the individuals participating in the recital. The instruments chosen range from piano and voice to trumpet and harpsichord. The department of music proudly shows these budding musicians to the community and gives them the experience needed to carve their own path in the music world.



Photo by Vedim Ismakaev

Above: Matthew Rose performs selections on the piano during his senior recital.

Right: Claire Wilson shows her musical stylings on the clarinet in LeBaron recital hall.



Photo by Tank Patton

激情



Photo by Justin Barron

Left: Jameson Tyler Overton performs his senior recital on the harpsichord. Overton was the only senior to perform his recital on the harpsichord.



Photo by Tamika Patton

Above: Chad Bates performs a selection on the trumpet while accompanied by Ms. Laurie Midgaugh and Jameson Tyler Overton.



Photo by Justin Barron

When one thinks of recitals, the piano is the most common instrument thought of. TaDarius Dukes shows his talent on the piano.



Photo by Tamika Patton

Not all recitals are instrumental performances. Christina Eaton displays her vocal stylings during her recital.



Photo by Tamika Patton

Left: Drew Spradlin displays his instrumental skills on the piano.

Cast

Catherine Hiatt Haley Evans
Jamie Wellerstein B.J. Underwood

Crew

Director Holly Dale
 Brittany Bivins
Ms. Laurie Middaugh
 Logan Reid



The tables have turned as Catherine becomes the one to plead for attention from Jamie.

LOVERS CHANGE OVER the Last Five Years

by Josh Womack

The first theatre production of the year was Jason Robert Brown's *The Last Five Years*, presented Sept. 4-5 by student director Holly Dale and musical director Ms. Laurie Middaugh. This tragic overview of a struggling marriage brought feelings of joy, beauty, animosity and sadness to the audience.

There are only two characters in *The Last Five Years*. Catherine Hiatt, played by Haley Evans, opens the play by sulking over a goodbye letter from her husband Jamie Wellerstein, played by B.J. Underwood. Catherine recalls their relationship from end to beginning, revealing her nearly unshakable devotion to Jamie, while Jamie reenacts the relationship from beginning to end. This style of narration reveals the distance weathered

throughout their relationship.

They eventually meet in the middle of the musical in a scene which recalls the magical evening when Jamie proposed to Catherine and the couple danced the night away. From that point, tragedy bombards the stage; Catherine sings with the beauty of a young devoted lover, while Jamie breaks down over his decision to leave Catherine.

The play closes with the couple's first date, when Catherine sings "Goodbye Until Tomorrow," and Jamie sings "I

Could Never Rescue You," which ultimately says goodbye for good.

The Last Five Years received a standing ovation. The music was exuberant, the technical direction was superb and the characters were marvelously portrayed. B.J. Underwood, a member of the National Theatre Honor Society, assisted Haley Evans in completing this portion of her BFA senior project.

Right: Jamie confesses his love for Catherine.

Far right: In the middle of the production, both characters are in the same place in their relationships and confess their love for each other.



STUDENT DIRECTED

THE Spring Theatre Festival

by Justin Barron

At the end of the spring semester every year, each Directing III student produces his or her own one-act play and presents it in the Spring Theatre Festival. This year's festival, which included five one-acts, was held April 24-26.

The opening production, *The Right to Remain*, directed by E.J. Wilson, involved a woman and her son struggling to get her husband to confess his infidelity. In *Next*, directed by David Wencil, a man is forced to go through a physical exam for the draft by a seemingly heartless examiner. Opening out the first half of the evening was *Antigone Now*, a modern, abbreviated version of *Antigone*, directed by Holly Dale.

The second half began with *a gaggle of saints*, directed by Jennifer Lee, an initially sweet tale about a happy couple that turns into a painfully descriptive dialogue about gay bashing. Closing the evening was *Reverse Transcription*, directed by Leslie Hinson, an eerie performance about a collection of writers gathering in a graveyard to bury one of their own in the dead of night.

The five student directors, under the leadership of Ms. Tammy Killian, chose a variety of serious dramas that showcased the talent of theatre majors and non-majors alike in the intimate setting of the Chi Box.

The Right To Remain

Director	EJ. Wilson
My	Destiny Hayden
sh	Todd Campbell
eter	Matthew Rose



a gaggle of saints

Next

Director	David Wencil
Sgt. Thech	Holly Rabin
Marion Cheever	Jeremiah Dawson



Antigone Now

Antigone Now

Director	Holly M. Dale
Antigone	Lydia Cunningham
Creon	Tim Nix
Ismene	Savannah Swafford
Female Chorus	Marie Pope
Male Chorus	Karow Wilson

a gaggle of saints

Director	Jennifer Lee
John	Jonathan Haley
Sue	Sierra Riggs

Reverse Transcription

Director	Leslie Baird Hinson
Haute flute	Brittany Bivins
Aspera	Mia Shirley
Happy	Aaron Moore
Biff	Grant Bowen
Ottoline	Marie Pope
Flatty	Shephonn Ammons



The Right To Remain



Reverse Transcription



Next

A FLAME OF TRADITION

The Anagama kiln

by Amy Swindle

As students, various ceramic artists and professors from local universities gathered around the base of the Anagama kiln this May during the second firing of the year, ceramics instructor Dr. Scott Meyer gave a toast to his students and comrades, and they began to light the kiln.

"Anagama literally means cave kiln in Japanese," Meyer stated. Of the kiln, he said, "It is a Japanese design that dates back 3,000 years, [with] a single chamber flame [that] comes from the source at the bottom." Meyer explained that, unlike other kilns which use gas and electricity by means of heating up,

the Anagama kiln uses the difficult process of wood firing which "produces a look... that comes from this specific firing strategy."

When asked what his inspiration was for building the kiln, Meyer said that it was a "convergence of... heritage in ceramics [that goes back to Japan... and] the availability of \$250,000 in brick donated to the University."

The Anagama kiln attracts artists from all over to visit UM. "Every time you load the kiln, it's an adventure," said Mr. Chris Greenman, a ceramics professor at Alabama State University. "It's a community process," agreed Mr. Danny Crocco, a traveling Anagama enthusiast who earned his BFA in art at Georgia Southern University. "Firing your work in the Anagama," he continued, "It's like firing a gift from the kiln".

The kiln is fired for 100 hours at 2,400 degrees, with the help of Meyer, other UM professors, students and professionals from other schools. "The one big thing to note is that there are well-known universities trying to get this [student involvement in the firing process] to happen- with the University of Montevallo doing this already, we distinguish ourselves in this competitive arena" Meyer added.

Photo by Carrie Matthews



Left: A vibrant roaring fire within brings promises of beautiful works of art as the Anagama kiln is once again brought to life.

激情



Photo by Carrie Matthews

Above: Dr. Scott Meyer stands armed with thermal protection gear in front of the Anagama kiln.

Right: The kiln roaring with flames at peak temperatures will bring a special look to the ceramics being placed inside.

Below: A student peers inside the kiln as they begin loading.



Photo by Justin Barron



Photo by Carrie Matthews



Photo by Carrie Matthews



Photo by Carrie Matthews

There are always students and kiln enthusiasts at the kiln site during the firing process.



Photo by Carrie Matthews



Photo by Carrie Matthews

Drena Montgomery assists Dr. Meyer as he keeps the fire going inside the kiln.

传统

n: - The handing down of statements, beliefs, legends, customs, information, etc., from generation to generation, especially by word of mouth or by practice.

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Tradition

THAT DAMN SCOTTISH MUSICAL WINS

by Josh Womack

After what seemed like a year of waiting, *That Damn Scottish Musical* came out on top in the 2009 College Night by "screwing its courage to the sticking-spot." This is the second consecutive win by the Purple side.

With hearts pounding and hopes high, both Gold and Purple cast, crew, cabinet and pit took the stage, patiently awaiting the verdict. As it has happened so many times before, Saturday night's performance was the independent, deciding factor. All of the pre-production points favored the Gold victory team with a mere four points. The results for the performance granted the purple production a 51 point spread over the gold production, concluding a 47 spread win.

Although the Gold side was not victorious this time, they proudly circled up on stage. Showing no signs of defeat, the Gold leaders and participants remained with respect as the Purples victoriously sang their side song. Many participants were happy to return to their respective social lives, whether with a College Night victory or defeat.



Photo by Chris Hicks

Photo by Chris Hicks

Gold Points

Script	19/30
Lyrics	23/30
Score	20/30
Direction	16/30
Choreography	17/30
Acting	18/30
Singing	19/30
Dancing	19/30
Orchestra	19/30
Costumes	17/30
Set	21/30
Hair & Makeup	23/30
Props	11/15
Lighting Design	11/15
Running	22/30
Overall Effect of Production	32/45
Timing	5/5
Preproduction Total	128/166
Grand Total	440/636

Top: Liberated by the Purple victory, Destiny Hayden throws up a PV hand gesture.

Right: With much class and grace, Travis Edlund and Lindsey Bristol accept the defeat of the Gold side.





Photo by Chris Hicks



Photo by Lacey Smith

Purple Points

Script	22/30
Lyrics	22/30
Score	20/30
Direction	22/30
Choreography	24/30
Acting	23/30
Singing	22/30
Dancing	25/30
Orchestra	22/30
Costumes	20/30
Set	24/30
Hair & Makeup	21/30
Props	13/15
Lighting Design	13/15
Running	26/30
Overall Effect of Production	39/45
Timing	5/5
Preproduction Total	124/166
Grand Total	487/636

In the euphoria of the announcement, Arthur Waldrip undergoes a burst of passion while Tony McKeel overcome with emotion nearly bursts into tears.

传统

Collapsed on the stage in elation, Savannah Swafford, Sierra Riggs and Marie Pope cling to each other, sharing their breakdown of emotion.

Moo Psi Moo

Purple side

Cheerleaders

From left: (first row) Jessica Robinson, Tanyanika Shepard, Mary Jane Czeskdeba, (second row) Jane Alford, Anlyn Henderson, LaChandra Cook, Rebecca Long, (third row) Rachel Robinson, Tilyn Butler, DeAnna Kee, Jessie Alfonso. Not pictured: Angela Manzella.



Leaders

Savannah Willingham & Tyree Walker



Stage Managers

From left: Jennifer Lee, E.J. Wilson, Hannah Jean Farris.



Choreographer/Director/Stage Manager

Savannah Swafford, Zach Clemens, E.J. Wilson



Athletics/Cheerleading

From left: (first row) Tilyn Butler, LaChandra Cook, Anlyn Henderson, (second row) Rayne McClendon.



Production Staff



Purple Victory Cast

Business/Spirit/Tickets

From left: Todd Campbell, (back, from left) Tabby Scott, Destiny Snyden, Courtney Garner.



Special Events/Publicity/Baby Purples

From left: (first row) Meghan Steed, Jessica Robinson, Rebecca Long, (second row) Hannah McEwan, Adrian Lucas, Karen Black, Amy Snyder.



Sign

Sherree Rasberry & Arthur Waldrip



Music Team

From left: (first row) Erin Aslin, Matthew Rose, Allison Walls, Katy Vest, Amanda Slay, (second row) Chris Ham, Ashley Harp. Not pictured: Tiffany Griffin, Drew Spradlin, Lydia Wimberly.



传统

Photos courtesy of Alicia Russell, Purple side photographer

GREATEST STAGE MANAGER

Running a play within a play

by Susan Howard

The Purple Victory 2009 production *That Damn Scottish Musical* had the crowd laughing from the moment the curtain went up to the final number. The Purple show was a clever "play within a play," *Macbeth the Musical*, as performed by TNA Theatre Company. The script included countless inside jokes, Shakespearean allusions and subtle digs to the Gold side.

There were several new faces in the cast, including freshman lead Kylee Parks as Anne, the stage manager. TNA was in danger of closing, and it was up to Anne to save them by being "the best stage manager the world has ever had." Despite many setbacks, including a missing witch, a noble 'steer' and an actor who didn't know his lines, Anne was able to take charge and pull the cast and crew together to make the show a success. Parks said of her role, "My character Anne and I were so much alike!

We both felt nervous, overwhelmed, courageous and finally, victorious. Coming out on top was the best thing I shared with her."

The Purple show was driven by outstanding musical performances by Parks, Savannah Swafford and Tabby Stott as the witches and Katy Vest as Lady Macbeth. The characterization and scene changes were seamless, and the constant energy in the air could not be ignored. "At first, I was terrified," Parks said, "but then came all of the encouragement from the Purple side that I needed to hear. We are truly a family. We build each other up, and we hold each other together."



Photo by Brian Fouts

King Duncan dies slowly at the sword of Macbeth.



Photo by Steve Hallman



Photo by Anna McFall

Right: With sword in hand, the highly passionate and prideful director of this production addresses the many contributors of the show.

Far right: In a confrontational manner, Lady Macbeth warns Anne to stay away from her mum, third flag carrier on the left.



Photo by Anna McFall

Above: In the opening scene of *Macbeth: The Musical*, Techie leads the cast in a lively demonstration of the energy brought to musical theatre through the element of "spirit fingers."



Photo by Steve Hallman



Photo by Anna McFall



Photo by Justin Barron

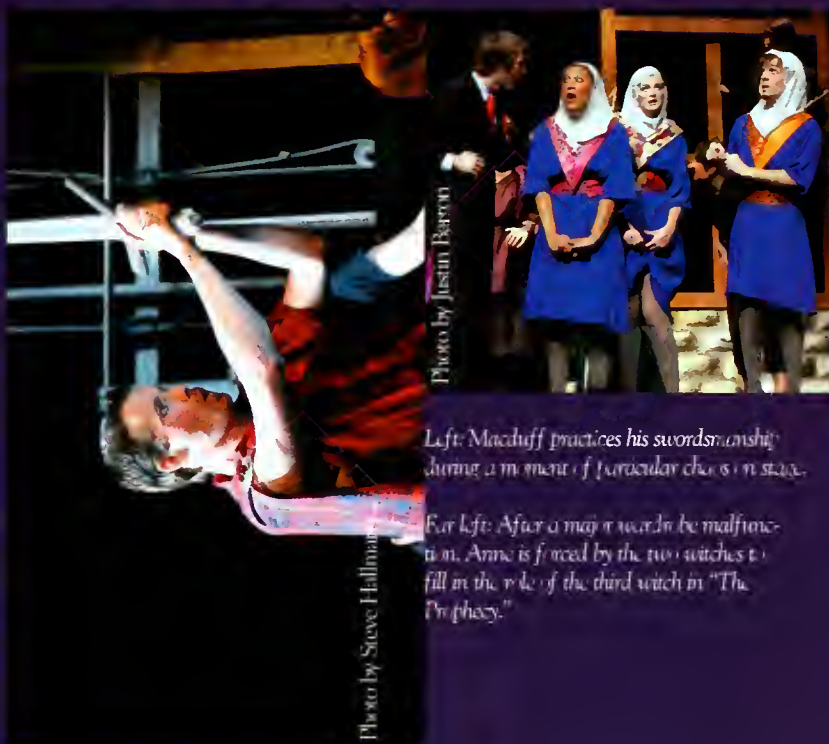


Photo by Justin Barron

Far left: Anne is mesmerized by all that is involved in stage managing at TNA Theatre.

Left: On the scaffolding, the two witches and the third flag carrier do their best to assure Anne that she has done all she can and that no matter what happens everything is going to be fine.

Below: Nervous with anticipation, three actors approach their producer to find out if their show will continue or meet its end.

Left: Macduff practices his swordsmanship during a moment of particular chaos on stage.

Far left: After a major wardrobe malfunction, Anne is forced by the two witches to fill in the role of the third witch in "The Prophecy."

Cast

Actors	Tim Childers	Costumer	Naomi Armand
	Holly Rabin	Choreographer	Sierra Riggs
	Marie Pope	Fight Captain	Zane Davitz
Witches	Savannah Swafford	Third Flag Carrier	Patrick Jones
	Tabby Stott	Techie	Trent Loggins
	Adrian Lucas	King Duncan	Stephonn Ammons
Anne	Kylee Parks	Lady Macbeth	Katy Vest
Macbeth	Grant Bowen	Chorus	Tony McKeel
Producer	David Wencil		Katie Burks
Macduff	Chad Mills		Kate Lewallen
Director	Logan Arrowood		Debbie Burton

ALL RIGHT Gold side



Vocal Coaches/ Music Manager/ Chorus Director

From left: Sarah Anna Ford, Bradley Wilson, Jordan Hampton and Megan Harvison.

Design Team

From left: Holly Busby, Lauren Murphy, Jessica Montana.
Not pictured: Ebone Fowler

Sign

From left: Rosalie Holcombe, Amanda Knight and Ashley Hatch



Music Team

From left: Richie Lisenby, Zach Upton, Emily Griffith and Lindsey Folsom.

Photos courtesy of Emily Wertheim, Gold side photographer

Athletics/Spirit/Cheer

From left: Kate Sandlin, Christopher Waites, Daphne Kennedy, Ashley Ebrahimi and Christa Frazier. Not pictured: Jordan Hutchison and Wes Archer.



Gold Cabinet



Gold Cast



Leaders
Kacie Slaughter & Melvin Milton



Production Crew

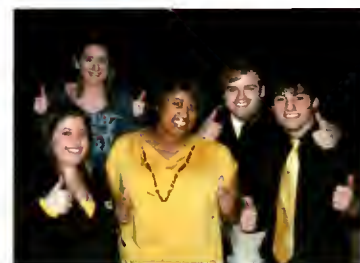


Cheerleaders

From left: Nikki Marsalis, Andrea Epsman, Shelly Franklin, Michelle Wundy, Amber Hightower, Emily Blanton, Brooke Fernandez-Mira, Christa Frazier, Shannon Timler, Molly Patterson and Molly Mitchell. Not pictured: Kate Sandlin.



Director/Stage Manager; Assistant Stage Manager/ Choreographer/ Artistic-Technical Director/ Assistant Technical Director
From left: Philip Green, Jenna Bellamy, Steven Williams, James Malone, Leah Jennings and Scott Pledger.



Tickets/Eligibility/ Golden Grahams/ Business

From left: Amanda Knight, Laura Mason, Arrielle Jones, JR Lynn and Travis Baldwin.

THE PERFECT DAY

"The Last Four Seasons"

by Josh Womack

Growth is a particularly difficult concept to understand, especially over long periods of time. The Gold victory production of 2009, "The Last Four Seasons," was aimed at comprehending the lessons offered over the course of a year by the changing of the seasons. Although the production wasn't favored by the judges, this show proved to be more popular with the audience.

With her mother deceased and her father's decision to send her to boarding school, main character Charolette, played by Erin Knox, sulks in her bland uniformity of scholarship. Although she is far from popular, her sister Marilyn, played by Lindsey Bristol, is glorified for her looks and relationship with her popular boyfriend. The first scene begins with the cast throwing Marilyn a surprise birthday party while Charolette, exactly one year younger, is overlooked. Dialogue between the sisters at the end of the first scene expresses the animosity held by Charolette toward her sister's status.

However, Marilyn has not forgotten her sister's birthday. She presents Charolette with a quilt made by their mother. The quilt represents the four seasons, and Marilyn reveals that their mother took an entire year to complete it because she had to learn something

from each of the seasons. The scene closes with Charolette asking for a change in her life, and the quilt answers her.

Megan Harvison, Richie Lisenby, Travis Baldwin and Jasmine Brooks then take the stage as the seasons; Rin Iceland, Vansanta Bloomingdale, Behar Boilé and Hazan Harvesta have come to teach Charolette exactly what they had taught her mother.

As the four seasons provide us with a wonderful medley of music and various lessons, the sisters become less distant. Charolette learns how to "Brave Da Heat," have fun and just let go sometimes; she also learns that letting go of past tensions is imperative, too. At this moment, Marilyn ends her relationship with her boyfriend and learns her own lessons. Their new understandings bring them closer together at last.

Disco, swing, from blue to green and changes in the wind boil this production down to a true Gold victory. Complete with the lessons from summer, spring, fall, winter, Father Time and Mother Earth, Charolette finally knows how to make her next birthday "The Perfect Day."

CAST

Charolette
Marilyn
Hardy
Rin Iceland
Vansanta Bloomingdale
Behar Boile
Hazan Harvesta
Gina
Johnny
Tina
Tammy
Farrah
Fancy
Mother Earth
Father Time

Erin Knox
Lindsey Bristol
Darrell Catchings
Megan Harvison
Richie Lisenby
Travis Baldwin
Jasmine Brooks
Katie Dale
Trey West
Jenna Bellamy
Holly Busby
Jessica Montana
Jordan Hampton
Rachel Laney
Bradley Wilson

Students

Kim Carden, Suzanne Dailey, Sarah Anna Ford, Julie Jordan, JR Lynn, Kellie Maluff, Isaac McDow, Randall Porter, Josh Skelton, Olivia Terry, Christopher Waites, Bradley Wells



Above: Backed by her "chilly" dancers, Rin Iceland belts her winter-like disco "Still."



Right: Surrounded by flower-bearers, Vansanta Bloomingdale pulls Charolette in to greet the green. Colors were an important factor in set design, wardrobe and lyrics in the Gold production.



Charolette
open-ended as
from Harvest,
encloses her in autumn.
his season concluded the
tr with weather lessons
and a mother's love.

Photo by Justin Barron



Photo by Steve Hallman



Photo by Anne McMill

Far left: Marilyn confides in Charolette after she ends her relationship with Hardy. The two sisters finally had a satisfying rendezvous as the year closes.

Left: Concluding the play, the entire cast sings about the perfect day. Charolette was now happy because all of the seasons are a part of her.



Photo by Justin Barron



Photo by Chris Hicks

Far left: Charolette holds her mother's quilt while wondering if she will be beautiful somewhere.

Left: Behar Boile and Charolette lead the company to "Brave Da Heat". This number had great audience participation and enjoyment.

Right: Scott Brewer soars over a Purple defender to the basket. Although the Purples fought vehemently, the side came up seven points short at the final buzzer.

Right: Cortez Bennett for the Purples looks down court for the best possible man for the attack.



Photo by Chris Hicks



Photo by Steve Hallman



Photo by Justin Barron

Above: A Gold side soccer player receives the pass in air while trying to ward off a Purple side defender.

Right: The Gold side volleyball team gains rhythm before attacking the net in the College Night volleyball game on Feb. 1.



Photo by Amy Swindle



Photo by Justin Barron

The Purple side women's basketball team shows their prowess in their 28-20 victory over the Gold side. This was the first women's basketball win for the Purples in over a decade.

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RIVALRY AT ITS FINEST

College Night Athletics

by Chris Hicks

The College Night season got into full swing with the women's volleyball game on Feb. 1. The Purple side fought vehemently during the first game of the match. In the end, however, the Purple side came up short dropping game one to the Gold side with a score of 25-21. During game two of the match, the Gold side came out strong and dominated the Purples. The day ended with a Gold victory with the Purples losing game two with a score of 25-8.

The following weekend, both sides were busy trying to outlast the other in the men's soccer match and the women's basketball game. The Gold side claimed victory that Saturday in the soccer game with

a score of 6-1. However, the Purples did strike back with a vengeance on Sunday with a decisive 28-20 victory in women's basketball. This was the first win for the Purple side in this event in over ten years.

On Feb. 14, the men's basketball game was the final event for the sides to showcase their athletic strength. In this hard fought battle of wills on the court, the Purples came up on the losing end with a score of 50-43. The Purples won one last competition on Saturday. The Purple cheerleaders outlasted the Golds with a score of 23-22. The athletic and cheerleading portion of this great tradition was a battle of skills, strategy and one for the history books.



Despite all of their attempts, the Purples were defeated by the Golds in the soccer game.



Faith Gregory dribbles down court in hopes of defeating the Purple defense.



Before making her serve, Tilyn Butler maintains composure while deciding her area of attack.

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LOVE OF THE GAME 传统 College Night Dedication

by Josh Womack

College Night isn't exciting strictly for the performances to come, but also for the homage it pays to great people. Great people does not necessarily mean the playwrights, conductors or sponsors; it means the individuals who supply an essence to this tradition. This year's College Night was dedicated to Mr. John Owen Franklin.

Franklin came to Montevallo in 2001 as a professor of theatre and shortly after he received the College of Fine Arts Distinguished Teacher Award for the 2005-2006 school year. One year later he was awarded tenure. He was born in Lumberton, N.C. on July 16, 1947, but he sadly left us on Aug. 16, 2008, at the age of 61. This College Night dedication struck the hearts of various theatre students as well as Franklin's adoring colleagues, friends and family.

Franklin was a well-experienced professor with a professional career on stage and on the air as an actor, set and light designer, stage manager, stylist, production designer, film editor, producer, dancer, choreographer, director and teacher. This dedication is another reminder of how Mr. John Owen Franklin will not be forgotten.



Photo by Justin Farnon

Above right: Ms. Lynda Franklin and Ms. Pam Lucas lovingly accept the College Night dedication. As Mr. John Franklin's sister and friend, they were honored to attend in lieu of this great man.

Right: Purple leader Tyree Walker reads aloud the dedication on Friday evening. He, his co-leader Savannah Willingham and Gold leaders Kacie Slaughter and Melvin Milton were honored to present the dedication in memory of Mr. John Owen Franklin.



Photo by Amanda Hosey

Right: As Student Government President Cedric J. Norman announces the College Night dedication, Gold leaders Melvin Milton and Kacie Slaughter stand ready to present the award in memory of Mr. John Owen Franklin. The dedication to Franklin brought both tears and cheers from members of each side and the audience.



Photo by Amanda Hosey

GOLDEN CROWNS

Mr. and Ms. University of Montevallo

传统



Photo by Amanda Hays

The homecoming festivities would not be complete without the crowning of Mr. and Ms. University of Montevallo. The finalists were introduced during intermission at the College Night performances on Friday night. They were Megan Harvison, Jessica Montana, Kacie Slaughter, Jordan Hutchison and Melvin Milton; the crowd anxiously waited to know which candidate was elected by the student body.

For Gold leaders Melvin Milton and Kacie Slaughter, Friday the 13th was their lucky day as they were crowned Mr. and Ms. University of Montevallo. According to Slaughter, "Winning Ms. Montevallo was a huge honor for me! It was especially great because I got to share the experience with my Gold side co-leader!" Milton also expressed how honored he was to receive the honor. He states, "It feels great and is such an honor to be this year's Mr. Montevallo. I have worked really hard to obtain this honor and it feels great to be recognized for my hard work and achievements."



Photo by Justin Barron



Photo by Justin Barron



Photo by Justin Barron

Far left: Finalists, Kacie Slaughter and Jessica Montana, applaud their fellow finalists as they await the announcement of Mr. and Ms. University of Montevallo. These awards are traditionally presented during intermission of Friday night's performances.

Left: Finalist, Megan Harvison, smiles as she is called on stage. After the announcement of the winners, she congratulated the winners and then rushed backstage to prepare for the Gold production.

Top left: Mr. and Ms. University of Montevallo, Kacie Slaughter and Melvin Milton, present Purple leader Tyree Walker with a crown of his own. Melvin Milton presented this to his fraternity brother who was his own "Mr. Montevallo."

Left: As the winner is announced, finalist Jordan Hutchison leans over to congratulate Melvin Milton.

Flying their colors, Savannah Swafford and Holly Rahn race around the soccer field. Flag bearing and cheering were vital parts of College Night spirit.



Photo by Justin Barron

Before the Purple side performance in Palmer Hall, Sierra Riggs sings side songs in her colorful costume.



Photo by Justin Barron

Paul Moss and JR Lynn shout for their Gold cheerleaders from their seats. Chant and cheer are among the most intense traditions of UM's homecoming.



Photo by Chris Hicks

The Gold Victory sign portrays the importance of the seasons by displaying vivacious colors.



Photo by Justin Barron



Photo by Brian Boots

This Purple Victory scene appeared in the production as the ending pose of the witches' number.



Photo by Justin Barron

Gold cheerleaders lead their side of the auditorium against the Purples in the shouting stand-off. This happens traditionally after both sides' pre-production routine.



Photo by Steve Hoffman

Members of the Gold side show off their body-painting spirit at a basketball game. Drawing fanatic crowds isn't a difficult task during College Night.



Photo by Lacey Smith

Posing with a spirit cut-out, David Wencil proudly shows his Purple spirit. The mixer allowed elaborate adornments to support the sides.

CIRCLE UP WITH College Night Spirit

By Josh Womack
y the time the winning announcement comes around, each player is so overwhelmed with spirit that the burst is welcome. In essence, spirit provides the overall being of College Night; the sports, business and production are the mere skeleton.

From auditions and script selection to victory parties and breaking down the sets, the spirit is preserved. It is further preserved with election of new leaders in the spring. The mystery to outsiders is how this tradition remains with such a solid presence. It is something truly interpersonal within the Gold and Purple families, yet the families remain passionate through the generations.

Where does the 2009 College Night leave us? Well for many seniors, this is their last legacy, but returning players immediately jump into preparing for the 2010 College Night. It is a cycle, really, that justifies a temporary divide and results in a grand unison.

传统

精力

n: - The capacity for vigorous activity; available power

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ENERGY

STARTING



Photo by Justin Barron

Above: Mr. Rob Shaw of Campus Outreach converses with student, Hannah Fowler, at the Back-to-School Bash.

Right: Students make their way to the various tables during the Back to School Bash.



Photo by Chris Hicks

Right: Students got a workout moving everything from sofas to televisions into their home away from home.

by Josh Womack
Whether you were a wide-eyed freshman or an upper-class student returning to the groove of things, the first week of school offered an unimaginable amount of things to do; everyone was busy from the moment of searching tirelessly for parking spaces to receiving all of their syllabi.

Luckily there was help. Housing and Residence Life sponsored "Making a Difference." This program supplied able-bodied volunteers to assist with the move. Despite the tremendous amount of help (especially if you live on the upper floors of a residence hall), the work was just beginning. Soon to follow were paperwork, parking decals, refrigerator stickers, bunking beds, resident hall meetings and the strenuous task of organizing your new home. Certainly there had to be some good to follow, right?

Absolutely! The University sponsored events like a back-to-the-'90s mixer, the informative Back-to-School Bash and a cookout on the President's lawn, offering great food, entertainment and company.



Photo by Chris Hicks

FRESH

With first week activities

These events helped the students, especially freshmen, to get acquainted with the university's social community.

Whether you were a new student meeting the majors or a returning student checking off classes on the major-requirements sheet, we all contributed to launching the '08-'09 academic year successfully. Newcomers learned how to traverse the streets, and returnees found ways to avoid the hordes of annual information sessions. Greeks found new members, and returning students found old friends. Overall, the importance of this week was that it melted us all into one pot. We as students came from our respective parts of the country, even the world, and we ultimately became a part of the University family within a week.



Photo by Justin Barron

Left: Sisters from Phi Mu show off their booth at the Back-to-School Bash.

Below: Students carry their belongings to their dorm rooms on Move-In Day.



Photo by Justin Barron



Photo by Chris Hicks

Left: Informing students of the services and activities the campus offers is the goal of the information fair portion of the Back-to-School Bash. For this were well represented by departments such as Alumni Relations, Student Support Services and Student Life.

Students relax and enjoy other activities outside of the rides at the Fall Festival such as suiting up for a wrestling match.



These students were not afraid to change their point of view on one of the many rides offered at the Fall Festival during Founders' week.



Students got the opportunity to show off their athletic skills with various events at the Fall fest such as the football toss at the dunking booth.



F by Ashlee Stiglich
 ounders' Day was celebrated once again for the 112th consecutive year. Along with Founders' Day, many events that took place during the week including ground breaking about the new residence hall and the dedication of the James Wylie Shepherd Observatory. The students and faculty enjoyed a full week of fun and remembrance. On Tuesday evening, the first annual Founders' Day Fall Festival took place in the main quad where a celebration for the week was kicked off. Students enjoyed many rides, inflatables and free dinner on the quad. Wednesday, the health fair sponsored by the UM Health Center and Human Resources, had another successful year. The students and faculty were given free health and wellness checkups, along with information and packets on staying healthy. Founders' Day on Thursday was unforgettable with the convocation, robing of the seniors, awards and presentations and the Life Raft Debate, which concluded the day.

Dr. Philip C. Williams opened the convocation with a speech stating his gratitude and appreciation of the hard work of the students, faculty and staff at the University. SGA President, Cedric J. Norman, spoke encouraging words to the graduating seniors. Many awards including University Scholar Award, Faculty Service Award and Alumni Association awards were given out.

The 11th annual Life Raft Debate took place the night of Founders' Day. The students had to decide who they would choose to trust with their lives and vote onto the raft. After the debate Political Science Professor Scott Turner was the chosen one. The legacy of Founders' Day will live on throughout the history of the University.

CELEBRATE

精力

Founders' Week



President Williams, joined by members of the UM Board of Trustees, Student Trustee Laura Morgan and Mr. Alex Dudchok, county manager for Shelby County, breaks ground on the new residence hall on campus.

TEST YOUR FITNESS

Health Fair

making the pain for gain, students have blood drawn for one of the many assessments. Stations tested things varying from cholesterol to STDs.

by Josh Womack

As another annual event during Founders' Week, the Health Fair was a popular attraction. The University conducts this event to spark interest in and provide information about personal health. Institutions such as the Shelby Baptist Medical Center, Southern Pines Chiropractic Center, Humana Specialty Benefits, Brandon Boggan Orthodontist, Brookwood Medical Center, Alabama Organ Center, Aetna Insurance and Bradford Health Services participated in raising health awareness in the McChesney Student Activity Center. These institutions provided excellent information in several areas of medicine, diseases and insurance.

Those attending could participate in a range of tests, from HIV and syphilis to

cholesterol and blood pressure. Some of these features provided immediate results. Attendees could also check their hearing and receive tips from UM's pre-med students. For those interested in looking their physical best, body flexibility and composition tests were given to challenge the body's capacity. Perhaps the most popular attractions at the health fair were the chiropractic and mini massage therapies. These served as the relaxing rewards for the extensive information and pricked fingers.

The Health Fair remains a very popular and informative event during Founders' Week. Not only does it advertise health businesses in the community, it encourages a greater interest in personal health.



Photo by Vadim Ismaekiev



The Alabama Organ Center was one of many services from the area present for the Health Fair. This booth gave students more information about the importance of organ donation.

Photo by Vadim Ismaekiev



Photo by Vadim Ismaekiev

Above: Denise Mannion braces a fellow student as she reaches for her goal in the trunk flexibility test. This test was one of the more popular stations.

Far left: Many students left the fair with their bags filled with information from various health organizations in order to provide tips for better health.

Left: Kinesiology majors oversee students as they test their flexibility with the sit and reach. Assessments like this help students realize their exercise goals.



Photo by Vadim Ismaekiev



Photo by Vadim Ismaekiev

精力

Energy 75

"OAR"ATORY SKILLS

Smooth talking their way into the raft

by Josh Womack

As the runner-up event to College Night in attendance, the Life Raft Debate served as the most entertaining event of Founders' Week. Sponsored by the philosophy club, the Life Raft Debate poses an apocalyptic situation where a limited amount of space is allotted on the life raft. Six contestants from their respective fields of study must attest to the advantage of the survival of their subject.

To open the debate on a light note, President Philip C. Williams provided a fun, witty Powerpoint presentation illustrating the ten benefits of sparing the President. Williams had the audience laughing at emotional appeals for his stuffed dog Zorro (representing the family's real chihuahua) and logical appeals with a presidential syllogism. For counseling, Dr. Charlotte Daughhetee argued to lighten the excessive emotional baggage. Ms. Rosemary Ameson followed up by defending the omniscience and high status of librarians for information sciences. She was the most prepared candidate; printouts of the "Post-Apocalyptic Librarian" were passed around to everyone, providing extensive citations of her claims.

Dr. Scott Turner of political science defended himself solely with *ad hominem*s and with mimicking Alaskan governor Sarah Palin's refusal to answer questions outside of her memorized material. Newcomer Dr. Betsy Inglesby of the English department defended her contribution of literary elements that will be necessary for survival. Defending fine arts, Dr. David Callaghan

stressed the importance of expression. If we didn't have arts, then we wouldn't have cartoons, comedy or even birthday songs.

After a rebuttal filled with sex advice and yet more *ad hominem*s questions were turned over to the viewers. Audience members lined up to the mic while viewers at home emailed questions. Perhaps the funniest exchange was when Daughhetee's husband approached the mic to inquire further about the sex advice.

Receiving 420 votes, Turner rowed away as the winner of the infamous oar. The Life Raft Debate was a great success, and it floated away with some political guidance from the victor about the upcoming election. Who knows how Turner will defend his title next year?



精力



Left: Dr. Michael Patton informs the contestants of the rules at the beginning of the debate. As the moderator, Patton contributed his own hysterics as the night went on.

Below: Ms. Rosemary Ameson impresses the audience with her obvious preparation by providing books for examples. Dr. Charlotte Daughette councils the audience in hopes of winning a spot on the life raft.

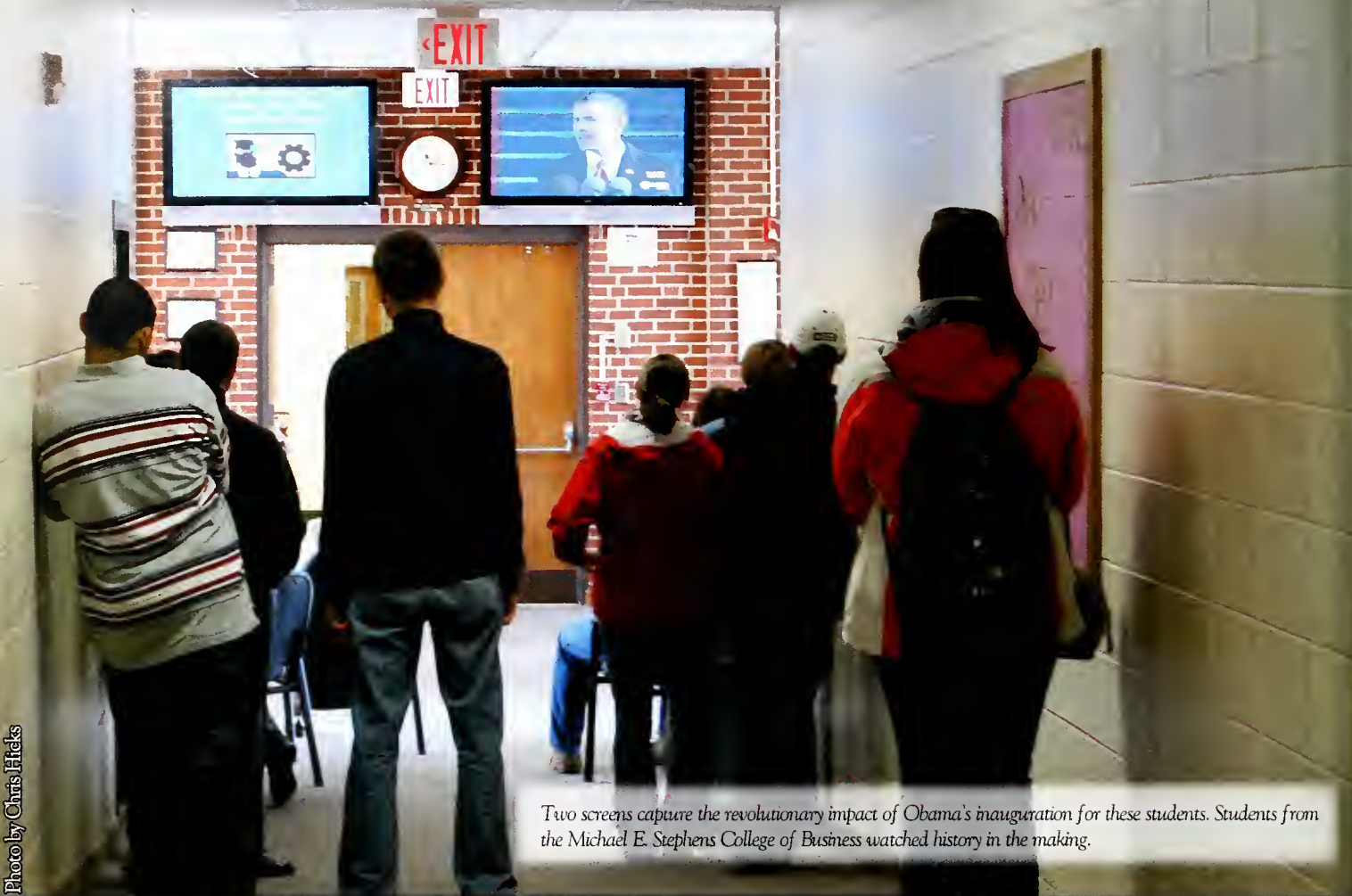


Above: President Williams uses his stuffed dog, Zorro, to appeal to the audience's sympathy. Contestants incorporated pathos, ethos and logos in order to improve their chances of survival.

Below: Dr. Scott Turner sails to victory as he attacks the character of all of the other contestants. Turner's vicious method was apparently the winning ticket in this year's debate.



To conclude the first round of the debate, Dr. Betsy Inglesby listens as Dr. David Callaghan explains the necessity of the arts. Callaghan had the advantage of going last, being able to contrast his point better than the others.



Two screens capture the revolutionary impact of Obama's inauguration for these students. Students from the Michael E. Stephens College of Business watched history in the making.

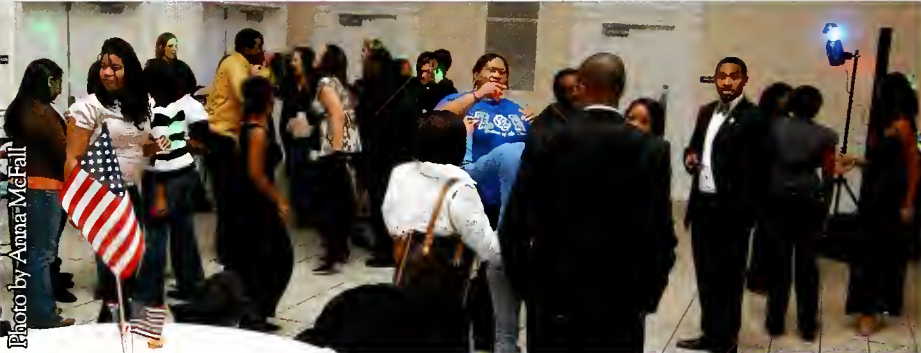


Photo by Anna McFall

Above: Students commemorate the inauguration of the 44th President of the United States. Snacks, friends and dancing added to the turnout for the UM inaugural ball.



Photo by Justin Farnon

Right: Gathering on the sofas, students prepare to witness the election results.



Photo by Justin Farnon

Above: Dancing at the inaugural ball held in Anna Irvin gave the students an opportunity to celebrate this historic occasion.

MAKING HISTORY

Campus reacts to national election

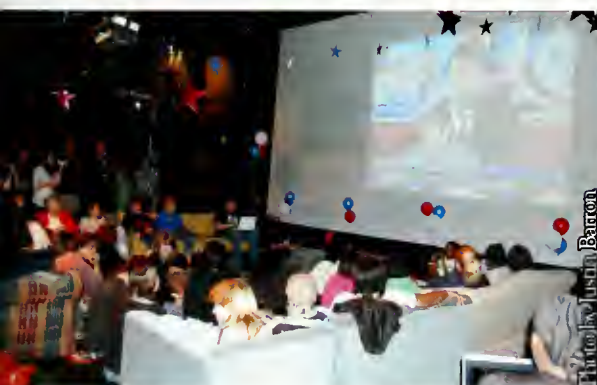
by Josh Womack

If we are given a ticket to revolution, will we capitalize on it? This year, the U.S. presidential election perked its ears for voices, and the youth in Montevallo answered. From polls and banter on forUM and Facebook to friendly discussions, the election permeated throughout the campus in the months before. When Nov. 4 rolled around, the voting polls were buzzing in all day and dorm rooms were packed with election day observers at night. Overall, we, the student body harbored our democratic opportunity in 2008.

When it came to vital issues like the economy and foreign policy, most UM students agreed on one thing – change is paramount. First-year student Thomas Lowery said, “I hoped that we could take a step at all, even if it was right or wrong.” He, like many students, was sick of political stagnation. With

this overwhelming tone among students, there is no doubt that many rejoiced the victory of Senator Barack Obama and his campaign of “change.” Although supporters of Senator John McCain were temporarily disheartened, it did not take long for their patriotism and prayers to shift to Obama. Freshman Jerica Johnston expressed her disappointment in the results, “I pray that God will continue to bless America and help guide Obama in his presidency.”

Perhaps the most important aspect of this year’s political happenings is unification. The election reassured elders of their democratic worth and proved to newly eligible voters that the country’s most important decision was in their hands. With this demonstration, the student outlook on political involvement was increasingly optimistic.



Far left: Members of the UM community watch as students shred guitar and bang the skins on the video game Rock Band. The election party provided great social activities during the election countdown.

Left: Caught in the crowd, students socialize with their friends. It was not difficult to run into a few friends at the inaugural ball.

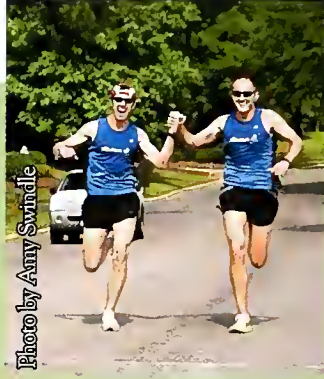
Left: The big screen projection draws in a large crowd to Palmer Auditorium. Comfortable couches and chairs were provided, but they were quickly filled.

AND THEY'RE OFF...

Run for Research

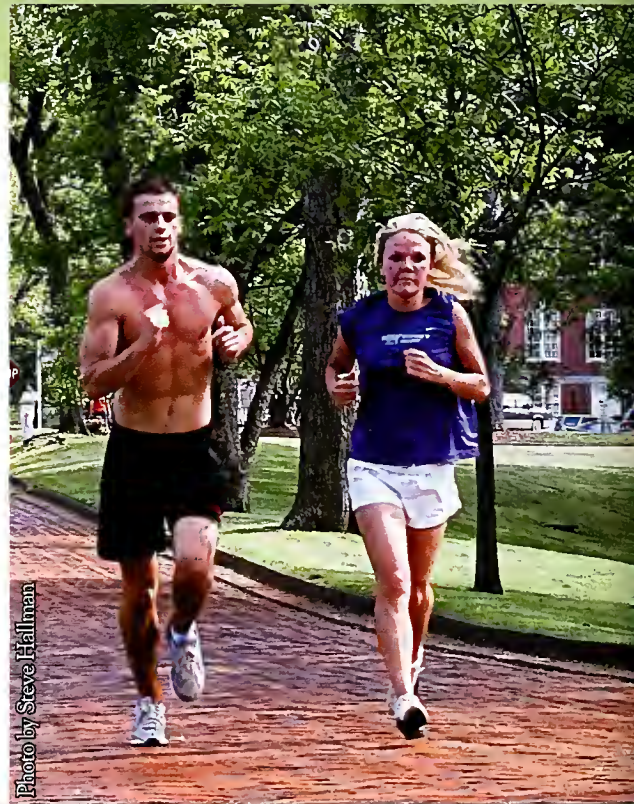
Right: Finishing hand in hand, Kyle Shepherd and Mr. Michael Marquardt took the prize for first place male in the 5K run.

Far right: Run for Research was more than just a 5K run to benefit undergraduate research. It provided entertainment through student bands and various contests for the event.



Above: Showing their support for IRPA, Ms. Meredith Prosser, Teri Strickland and Jennifer Restauri hold a sign to guide their co-workers to the finish line.

Right: Student athletes, James Steer and Natalie Martineau, make their way down Flowerhill in the last leg of the course. Some athletes use this event as a way to aid their off-season training.



The third annual Run for Research on April 29 was another successful benefit for undergraduate research. The event, which includes a 5K run and a one-mile walk, has something for everyone. From music to the creative costumes, any spectator would be entertained with the event even if they were not participating in the run. This event raised over \$1,000 to

help fund undergraduate research.

Dr. Clark Hultquist, from the department of history, stole the show by running the 5K in a "Snuggie." He won the prize for best costume of the event. Other awards were given to Alpha Gamma Delta for the most participants by a student group and biology, chemistry and mathematics for the most participants by a department.



Photo by Amy Swindle

Above: In a burst of adrenaline, the runners take off from the start/finish line to begin the race.



Photo by Steve Hallman



Photo by Amy Swindle

Above: Not all participants choose to run for the event. Dr. Mary Beth Armstrong, dean of the College of Arts and Sciences, opted to complete the 5K comfortably on her bicycle.

Left: Wearing the infamous "Snuggie", Dr. Clark Hultquist makes his way through Flowerhill.

精力

onorable mentions were given to McNair Scholars, communication science and disorders, the division of student affairs, kinesiology and behavioral and social sciences.

First place male in the 5K run was a tie between Kyle Shepherd and Mr. Michael Marquardt, with a time of 18 minutes and 20 seconds. Coming in second, for the males, was Aaron Bush. First

place for the females was Cara Bates, with a time of 24 minutes and 2 seconds. Jenifer Moore came in second for the females. In the one-mile walk, the males had another tie between father and son Mr. John Tidwell and Trevor Tidwell. Ms. Deborah McCune and Kassie Doggett tied for first place among the females in the one-mile walk.

TAKING A BREAK

精力 UPC 精

Right: Students take a break from the grind of finals week to enjoy food and fun at Late Night Happy Hour.



Right: Students take advantage of the gorgeous weather at the Wet-N-Wild party in September.



Far right: Jordan Barrios shows off his acoustic stylings at Battle of the Bands during Founders' week.



Above: The waterslides were the main attraction at the Wet-N-Wild party in September. Students took this opportunity to get away from the stresses of class and relax in the sun.

Right: Kinesiology major, Zach Andrews, performs as the opening act for the comedy show held in Palmer Auditorium.





Left: Mr. Jason Stuart headlines the comedy show in Palmer Auditorium in September.

UPC Events 2008-2009

August

Splash Off (Pool Party)
Info Fair/Back-to-School Bash
Bingo for Books

September

Six Flags Trip
Foam Party
Wet-N-Wild
Comedy Show: A Laughing Explosion

October

Founders' Fall Fest
Rip the Runway Fashion Show

November

Make Your Own Music Video

December

Late Night Breakfast

February

College Night Cool-Off Party

April

Movie on the President's Lawn

May

Late Night Happy Hour



Left: Two students get thoroughly doused on the waterslide at the Wet-N-Wild event.

Left: Milton "Mickey Barka" Rouleau does his best to win over the crowd during the Battle of the Bands at the Alabama Coach Company.

精力

Right: Students suit up and get their game face on for the wrestling mat during the Founders' Week Fall Fest.

Photo by Ashlee Stigfleh



Right: Jordan Barrios and Evan Carter perform during Open Mic Night held in Napier Hall in October.



Photo by John W. Ward



Photo by Justin Parnell

Above right: Students got the rare opportunity to play like children in the snow at UM in March. These students decided to participate in a snow ball fight in front of the caf.

Right: Intramurals are a vital part to student life. During intramurals, students get to have a release from the everyday grind of classes.



Photo by Justin Parnell

FULL OF ENERGY

Student Life



Left: The sisters of Phi Mu have a great time socializing with their fellow students at a fundraising bake sale in April.

Below: At the Halloween Masquerade Ball, students express their creativity with costumes and dancing skills.



Above left: At the Fall Fest during Founders' Week, students get the chance to act like superheroes with inflatables such as wrestling and jousting.

Above: Students test their skills at naughty spelling at the Lambda Chi Alpha spelling bee on April 7.



Left: Sherrod Hall, Justin Hamilton and Aishlynn Harris enjoy the carnival rides offered at the Fall Fest in October.

Right: Pavel Teterin and Joel Dunaway take a break from the activities of Fall Fest to sit back, relax and enjoy good conversation.

Below right: Chris West takes off against his opponent in the inflatable jousting area.

Students enjoy the release they find outside of the classroom through intramural sports. Intramurals give the students not only a break from the classroom but also keeps them physically active.



Photo by Justin Barron



Photo by Vadim Ismakeyev



Photo by Ashlee Stupich

Alpha Gamma Delta's Lip Jam is one of the popular events on campus. This event, held in November, is a lip syncing competition in which many student organizations participate in to help raise money for diabetes research.



Photo by Vadim Ismakeyev

精力

Student Life

FOCUSING OUR ENERGY



Left: John Walter shows his support for UM at the Higher Education Day rally in Montgomery. Many students from campus turned out to let the state government know that the funding of higher education is a significant issue.

Below: Eric Culberson performs with his band at the Alabama Coach Company in March.



During Anchor Splash, sponsored by Delta Gamma, the greek organizations on campus compete in various events in the pool. This event is to benefit the chapter's philanthropy, service for sight and aid to the blind.

Students were often stumped at the Lambda Chi Alpha naughty spelling bee held in Palmer Auditorium.

SHOWING OFF OUR ENERGY

Off-campus activities

Right: Students and community members enjoy the stress relief of dancing to the bands performing at Eclipse Coffee and Books.

Below: Davis McNeal and Kyle Weems enjoy a warm summer night on the porch of Eclipse Coffee and Books.



Photo by Carrie Matthews



Photo by Carrie Matthews



Photo by Justin Barron

Isidro Robinson plays original music at the Alabama Coach Company. Many student musicians and bands performed throughout the year at the ACC.



Photo by Carrie Matthews

The Packway Handle Band's performances are a popular attraction for students.



Above: Dr. Carolyn Miller-Kirby learn a dance with her husband, Mr. John Kirby at a demonstration in Orr Park.

Left: Nurse Davis checks a student's blood sugar level. This was one of the variety of booths offered to students and the members of the community to help monitor their personal health.



Left: The yoga demonstration was a favorite attraction at the community health fair.

by Carrie Matthews

The community health fair at Orr Park offered students and community members a chance to learn more about physical fitness. Booths allowed people to check their blood sugar, learn about wildlife, and get healthy snacks.

Demonstrations on fun physical activities were given. Activities included dancing, kayaking and yoga.



Far left: Members of Orchesis demonstrate what they learned this semester at the community health fair.

Left: Many activities were offered at the community health fair ranging from dancing to using a hula hoop as an aerobic exercise.

家庭

n: - A group of people who are generally not blood relations but who share common attitudes, interests, or goals.

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FAMILY

COMING TOGETHER

家庭

Recruitment

by Amy Swindle

Some may think that sorority and fraternity recruitment is merely a meet-and-greet event amongst prospective students interested in the University's Greek life, but it's actually an involving process. It's a "way to meet people of various ages [who are] ideally on the same path," said Ms. Alana Hataway, coordinator of student life programs. It's a way for "connecting people on campus, [and it] fosters social and academic activity," she continued. Some students see recruitment into a sorority or fraternity as a way of not only creating "lifelong friends," but also a way to "connect with people after graduating," she explained.

With the sororities on campus, Hataway explained it as four-day "mutual selection process" with a slightly formal starting event as a way for sororities and newcomers to get to know each other. The fraternities, however, have a more informal approach, but their recruitment process is fundamentally the same.

Tyree Walker, a senior member of Lambda Chi Alpha, explained that joining a fraternity is a big change. When asked about recruitment and the selection process, he said that it's "taking a big step of faith in newcomers," because the individual fraternities need to choose the members that represent their brotherhood best. Members "need to uphold the same ideals," he continued, in order to preserve the fraternity and its legacy.

"I never thought it would be me...but [it's] rewarding," said Jay Beard, a newcomer to Alpha Kappa Lambda. "It's a good way to meet people and good to find out who you actually are as a person," he said.

Lisa Di Carlo, a senior member of Phi Mu described her experience joining her sorority as a sisterhood on a completely different level of friendship. "As corny as it sounds, Phi Mu changed my life," she explained. "Looking from the outside, you can never understand it, and looking from the inside, you can never explain it."

Photo by Vadim Ismakaev

Members of Delta Chi make their way down the aisle chanting. Fraternities display their hardy, masculine nature to attract new members.

Below: Alpha Kappa Lambda members wave their flag as they sing an AKL chant. With so much excitement and so little space, the noise from the fraternal tradition of receiving a bid, called Smokers, can be deafening at times.



Photo by Vadim Ismakaev



Photo by Justin Baron

Above: Alpha Gamma Delta members and new recruits pose for a group photo on bid day.

Right: On the steps of Brooke Hall, the Chi Omegas celebrate the addition of new members to their family.



Photo by Justin Baron





Photo by Chris Hicks

Members of Delta Gamma march down the street chanting for their new recruits. The weeks of rush are typically full of excitement and hoarse throats.



Photo by Chris Hicks

Phi Mu girls attract the attention of rushers outside of main. Sororities competed for new recruits with songs and spirit.



Photo by Chris Hicks

Left: New recruits wait on the steps of Palmer to find out which sorority they will pledge. All of their anticipations built up until they were released to meet their new sisters.

Below: Gamma Rho pose for a photo in front of Palmer. Gamma Rho are a group of sorority members who disassociate themselves with their sorority during recruitment to help lead potential new sisters through the busy week.



Photo by Justin Barron



Photo by Vadim Ismakaev



Photo by Justin Barron



Photo by Vadim Ismakaev

Far left: The members of Alpha Delta Pi take time out from the excitement for a group photo with their new recruits.

Left: Lambda Chi Alpha screams their fraternity chant during Smokers. Those going through rush experienced the unique sights and sounds of each fraternity.

FUN AND GAMES

Greek Week

Students involved in Greek life take on alternate personalities to celebrate the end of Greek Week.



Right: The brothers of Lambda Chi Alpha display their unique dancing skills in LeBaron Recital Hall.

Far right: Marvin J. Price proves that he and his Alpha Phi Alpha brothers are always prepared to step.



Photo by Brian Boots



Photo by Brian Boots

Right: Delta Gamma demonstrates their version of the wave in their skit during Greek Week activities.



Photo by Brian Boots



Photo by Vadim Ismayev



Photo by Brian Boots

Far left: Todd Campbell shows off his costume creativity by dressing up as a member of "Fight Club" for the end of Greek Week activities.

Left: The sisters of Alpha Gamma Delta cannot contain their love for all Greeks at the University.



Photo by Vadim Ismayev



Photo by Brian Boots

Far left: Greeks are able to be as creative as they wish during Greek Week to earn points. Chi Omega uses umbrellas and rain boots for their skit.

Left: An Alpha Delta Pi sister clowns around during skit night in LeBaron Recital Hall.



Photo by Brian Boots

Far left: Seth Hagan leads his Delta Chi brothers in their performance during skit night.



Photo by Brian Boots

Left: The brothers of Alpha Tau Omega employ the use of costumes in their skit performance.

by Amy Swindle

With events and competitions ranging from "Battle Ball" to a cook-off, philanthropy took on a new meaning during Greek Week. Throughout Greek Week, sororities and fraternities gather to compete, play games and cook out to raise money for a different charity every year. This year's proceeds went to Shelby Emergency Assistance.

"It's a time for all of the fraternities and sororities to get together...[and] serve the community," explained James Kitchens, president of Lambda Chi Alpha. "It gives us an opportunity to hang out with other fraternities."

The system for earning points depended on a variety of factors, which included points added for participation, attendance and wins versus losses. "We had the most points!" exclaimed Whitney Awtry, a Chi Omega. Awtry explained that "participating the most" allowed her sorority to win. "We did a food drive and a clothing drive, and there's always a game night...Game night is the funniest."

Ultimately, the charity event proved to involve and invoke more than just a good time. It provided an opportunity to promote not just a philanthropic cause, but also Greek unity.

ALPHA DELTA PI

Alpha Delta Pi, also known as ADPi, was the first women's sorority in the world, as well as the first sorority on campus at Montevallo. Their philanthropy is the Ronald McDonald House. Their mascot is the lion, their flower is the violet and their symbol is the diamond. Alpha Delta Pi's sisterhood is founded on truth, friendship and their motto, "We live for each other."

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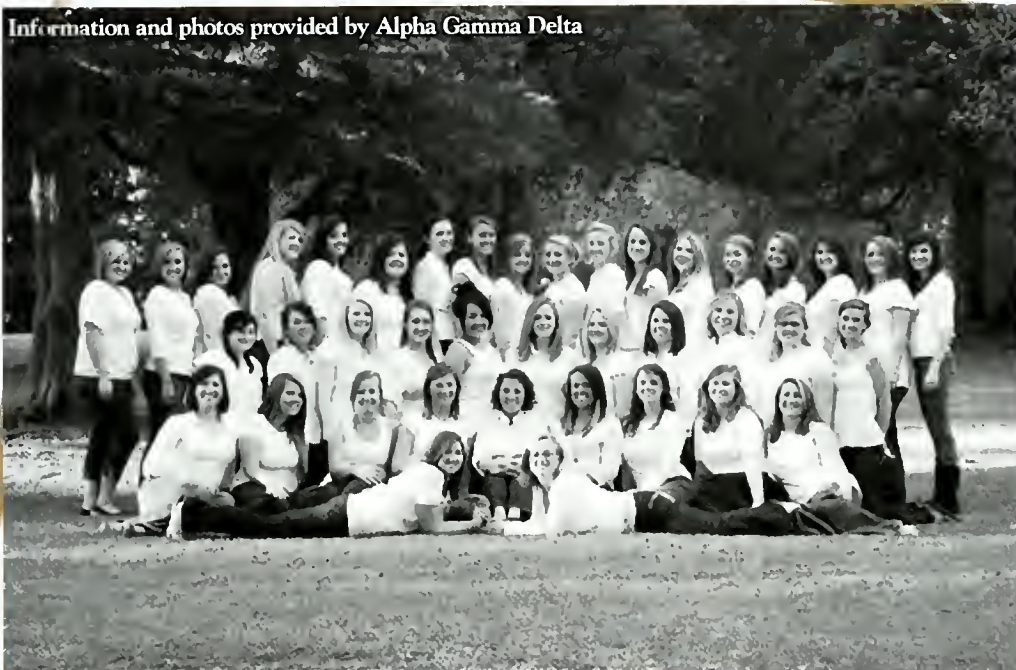
Director of Social Enrichment
Robin Capsopoulos

Panhellenic Delegate
Whitney Palmer



Information and photos provided by Alpha Delta Pi

Information and photos provided by Alpha Gamma Delta



Alpha Gamma Delta is an international women's fraternity existing to provide opportunities for personal development through the spirit of sisterhood. They are dedicated to scholarship, philanthropy, leadership and individuality. They are proud of their involvement in SGA, Montevallo Masters, student recruitment team, UM tennis, track, cheerleading and much more! Alpha Gam hosts exciting fundraisers such as He's a Lady and Lip Jam. They aim to fulfill their vision to "Inspire the Woman, Impact the World."



Members: Andrea Aaron, Jessy Alfonso, Jane Alford, Tiffany Ballard, Amanda Beck, Tiffany Bennett, Shailah Bevan, Jasmine Brooks, Corrine Brown, Stephanie Clifton, Barbara Czeskleba, Mary Jane Czeskleba, Katie Dule, Rachael Farlow, Ashley Hatch, Amber Hightower, Melissa Hollon, Mary Judith Hunter, Lauren Kays, Kristi Kelly, Mallory Kieth, Shayla King, Kimbrell Lee, Kellie Maluff, Angela Manzella, Jillian Massey, Katie McDaniel, Karly Miller, Kristen Morris, Lauren Newton, Sara Parker, Elizabeth Parks, Bethani Porter, Jessi Posey, Erika Ramsland, Jessica Robinson, Alicia Russell, Candace Saffold, Katherine Schofield, Elizabeth Sellers, Leah Shelton, Christine Smith, Marie Smyly, Amy Snyder, Meghan Steed, Jessica Steigleder, Tabitha Stott, Jackie Trimble, Janel Trosclair, Hillery Tucker, Savannah Willingham, Lydia Wimberly and Cecil Wright

ALPHA GAMMA DELTA

ALPHA KAPPA ALPHA

Information and photo courtesy of the Student Life office



The Mu Mu Chapter of Alpha Kappa Alpha Sorority has served UM since its conception in 1978. Mu Mu has participated in the Buckle Up America Program, volunteered with Montevallo Elementary School, Estes Nursing Home, Breast Cancer Awareness and many other service projects. The sisters of Alpha Kappa Alpha actively participate on

campus in various organizations such as African American Society, IVOC, McNair Scholars Program, National Broadcasting Society, Student Government Association, Housing and Resident Life, Upward Bound, campus tour guides, orientation leaders, Montevallo Masters, Montevallo Democrats and the Student Alumni Association of Montevallo.

Information and photos courtesy of Alpha Kappa Lambda



The brothers of Alpha Kappa Lambda subscribe to the five ideals of Judeo Christian principles, leadership, scholarship, loyalty and self support. AKL is one of the most involved fraternities on campus, with brothers participating in College Night, SGA, Montevallo Masters and other organizations. The brothers of AKL strive for excellence in areas of the Greek life and have won the A. Neil Shirley Award for the highest GPA for the past 15 years.

Current Members: Scott Alsabrook, Cody Avery, Travis Baldwin, Jay Beard, Ben Bradbury, J.R. Burt, Matt Chance, Chris Davidson, Josh Ethridge, Charley Foster, Gabe Gamache, Drew Granthum, Philip Green, Terry Hughston, Skylar King, Richy Lisenby, Wes Lynch, J.R. Lynn, Isaac McDow, Sam Oldham, Scotty Pledger, Randall Porter, Josh Skelton, Benjamin Sutton, Seth Thomas, Keith Thomas, Zac Upton, Jordan Waldrep, Trey West, Steven Williams, Bradley Wilson

ALPHA KAPPA LAMBDA

ALPHA PHI ALPHA

Alpha Phi Alpha, the first intercollegiate Greek-letter fraternity established for African-Americans, was founded at Cornell University in Ithaca, N.Y. by seven college men who recognized the need for a strong bond of Brotherhood among African descendants in this country.

Since its founding on Dec. 4, 1906, Alpha Phi Alpha Fraternity, Inc. has supplied voice and vision to the struggle of African-Americans and people of color around the world.

The Nu Tau chapter was founded by three great men in the spring of April 29, 1978. Since then Nu Tau has been a prodigy for African American males on this campus. Nu Tau is active in many other organizations on campus. We don't just step and party. We are active in SGA, Montevallo Masters, Orientation Leaders, Alpha Kappa Psi Business Fraternity, Residence Assistance, Big Brother Big Sister, Black Student Union and many others.

Some of our annual events include Mr. Debonair Auction, Miss Black and Gold Scholarship Pageant, Voter Registration Drive and Pajama Party.



Information and photos courtesy of Alpha Phi Alpha

Information and photos courtesy of Alpha Tau Omega



The Eta Omega Chapter of Alpha Tau Omega is always striving to promote the highest degree in scholarship, athletics, religion, leadership, service and brotherhood; all of which they feel build sound character and a mature man. Among countless other achievements, ATO has raised over \$2500 for philanthropy, been involved in College Night, SGA, IFC and numerous other student organizations. As well as Greek Week champions, UM's ATO chapter is ranked among the highest of all chapters. Sticking true to our motto: "Bind us in Brotherhood."



Members: Wes Archer, Carlos Barahona, Stephen Beatty, Zac Bodley, Brad Cary, Tripp Cash, Darrel Catchings, Alex Clark, Matt Clarke, Alex Cobb, Vance Curro, Keith Franklin, Danny Hebert, Brian Hippensteel, David Kelso, Drew Kelso, Brandon Land, Nathan Landmon, Eric Lewis, Ryne McClendon, Johnathan McQueen, Drew Owen, Matt Shirley, Ross Simon, Tre Smith, Dallas Smith, Adam Waites, Bradley Wells and Jason Wyatt.

ALPHA TAU OMEGA

CHI OMEGA

Founded in 1895, Chi Omega is the largest national women's organization in the world with more than 300,000 members. Over the years, Chi Omega has offered its members unique opportunities in leadership, scholarship and lifelong friendship while striving to provide each sister with a commitment to personal integrity, excellence in academic and intellectual pursuits, intergenerational participation, community service, leadership opportunities and social enrichment.

Current Members: Whitney Autry, Clarissa Bailey, Lauren Billingsley, Brittany Burns, Christina Butera, Stevie Byram, Tiffany Cummings, Ashley Ebrahimi, Andrea Epsman, Sarah Anna Ford, Blair Granger, Faith Gregory, Taylor Goodwin, Jade Gullledge, Beth Herron, Kimberly Hicks, Kendra Hopper, Molly Howle, Georgia Izard, Lauren Kempf, Tiffany Lee, Blakeley McGarity, Allyson McKell, Jamie McWilliams, Meagan Metts, Brooke Mira, Katie Munkus, Lauren Murphy, Megan Murphy, Katie Nagle, Courtney Naish, Helene Nordgreen, Carrie Parrott, Molly Patterson, Leigh Ann Purdy, Michelle Purdy, Emily Reach, Cole Richards, Ashley Romine, Kate Sandlin, Caitlin Sans, Kacie Slaughter, Ashton Starsberry, Kelli Taylor, Shannon Timler, Emily Wertheim, Jessica Williams and Adrienne Wood.



Information and photos courtesy of Chi Omega

Officers: President - Jade Gullledge, Vice President - Emily Wertheim, Secretary - Katie Munkus, Treasurer - Molly Howle, New Member Educator - Clarissa Bailey, Personnel Chairman - Molly Patterson, Recruitment Chair - Megan Murphy, Panhellenic Delegate - Faith Gregory

Information and photo courtesy of Delta Chi



Officers

Kacey Liveoak - President

Chris Grubbs - Vice-President

Matthew Randle - Secretary

Michael Vinson - Treasurer

Rick McCoy - Alumni Director

Eric Martin - Sergeant-at-Arms

Mike Laster - AMC

Members

Derek Baker

Matthew Boulder

Clent Davis

Brent Dibble

Adam Gilmore

Dustin Gray

Seth Hagan

Preston Hargis

David Henderson

Chuck Holderfield

Jordan Hutchison

Kyle Komegay

James Mangham

Chip McCoy

Jerod McNutt

Nick Mims

Lex Murdoch

Brian Owen

Jonathon Patty

Rusty Patty

Kevin Ratigan

Luke Rieter

Taylor Ross

Jerame Smith

John Walter

DELTA CHI

DELTA GAMMA

Through service, leadership, mentoring and friendship opportunities, the members are able to develop individually while advancing the organization as a whole. Honesty, truth, responsibility, accountability and our high quality of character help to create the strong, talented women of Delta Gamma. Through legacy and loyalty, Delta Gamma continues to grow, achieve, thrive and succeed. They are rich in heritage and tradition, and their Delta Gamma pride empowers them to forever "do good."

Members: Natalie Axt, Heather Biles, Caitlin Cole, Anna Craig, Stephanie Cross, Ashley Daniel, Megan DeRamus, Tiffany Fargher, Casey Forrester, Kirstan Gillespie, Tami Goff, Heather Harnie, Meghan Hubbard, Sarah Jacobson, Marilyn Kennington, Brittan Landers, Kate Levallen, Amy Lewis, Erika Manning, Jordan Martin, Kayley Martin, Jessica Mathieu, Mattie Owens, Jessica Puig, Hope Rogers, Stephanie Sanders, Mia Shirley, Shannon Smith, Dana Turner, Ansley White and Bridget Young.



Information and photos courtesy of Delta Gamma

Chapter members stop for a photo at a Sisterhood Retreat in Atlanta, GA.

Information and photos courtesy of Delta Sigma Theta



Delta Sigma Theta Sorority, Incorporated was founded Jan. 13, 1913 by twenty-two collegiate women at Howard University, and is currently a sisterhood of over 250,000 college educated women devoted to public service. Delta Sigma Theta's founders wanted to use their collective strength to promote academic excellence and provide assistance to persons in need.

Twelve visionary women chartered the Nu Omicron Chapter on the UM campus on April 20, 1977, becoming the first black organization UM had ever seen.

The ladies of this chapter pride themselves in their sincere commitment and devotion to the national objectives of the sorority. Through innovative programs, continuous community service and scholastic achievements the Nu Omicron Chapter has continued the legacy of upholding the stature and prestige of their Founders and Charter Members.



Students from Alabama School of Fine Arts teach at Delta Sigma Theta's Modern Dance program.



Current Chapter Members (from L-R) Courtney Garner, Kammarin Tugman and Charity Johnson.

*Officers and
Chapter Members
Courtney Garner, President
Charity Johnson, Secretary
Kammarin Tugman, Treasurer*

DELTA SIGMA
THETA

LAMBDA CHI ALPHA

Lambda Chi Alpha is the largest fraternity on campus, with over 45 members. It was the first fraternity to outlaw hazing and eliminate pledges in favor of the more equal and respectful role of associate member. Philanthropy events such as Pumpkin Fest and the North American Food Drive have established a brotherhood that values teamwork, integrity and courage. Lambda Chi Alpha is all about bettering the community, diversifying its membership and creating a meaningful college experience.



Information and photos courtesy of Lambda Chi Alpha

Information and photos courtesy of Phi Mu



Phi Mu stands for Love, Honor and Truth. For the members of the chapter of Kappa Chi, Phi Mu is a home away from home. Phi Mu is an encouraging group that leads to many opportunities to become a leader among the community and an involved philanthropist. Phi Mu believes in maintaining scholarship and strives to remain number one in grades on campus. Furthermore, Phi Mu stands for Philanthropy; specifically, they support Children's Miracle Network and are always looking for outlets to serve. Among Phi Mu's long-standing traditions are the quatrefoil badge, creed, ritual, symbols, songs, philanthropy, and academic excellence. Founded in 1852, their friendship and sisterhood are a lifetime journey and commitment that proves itself to be steadfast and true.

家庭

Phi Mu

PI KAPPA ALPHA



Information and photo courtesy of Pi Kappa Alpha

Pi Kappa Alpha is an international fraternity dedicated to developing men of integrity, intellect and high moral character and to fostering a truly lifelong fraternal experience. It was founded in 1868, at the University of Virginia. Currently the Pikes are composed of 207 chapters and ten colonies in North America with over 240,000 members and upholds one of the largest average chapter/colony size of any international fraternity. They maintained the largest average chapter and pledge class size for most of the past 20 years



Zeta Phi Beta Sorority Inc. was founded Jan. 16, 1920 by five women at Howard University in Washington D.C. These women work hard to uphold the principles of scholarship, service, sisterly love and finer womanhood. It was the ideal of the founders that the sorority would reach college women in all parts of the country who were sorority minded and desired to follow the founding principles of the organization. Since its inception, the sorority has chronicled a number of firsts. Zeta Phi Beta was the first Greek-letter organization to charter a chapter in Africa (1948), to form adult and youth auxiliary groups, to centralize its operations in a national headquarters and to be constitutionally bound to a fraternity, Phi Beta Sigma Fraternity Inc. The Tau Pi Chapter at UM was chartered Nov. 9, 1998. Since then Zeta Phi Beta has been devoted to the community. Some of the signature programs that are sponsored by this chapter are Zeta Night at the Apollo, Annual Greek Unity Step Show, monthly Z-Hope Programs and the Adopt a Freshman Program. They also partake in community service by helping Montevallo Middle School and the Birmingham area.

ZETA PHI
BETA

知识

n: - Acquaintance with facts, truths, or principles, as from study or investigation

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KNOWLEDGE

RECAPTURING THE GOLDEN AGE

Founders' Day

by Josh Womack

Founders' Day convocation is an annual ceremony celebrating various staff awards, the robing of the seniors and other traditional practices. After Marvin J. Price, president of the senior class, commenced the ceremony with a prayer, President Philip C. Williams recognized the board of trustees, faculty, attending alumni, attending students and a guest student nicknamed "Cocoa" from Beijing, China.

As one of the most celebrated traditions of Founders' Day, Williams congratulated and rewarded Jake Finn for finding the infamous hidden crook. The finding of the crook is a campus scavenger hunt for a curved branch, resembling a walking stick.

Williams' speech then escalated to honor the Gold Ages of Austria, Macedonia and other prestigious nations in history in order to recognize former UM president Oliver Cromwell Carmichael as the leader of the University's Golden Age. This recognition ultimately led Williams to ask, "Why can't we have another Golden Age?" He then recounted the two necessary steps to make the University, again, prosper in another great era: a powerful, shared tradition and celebrating the spirit of exploration. "If Vienna, Austria, can have more than one Golden Age," said Williams, "then so can we."

Following this powerful speech, Dr. Robert E. Wright, professor of music, and the concert choir sang two great pieces from Robert Jager and Philip Wilby. This performance preceded the recognition of trustee service and the 2008 University Scholar. After which, the presentation of the Faculty Service Award, the Alumni Loyalty Award and the Outstanding Staff Award was made.

Finally, vice president for academic affairs Dr. Terry Roberson began the ceremony's most prized moments for students: the investiture of the seniors. After being robed, Price led the senior oath and watched his classmates put on their caps and gowns.

Founders' Day convocation treats guests and students alike to great music, food, history and recognition.

"The legacy of heroes is the memory of a great name and the inheritance of a great example"

-Benjamin Disraeli





Photo by Vadim Ismekiev

Dr. Helen Moshkovich
2008 University
Scholar Award



Photo by Vadim Ismekiev

Ms. Eleanor Davis
Outstanding Staff
Service Award



Photo by Vadim Ismekiev

Mr. Nathan McMinn
Outstanding
Commitment to
Teaching Award



Photo by Ashlee Stiglich

Dr. Susan Vaughn
Faculty
Service Award



Photo by Steve Hallman



Photo by Vadim Ismekiev

UM faculty file in for the start of the ceremony.

According to tradition, each professor dons their scholarly garb in honor of his or her Alma Mater.



Photo by Ashlee Stiglich

Dr. Helen Moshkovich and senior Steve Hallman reflect on the day's ceremony outside of Palmer Auditorium. Students and staff had an opportunity to socialize before they headed to the cafe for the luncheon.



Photo by Ashlee Stiglich

Honoring the different colleges has always been a vital part of the convocation ceremony. Dr. Anna McEwan and Dr. David Callaghan stand ready to take part in this valued tradition.

TOP OF THE CLASS

Senior Elite

College of Arts and Sciences

Chemistry	Thu Pham and Corey Stedwell
Biology	Katherine Hovanes
English	Jamie A. King and John L. Moss
Mathematics	Claire McCall
Foreign Language	Laura Rubio
Psychology	Richard McMullins
History	Britney Young
Social Science	Thomas W. Davidson
Social Work	Ashli Brooke Pettit
Sociology	Hannah M. Willis
Political Science	Michael E. Davis
Speech Pathology	Samantha Morrison
Education for the Deaf and Hard of Hearing	Kimberly Kirby

College of Business

Accounting	Kyle Beason
Finance	Glenn Murphy
Management	Steven Hallman
Management Information Systems	James Cowen
Marketing	Elijah Coburn

College of Education

Early Childhood Education	Casey Pate
Elementary Education	Tracie Kelly
Kinesiology	Rebecca Kittinger and Keith J. Thomas
Retail Merchandising	Amice Marsalis
Child and Family Studies	Teresa Sanders
Dietetics	Tia Johnson
Family and Consumer Science Education	Elizabeth Branscomb
Interior Design	Jennifer Andrews

College of Fine Arts

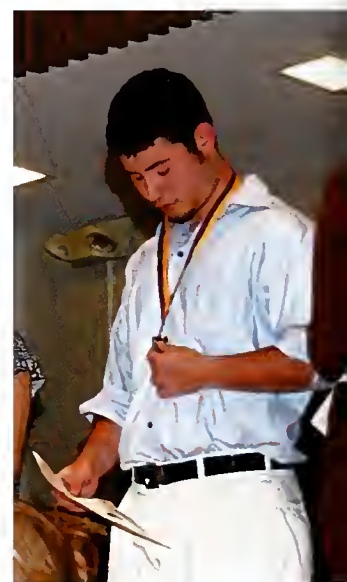
Art	Justin W. Banger
Music Education	Erin Aslin
BA in Music	J. Tyler Overton
Music Performance	Heather Sigler
Communication Studies	Natalie Harris
Mass Communication	Jessica Montana and Joseph Seth Hagan
Theatre	EJ Wilson



Senior class president Marvin J. Price awards another Senior Elite recipient with a medal.



Photos by Amy Swindle



Above: Standing patiently, Justin Banger listens intently as other fine arts students are recognized. Sharing these achievements with fellow graduates implies a sense of unity.

Above right: Seth Hagan proudly inspects his medal. Senior elite is a high honor at UM: selected students should feel overjoyed.

Right: Senior elites observe their achievements and socialize with their friends. Nothing creates an amiable environment like a job well done.



BEST OF THE BEST



Dr. Kimberly Barrett presents Claudia McLawhorn with the Algernon Sydney Sullivan Award. This award is a top honor awarded annually to one or two students. While achievement and scholarship are considerations, spirit, compassion, honesty, humanitarianism and depth of character are its hallmark.

Photo by Anna McFall

Honors Day

by Josh Womack

Many remember their high school awards ceremonies as boring, trifling recognitions during some block in an ordinary day. However, the University Honors Day has an extra element that sets it apart from a standard ceremony: prestige.

The prestige of Honors Day truly changes and molds award-ees. They are no longer being rewarded by standard education; they are being honored by the fields to which they will devote their careers. For some freshmen, this ceremony exposed first-hand the status of collegiate reward. Honors day fulfills the idea that a young talent recognized yields a mature skill utilized.

Achievement certainly boosts confidence in academic endeavors, and Honors Day could not have come at a better time in the semester. With recognition and congratulations on inductions and awards, these honored students are rewarded with an uplifted attitude for the finals just around the corner.



Photo by Anna McFall



Photo by Chris Hicks



Photo by Steve Hillman



Photo by Ms. Tiffany R. Bunt

Above left: Dr. Mary Beth Annstrong, with help from Dr. Cynthia Tidwell, presents honors to another deserving student from the College of Arts and Sciences.

Center: Elizabeth Branscomb and Stacy Griffiths are recognized for the Barbara Fite Scholarship in Home Economics by the College of Education.

Above right: Dr. William Rupp, assisted by Ms. Meg Pepper, awards honors to students from the Michael E. Stephens College of Business.

Left: Lauren Simon receives honors from Dr. David Callaghan, interim dean of the College of Fine Arts and Ms. Connie Wyatt.

Right: Ashley Phillips discusses her presentation with Dr. Jim Connell

Far right: Madison Percy Jones fields questions regarding his research topic, "Sublime Impotency: Dominance of the Self."

Below: Evan Andry presents his findings on "Class Discrimination within the African-American Society".



STUDENTS

Presenting their knowledge

by Aaron Traywick

On Undergraduate Research Day XII, a variety of students from several majors gathered to present research projects compiled from their respective fields of study. Student projects were divided into two categories: verbal presentations and visual displays, showing a wide assortment of student interest in issues ranging from psychological and literary analysis to re-examinations of the societal impacts of seemingly insignificant historical events. Despite this range of subject matter, a refreshing element inherent in most of the projects was their awareness of contemporary social and environmental issues. One of the most notable of these instances were seen in Gregory Dye's "Examination of the Reduction of Environmentally Harmful Chemicals in Porphyrin Matallation and Purification," a display which sought and found a more environmentally-friendly method of purifying chemicals that are being researched currently for cancer therapy. Another outstanding topic was Evan Andry's "Class Discrimination Within African-American Society," a speech examining prejudice within African-American society, brought on by personal experience of the presenter. At a time when such issues have been moved to the forefront of American politics and society, it is particularly inspiring to see that they are not only recognized and understood by the UM student body, but also reacted to in an intelligent, thought-provoking and enthusiastic manner.

Photo by Steve Hallman





Undergraduate Research
 PREPARING FOR THE
FUTURE
 FOSTERING UNDERSTANDING THROUGH
 UNDERGRADUATE RESEARCH ENDEAVORS
 UNIVERSITY OF MONTEVALLO

ART

Brandy Bajalia (M. Bennett): The Wake of Memory

Jalaysia Nicole Washington (M. Sun Lee): Graphic Design in Depth

Joanna Wilson (M. Duran-Melure): Money in the Movies

BIOLOGY

Sharon Glass (D. Bagga): The Differences in Skin pH of Males and Females

Angel Allen (D. Bagga): The Differences in Skin pH of Males and Females

BUSINESS

Ashley Phillips (J. Connell): A Risk Comparison of the Dow Jones Islamic Index and the Wilshire 5000 Index

CHEMISTRY

Gregory W. Dye (C. Tidwell): Examination of Reduction of Environmentally Harmful Chemicals in Porphyrin Metallation and Purification

Gregory W. Dye (C. Tidwell): Electrochemical Characterization of Metalloporphyrins

Kevin Jarrett (C. Tidwell): Synthesis and Characterization of Tetra[3,4-dibenzoyloxyphenyl] Porphyrin

EDUCATION

Sara Crace (J. Moore): Case Study of a Second Grade Student

ENGLISH

Cory Lockhart (P. Mahaffey): His Dark Secularism: Mythology and Apocalypticism as Secularist Rhetoric in Philip Pullman's His Dark Materials Trilogy

Caroline E. McClean (H. Rozelle): Questioning Various Critiques of Race in Camus' L'Étranger

Stuart Norman (S. Webb): "At the sound of the fallen tree": The Ego, the Id, and Sub/Urban Lifestyles in Blue Velvet

Madison Percy Jones (H. Rozelle): Sublime Impotency: Dominance of the Self

HISTORY

Evan Andry (J. Day): Class Discrimination within African American Society

Charity Famer-Miller (R. Truss): The Origins of the Separation of Church and State

Dallas Hanbury (R. Truss): The Caning of Charles Sumner and the Rise of the Republican Party

Jason B. Jacks (C. Hultquist): Hitler Youth

Kathleen Kurts (J. Day): John Heartfield: The Man Behind the Montage

Laura Morgan (J. Day): These Walls Can Talk: The Politics that Inspired the Artwork in the US Capitol

Britney Young (J. Day): Everyday Life in the Civil War

MASS COMMUNICATION

Andrew Bradley (J. Cofield): University of Montevallo College of Education Data Analysis and Planning Retreat Documentary

MATHEMATICS

Melissa Cooke (A. Wilson): Combinational Applications in Organic Chemistry

David Skelton (J. Cole): An Analysis of Variation on Fractal Spaces Utilizing the Hausdorff Dimension

PSYCHOLOGY

Tara Bradley (J. Burling & K. Gilbert): The Relationship Among Assertiveness, Self-Esteem, and Hardiness in College Students

Amanda Beck (J. Burling & K. Gilbert): The Assessment of Achievement Orientation Among College Students

Melissa Clemons (J. Burling & K. Gilbert): The Assessment of Achievement Orientation Among College Students

Claire Fierman (J. Burling & K. Gilbert): Assessment of the Relationship Among Automatic Negative Thoughts, Self Efficacy, and Depression in College Students

Victoria Frazier (J. Burling & K. Gilbert): The Relationship Among Assertiveness, Self-Esteem, and Hardiness in College Students

Leah Gulyas (J. Burling & K. Gilbert): The Relationship Among Assertiveness, Self-Esteem, and Hardiness in College Students

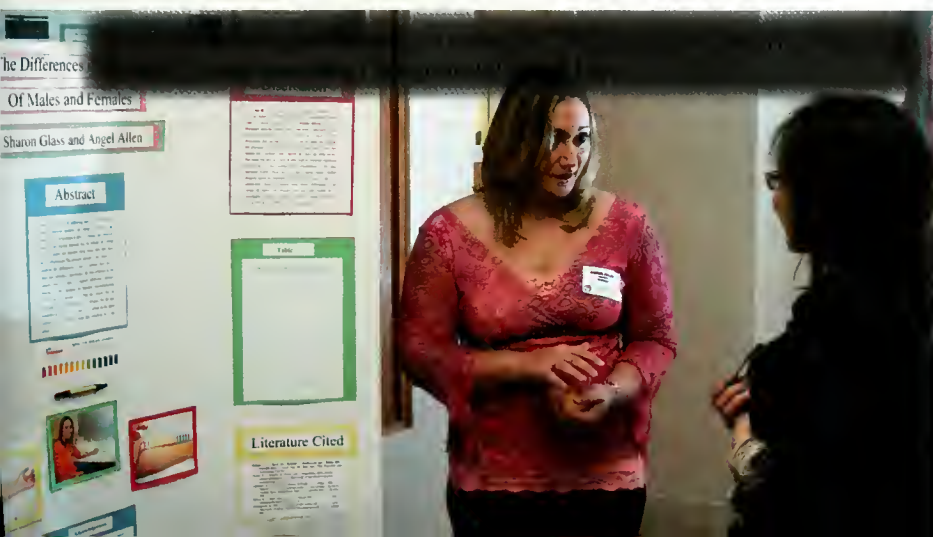
Rachael Jobs (J. Burling & K. Gilbert): The Assessment of Achievement Orientation Among College Students

Dasha Maye (J. Burling & K. Gilbert): Assessment of the Relationship Among Automatic Negative Thoughts, Self Efficacy, and Depression in College Students

Paul Stewart (J. Burling & K. Gilbert): Assessment of the Relationship Among Automatic Negative Thoughts, Self Efficacy, and Depression in College Students

SOCIAL WORK

Jennifer Travis-Scott (J. Duke): Protecting Our Elderly



BRINGING STARS CLOSER TO HOME

知识

Shepherd Observatory

Right: Those who attended the dedication were given the chance to look through this state-of-the-art telescope. Students, as well as community members, interested in astronomy will benefit from this new addition to UM.

Far right: President Williams proudly speaks of the significance of the Shepherd Observatory at UM.



S by Anna McFall
tudents, faculty and visitors will now be able to see beyond the earth and into space, thanks to the James Wylie Shepherd Observatory project. A multi-use, space-viewing facility has been constructed to honor the achievements and generosity of Mr. James Wiley Shepherd.

The Shepherd Observatory features an ash dome, which is 20.5 feet in diameter. With a 20-inch telescope, the observatory will defy the standards of other local planetary observation stations. It will be one of the largest fully accessible telescopes in the region. The telescope will be completely controllable from remote control satellites via the Internet and will have cutting edge photographic equipment.

In the beginning stages, it will house the venue for the University's astronomy club and will also support the lab component of honors astronomy. Other features of the observatory include a wireless weather station and amphitheater, which allows for a 15 person seating capacity.

Project directors are University professors Dr. Michael Patton (philosophy) and Dr. Michael Sterner (mathematics), who are also the faculty advisors of the Astronomy Club.

"Our primary goal is to provide a state-of-the-art, celestial-observing complex for members of the extended university community and the public at large," Sterner said, "to increase their understanding of science, mathematics and technology through presentations on the history and development of astronomy combined with telescopic observation."

In the future, it will be a resource for professional research and cooperative ventures with other institutions and observatories. When phase two of the project is complete, the observatory complex will have a visitor's center, sustainability lab, and outdoor planetarium and amphitheatre. Future projects include a 1-meter telescope, auxiliary observing sites and nature trails.

"I never get tired of watching people react to their first look through a quality telescope," Patton said. "The experience is capable of igniting a life-long passion for astronomy and inquiry in general, as it did in my experience. I look forward to opening up the night sky to as many as will come and see it."



Left: Dr. Kristen Culbert gives her son, Sam, a boost so that he can experience the view through the telescope.

Below: Mr. James Wiley Shepherd was on hand for the dedication ceremony. The facility will honor the achievements of Mr. Shepherd, as well as his son's generosity to the University.



Photos by Anna McFall



Left: Students are given the opportunity at the dedication of the James Wiley Shepherd Observatory to look to the heavens at the site.

Above: The observatory will be one of the largest fully accessible telescopes in the region. This will allow the University community to reach for the stars.

ANOTHER CLASS MOVES ON

by Chris Hicks

Palmer Auditorium was bustling with excitement among family, friends and faculty to recognize the graduates at summer commencement Aug. 8. Even though summer commencement is traditionally one of the smaller ceremonies on campus, there was not an open seat to be found in the auditorium.

This ceremony gave 144 students the honor that they all have been striving for, their diplomas. The College of Education had the highest percentage of graduates, comprising half of the total number of graduates. Ms. Melanie Poole '86 had the honor of speaking at

commencement. Poole is the former president of the UM National Alumni Association and currently serves as parliamentarian of the association. Poole spoke to the graduates about what UM means to her, both as a student and an alumna.

As the students walked across the stage and received their degrees, a new chapter of their lives began. Having graduated, these students make the transition from the classroom to the job market and will represent the University in both the public and private sectors.

Right: Before the commencement ceremony, the graduates remain standing as the rest of their class files in to Palmer Auditorium.

Below: As part of the tradition of commencement, President Williams and members of the faculty and staff stand to honor the graduates as they enter the auditorium.

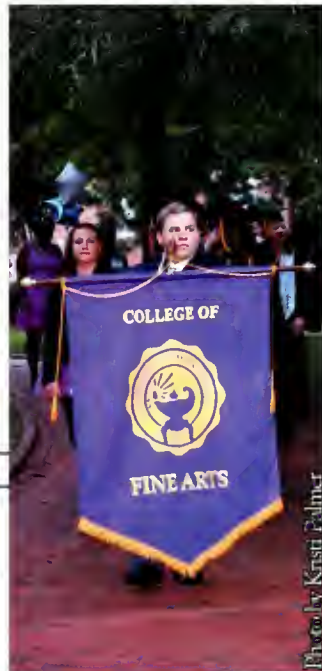


August Graduation



Left: Members of Alpha Gamma Delta Sorority show their love for their sisters at the conclusion of commencement.

Below Left: The proud graduates of the College of Arts and Sciences are led into Palmer Auditorium from Bower's Colonade by the Montevallo Masters.



While escorting the candidates from the College of Fine Arts, Montevallo Master Terry Hughston leads the path to Palmer Auditorium.

Highest Honors

College of Arts and Sciences

Laura Suzanne Wadsworth

Michael E. Stephens College of Business

Cyndel L. Hicks

College of Education

Anna Olinova Hahn

College of Fine Arts

Joie Leiann Molden



President Williams proudly awards another graduate her diploma at August commencement.

College of Fine Arts candidate Natalie Dixon leads the auditorium in the singing of the National anthem at commencement.

Speaker of the event, Melanie Poole receives recognition for all her hard work as president of the Alumni Association.

Another graduate from UM walks proudly back to her seat after receiving her diploma from President Williams.

Finance major from the Stephens College of Business, Amelia Hughes is congratulated by President Williams.

Right: Anxiously awaiting their diplomas, College of Education graduates watch as classmates receive their diplomas.

Far Right: President Williams welcomes one of the graduates into the alumni family.



Photo by Chris Hicks



Photo by Amy Swindle

Right: The graduates stand in recognition before family and friends at fall commencement. All of the students hard work is witnessed at this moment.

Far Right: Shasta Brown, Gina Caplan, Simon Chadband and Michelle Champagne sit proudly after receiving their diplomas.



Photo by Amy Swindle



Photo by Chris Hicks

President Williams presents Bethany Gellings with her diploma. Gellings was one of 179 graduates at Fall commencement.

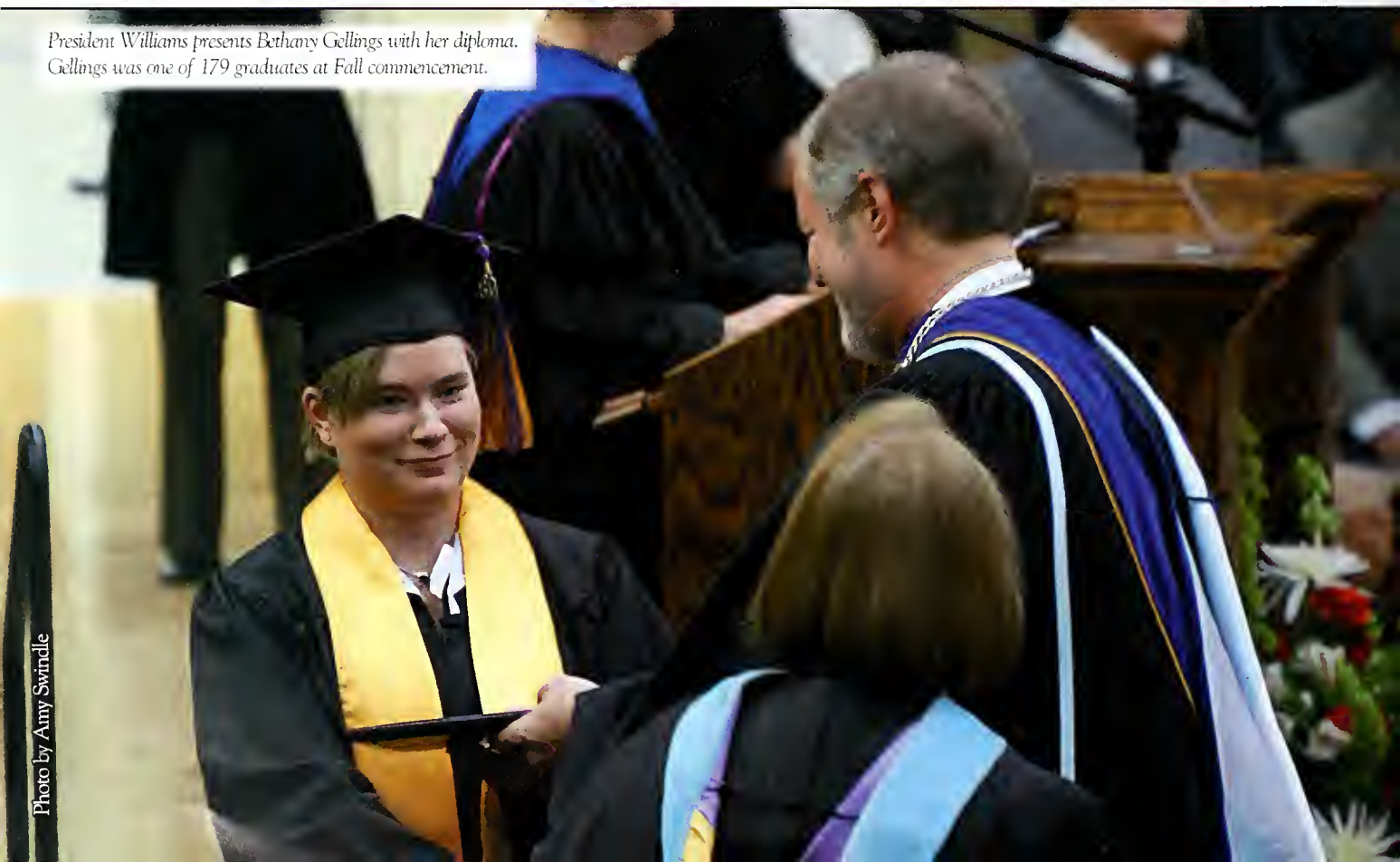


Photo by Amy Swindle

MOVING ON TO ALUMNI

December Graduation

by Chris Hicks and Anna McFall

On Dec. 12, another class joined the ranks of the national alumni association at fall commencement. The Robert M. McChesney Student Activity Center was filled with faculty, staff, family and friends—all to applaud the achievements of this graduating class.

The 179 candidates for graduation also received words of wisdom from someone who was in their exact place once before. Dr. Michael E. Malone, '69, spoke of his experiences at UM and gave inspiration to these seniors to proceed to the next phase of their lives.

President Philip C. Williams conferred the degrees on these well deserving seniors. Afterwards, President of the National Alumni Association, Ms. Karen Kelly, '80, inducted these seniors into the alumni association and granted them all the rights and privileges of membership. The ceremony came to a close with Dr. Charles Wood, from the department of music, leading the graduates in the Alma Mater and the benediction offered by student trustee Laura Morgan. No matter how few or how many, these graduates are added to the elite class of individuals who can say that they are alumni of the University of Montevallo.



Above: Elated with their achievement, graduates follow President Williams' instructions to turn their tassels from left to right. As the tassels were turned, a new page was turned in the lives of these men and women.

Highest Honors

College of Arts & Sciences
John Lake Moss

Stephens College of Business
Andrew Walker Hand

College of Education
Tracie Lynn Kelly

College of Fine Arts
Justin W. Banger

MOVING UP IN THE RANKS

May Graduation

知识

by Chris Hicks

On May 9, the University inducted a new class into the category of alumni with spring commencement. The ceremony began with the candidates for graduation walking from Bowers Colonnade to the convocation at Flowerhill. These students followed in the footsteps of many before them with surrounded by family and friends present to show their support of the hard work and dedication that has now paid off.

Outgoing SGA President, Cedric Norman, and Senior Class President, Marvin Price, each spoke about what their time at Montevallo meant to them and how they will use the tools that they learned here as students to move on to the next chapter of their lives. Former UM President, Dr. John W. Stewart gave the keynote address. These 282 students will now enter the world with the prestigious label of UM alumni and embark on their new journey.

Faculty members are always willing to show their support for graduates. These faculty take time out from the festivities of commencement to pose for a photo with one of their students.



Photo by Steve Hallmen



Photo by Anna McFall

Left: Robby Ammett looks toward the future as he waits to receive his diploma.

Below: Former UM President John W. Stewart speaks to the graduates at this year's commencement ceremony.



Photo by Chris Hicks



Matt Dyke gives President Williams a high five as he receives his diploma.

Photo by Anna McFall



Photo by Amy Swindle

Far left: Dr. Williams shakes hands with each student as he awards them a diploma.

Left: Austin Glass waits in line for the processional to begin at May commencement.



Photo by Chris Hicks



Photo by Anna McFall

Candidates from the college of arts and sciences await their names to be called to receive their diploma.

Highest Honors

College of Arts & Sciences
Claire Kathryn McCall

College of Business
Ronald Alan Stewart

College of Education
Stacie Childress

College of Fine Arts
Suzannah A. Willis

REACHING HIGHER

Graduate Studies

Photos by Chris Hicks



During Ms. Robyn Hagler's ED 502 class, students learn many issues concerning the public schools. These issues range from legal responsibilities of the teacher to student and teacher rights.

by Chris Hicks

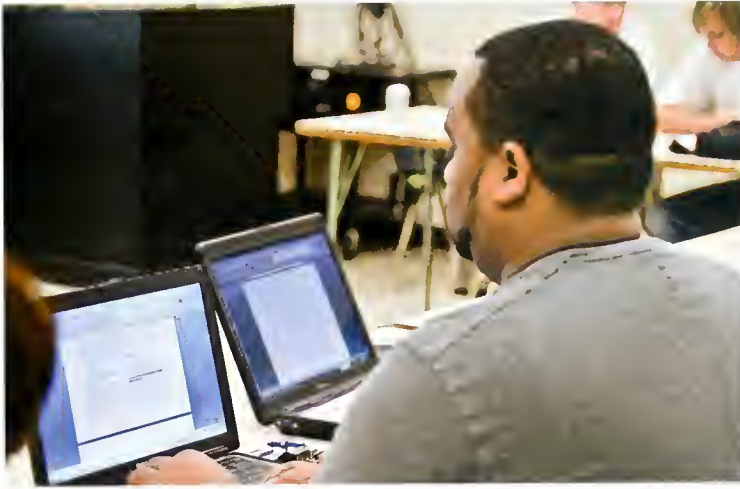
The department of Graduate Studies offers various professional degrees for any student wanting to pursue a higher degree. One of the most intriguing of which is the Master of Science in Speech-Language Pathology. With this curriculum, the University offers a variety of clinical opportunities both off-campus and on-campus to better prepare students in this field for real-life experiences that will occur in this concentration.

The area of Education offers the widest variety in the realm of post-baccalaureate work. In the College of Education, students are given the opportunity to pursue traditional Master's degrees or the Alternative

Fifth-Year degree in elementary education, pre-school through 12th grade or secondary education. Traditional programs are also offered in counseling, instructional leadership and teacher leadership.

Graduate degrees offered outside the area of professional careers in clinics or classroom are limited to the realm of English. Students wanting to pursue a Master of Arts degree in English get the experience and expertise of the faculty of the English department.

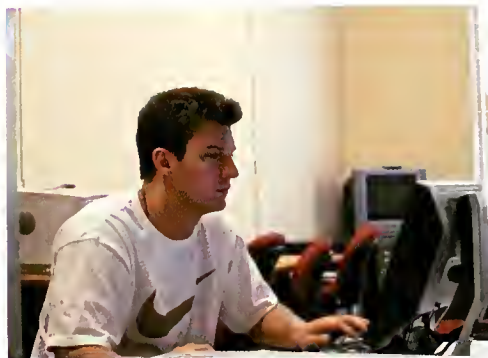
No matter which path a graduate student chooses, UM has the tools to give each student the best possible experience when pursuing a higher degree.



Above left: Students make note of the various topics that will be covered on the law exam in ED 502.

Above right: Technology is a viable necessity in the education world. Students in each of the "phases" learn to live by their computers to assist them in their career paths.

Left: Students are encouraged to speak of their own experiences during the Phase I curriculum. This allows the students to learn from each others' experiences and better prepare them for their teaching career.



Above: Grant Urbanski creates student support materials with various computer programs in Dr. Glee Whitsett's ED 553 class.



Above: Graduate students listen intently to discussion in Introduction to Teaching at the Secondary Level. Through this class, Ms. Hagler creates a forum for discussion of ideas and issues regarding education.

知识

FORMULATING THE FUTURE

College of Arts & Sciences

by Josh Womack

Many students have already decided their majors and minors before even stepping foot on campus, but some remain undecided. The College of Arts and Sciences offers great programs such as history, English, psychology, chemistry and French, but it also provides a good basic education requirement for those who are undecided.

With leadership from Dean Mary Beth Armstrong, Ph. D., Dr. James S. Day, chair of behavioral and social sciences, Dr. Scott Peterson, chair of biology, chemistry and math, Marlene Salas-Provance, chair of communication science and disorders, and Dr. Glenda Weathers, chair of English and foreign languages, this college provides a fantastic range of studies.

Not only does the College of Arts and Sciences provide a jumping-off point to undecided majors, but it also benefits students who wish to double major. With 15 majors, the possibility for double majors is facilitated by the fact that the core requirements are very similar.

In the College of Arts and Sciences, students experience hands-on learning inside and outside the classroom. Locations like the Ebenezer Swamp Ecological Preserve and the James Wylie Shepherd Observatory offer students advantageous learning outside the classroom.



Above Right: Dr. Lee Rozelle speaks on the aspect of sustainability in one of his English classes.

Right: Gavin Bethea and Brook Scates listen intently during student presentations in Mr. Stefan Forrester's philosophy of music class.



right: Mr. Ivan Smith explains sometimes complex mathematical equations during one of his classes on campus.

elow: Students in the chemistry lab have the capabilities of performing simple pH tests to the most complex of experiments.

elow right: Ms. Brenda Rinehart demonstrates in the classroom an experiment regarding the differences between metals and nonmetals.



The largest of the four colleges at UM, students in the College of Arts and Sciences have the widest variety of curriculum choices.

THE MARKET OF SUCCESS

Michael E. Stephens College of Business



Photo by Steve Hallman

Students in the Michael E. Stephens College of Business learn how microeconomics affects society.

by Chris Hicks

The Michael E. Stephens College of Business continues to develop future leaders in the realm of business. Through degree programs in accounting, finance, management and marketing, students in this field get the most well rounded education to better prepare them for the job market upon graduation. The faculty and staff of the Stephens College of Business take an active role in molding these future leaders in the classroom to be the best possible personnel and most highly qualified individuals upon completion of their degree.

The close knit family of faculty and staff of the Stephens College of Business make it a point to also take an active role in the development of the student outside of the classroom. When walking through Morgan Hall, one can always see faculty and staff chatting with the students on various subjects ranging from topics in the classroom to how things are going outside the classroom. This elite group of faculty gives the students real world experiences in the classroom to aid them in their journey into the public sector.

Right: Management major, Denis Gichoya takes notes during class in Morgan Hall.

Photo by Steve Hallman

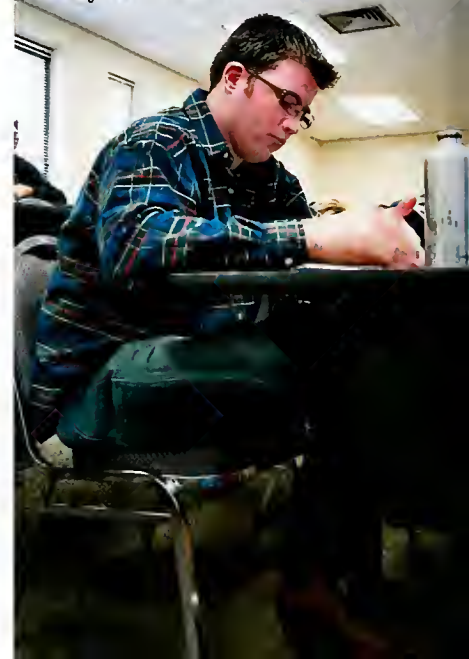




Photo by Mr. Corey Stewart

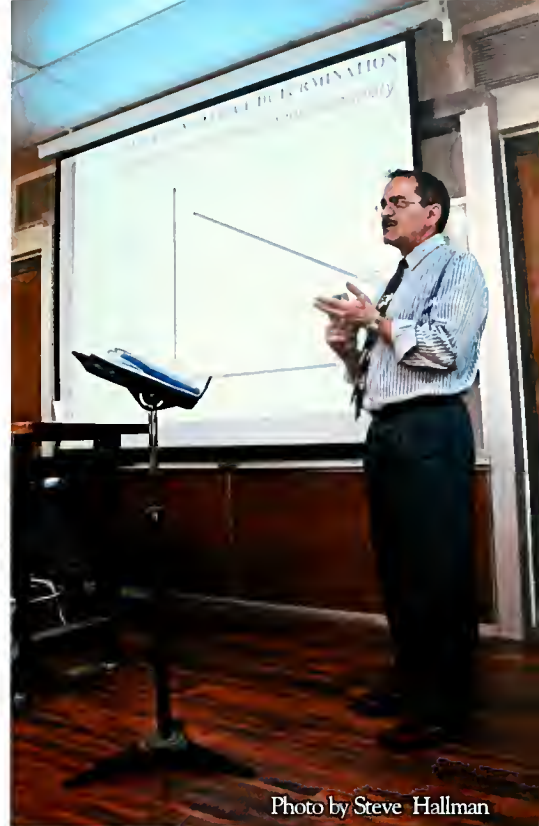


Photo by Steve Hallman



Photo by Steve Hallman

Above left: Students from Dr. Nancy Bell's Business and Society class visit the Ebenezer swamp as a part of their study of ecology and sustainable development.

Above: Dr. Brian Motii lectures on key principles involved in the financial world.

Left: Students in the Stephens College of Business await recognition during Honors Day.

知识



Photo by Chris Hildes



Photo by Steve Hallman

Dr. Rovelstad watches history in the making with students of the College of Business when President Barack Obama is inaugurated in January.

Dr. Tom Sanders frequently reminds students that passion and understanding are essential in any form of management.

ADVANCING THE MIND & BODY

College of Education

by Chris Hicks

The College of Education continues to maintain its reputation as one of the best in the state. Through degrees offered in elementary, secondary and P-12 education, UM offers a wide array of concentrations for more specially trained educators.

Even though the College of Education prides itself on training the

best possible educators, not all those studying under the umbrella of this college go on to careers in the classroom. Students in the field of kinesiology can choose to take the health promotion path and move on to various career opportunities in the public realm. With regard to family and consumer sciences, students can choose to concentrate in dietetics, family and child studies and retail merchandising if a job in the classroom is not for them.

However, for those looking for a career in the classroom, the College of Education ensures that all of its graduates are highly qualified for their career. This makes the alumni from the College of Education some of the most sought-after educators in the state.



Above: During Dr. Jane Kirkpatrick's KNES 499 class, Constance Freeman, Jennifer Zimmerman and Jonathan Maloney listen as instructions are given to explain the proper use of equipment in the kinesiology lab.

Right: During the beginning ballroom dance class, students are required to dress up and perform various dances learned throughout the semester as part of their final exam.



Right: Constance Freeman reads the results of Jennifer Zimmernan's posture test. The results of the posture test can indicate a variety of physical issues that can cause problems when designing a fitness program.

Below: Collin Green and David Smith make their way from station to station in Dr. Kirkpatrick's health-fitness program design class.

Below right: Scott Brewer leads his partner in a performance of the waltz during the beginning ballroom dance class.

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Photo by Chris Hicks



Photo by Chris Hicks



Photo by Carrie Matthews



Photo by Carrie Matthews



Photo by Chris Hicks

Left: Students learn to work together in the beginning ballroom dance class.

Above: Jonathan Maloney measures Lucrece Laverdure's trunk flexibility as Laura Alford stabilizes her in the kinesiology lab.

THE CREATIVE FLOW

College of Fine Arts



Photo by Steve Hallman

by Chris Hicks

The College of Fine Arts gives students an outlet for their creativity and an opportunity to explore their artistic side. Through studies in a variety of fields in the areas of art, communication arts and music, each student is allowed to express this creativity through various unique media. Bloch Hall is filled with students exploring media such as drawing, printmaking, photography, painting and graphic design. The same can be said for the Mass Communication building, Reynolds Hall and Davis Hall. In each of these areas of campus, students are always found in the labs, rehearsal rooms or the theaters carefully honing their craft to make themselves better artists.

The College of Fine Arts showcases young talent through theatre productions, music recitals and art exhibitions. The students not only get the undivided attention of the faculty and staff, but they also receive the benefit of meeting professionals in the field through guest speakers, visiting artist exhibitions and performances. The College of Fine Arts offers students a well-rounded experience during their educational pursuits.

Photo by Amy Swindle



Above: The art work comes to life as Joanna Wilson practically blends in to the scene behind her in the gallery.

Right: Current music students and visiting choir members rehearse in LeBaron recital hall for the Choral Festival.



Photo by Brian Boets



Photo by Justin Barron

Above: During senior exhibitions in the art department, students have the opportunity to showcase their work not only to the student body but to the community as well.

Left: Skylar King performs a selection on the trumpet with the Jazz Ensemble in November.

Below Left: Nick Tisdale sketches in Bloch hall. Art majors are frequently found honing their craft in the many rooms throughout the building.

Below: Destiny Hayden and Steven Williams perform at the theatre showcase in December.



Photo by Justin Barron



Photo by Justin Barron



Photo by Carrie Matthews

Above: Lauren Simon and Rachel Crisson look at student works during the BFA exhibitions in the gallery.

Right: The Jazz Ensemble provides the listeners with a night of smooth sounds at one of their performances on campus.



Photo by Brian Boets

知识

CONTROLLING THE CHAOS

Administration, faculty & staff

The faculty and staff at UM strive to do their best in teaching and assisting students, which shines bright throughout the campus. Without the faculty and staff the University would not be what it is today. While the entire faculty and staff is outstanding, there are four individuals that deserve recognition for the time and effort they put into making this University the best liberal arts school in the nation. President Philip C. Williams provides educated decisive leadership for the students, faculty and staff. Dr. Terry Roberson, Vice President for Academic Affairs for the University, communicates and collaborates to ensure that all academic matters are handled appropriately. Dr. Kimberly Barrett, Vice President of Student Affairs, guides the university in the steps to make the students' college experience comfortable and easy. Ms. Cynthia Jarrett, Vice President for Business Affairs, manages and makes final decisions on the university's budget. As the years have gone by, the faculty and staff have changed, but the love they have had for students remains.

President Williams looks out to the rising graduates at commencement on May 9.

Below: Dr. Elaine Hughes, professor of English, participates in May commencement before her retirement.



Above center: Dr. Michael Patton, professor of philosophy, receives the honor of speaking at the Golden Key initiation ceremony in the spring.

Above: Associate professor of music, Dr. Joe Ardovino, leads the Jazz Ensemble performance at May graduation.

Photo by Amy Swinelle

HIGHER ED. DAY

The Struggle for Education Funding

Photo by Anna McFall



Montage staff member Carrie Matthews speaks with Isaac McDow about his experiences at the Higher Education Day rally in Montgomery.

by Anna McFall
Students from colleges and universities across Alabama came together on Thursday, March 5, 2009 for Higher Education Day. They brought homemade signs, and banners were hung declaring this year's Higher Ed Day theme to be "Don't Let the Light Go Out." The students met on the Senate steps to rally together and encourage Alabama lawmakers to remember them while planning the state's budget.

Montevallo's SGA President, Cedric J. Norman, spoke to the students about the budget cuts for higher education that lawmakers have passed in previous years, which caused a rise in tuition costs for college students.

Mr. Gordon Stone, a representative for higher education statewide, used a spotlight to emphasize this year's theme. He encouraged students to "take action [by] contacting your district representative."

Montevallo sent a large delegation of four buses of students to the rally this year. Also in attendance was President Williams. When asked about this year's turn out, Norman said "As long as students continue to support we will keep doing what we can."

After the rally, students enjoyed a free barbecue lunch on the lawn across from the Senate building before returning to Montevallo.



Photo by Carrie Matthews



Photo by Steve Hallman

Above: Montevallo students pose for a photo in front of the state house to show their support for higher education funding.

Left: Mr. Gordon Stone, executive director of the Higher Education Partnership, speaks to students from across the state about how they can get involved in government support of higher education.

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n: - Concord or agreement in facts, opinions, manners, interests, etc.; good correspondence; peace and friendship

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HARMONY

Right: SGA President Cedric J. Norman speaks on behalf of UM at the Higher Education rally in Montgomery.

Below: Casey Willis awaits his turn to respond during the SGA debates.



Photo by Justin Barron



Photo by Anna McFall



Photo by Steve Hallman



Photo by Justin Barron

Above: Senior Class President Marvin J. Price relaxes after receiving his diploma at May commencement. Price, as well as outgoing SGA President Cedric J. Norman, addressed their fellow graduates during the ceremony.

Above right: During the SGA debates, John Walter and Terry Hughston make their cases about why they would be the best candidate for SGA president.

Right: At May commencement, Cedric J. Norman reflects upon his experiences at UM and tries to inspire his fellow graduates to make the University proud.



Photo by Chris Hicks

LEADING THE WAY

Executive Cabinet

Cedric J. Norman	President
John Walter	Vice-President
Jasmine Brooks	Treasurer
Marvin J. Price	Senior Class President
Melvin Milton	UPC Coordinator
Laura Morgan	Student Trustee
Terry Hughston	Administrative Vice-President
Brittany Heard	Executive Secretary
Candyce Osburn	Director of Social Services
Kalyn Wolfe	Director of Publicity
Casey Willis	STARS Coordinator
Megan Traweek	Higher Ed Day Coordinator
Amanda Knight	Freshman Forum Advisor
Patrick Talley	President Pro-Tempore
Amanda Beck	Senate Secretary
Harry Perkins	Chaplain

Senators

Kouri Allen	Melanie McFerrin
Travis Baldwin	Mattie Owens
Cortez Bennett	Elicia Parks
Shailah Bevan	Randall Porter
Brian Boots	Matt Randle
Palandria Brand	Jennifer Restauri
Nathan Brown	Ira Robinson
Crystal Gentry	Leah Shelton
Cameron Hall	Sara Stallworth
Justin Hamilton	Tabby Stott
Vadim Ismakaev	Patrick Talley
Jenna Johnson	Johnathan Underwood
Lauren Kays	Michael Vinson
Shemina Little	Timberly Weber
Daniel McCall	

Freshman Forum

Carlos Barahona
Mikia Carter
Kelsey Dobyne
Allyson Hall
Cameron Hall
Sherrod Hall
Justin Hamilton
Jenna Johnson
Ashley Lowe
Jackie Morlan
Ira Robinson
Tiffany Robinson
Rence Underwood



Photo by Justin Barron

Patrick Talley and Casey Willis await the next question during the SGA debates.

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Student Government

GETTING THE JOB DONE

T

by Chris Hicks

he Montage staff worked diligently over the course of the year to create this living history of the events of life here at UM. Although there have been some bumps in the road and many late nights trying to meet deadlines, this staff has risen to the challenge to provide the campus with a high quality book that covers as many aspects of university life as possible.

Through these late nights and pressing deadlines, this staff has displayed strength to persevere against all obstacles in their way. Words cannot describe the amount of talent and drive that this staff possesses. Without this staff, this book would just be another book. This staff gave this ordinary book a personality and a life all its own.

First row: Susan Howard, Justin Barron, Chris Hicks
Second row: Tanika Patton, Anna McFall, Deanna Gregg
Third row: Amy Swindle, Lacey Smith, Carrie Matthews
Fourth row: Arky Shea Bartlett, Vadim Ismakaev, Brian Boots, Josh Womack

Photos by Montage staff



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Lead photographer, Lacey Smith schedules in photography assignments at one of the many meetings during the year.



During a staff meeting, lead designer Justin Barron and layout editor Anna McFall listen intently to the assignments for the week as office manager Susan Howard keeps the minutes for the meeting.

Montage

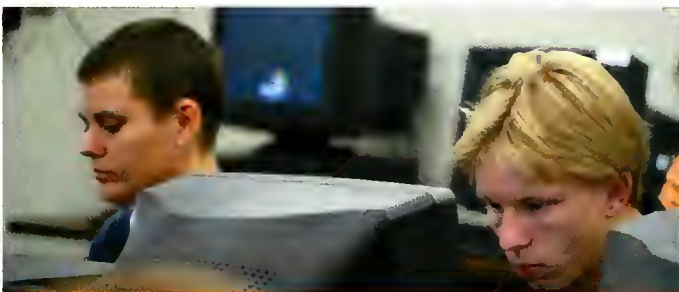


Left: Writing and editing team: (back, l-r) Arkey Shea Bartlett, Susan Howard, Amy Swindle and Josh Womack. (front, l-r) Deanna Gregg, Carrie Matthews and Anna McFall.

Below left: Layout design team: (top, l-r) Brian Boots, Tanika Patton and Anna McFall. (bottom, l-r) Josh Womack, Justin Barron, Amy Swindle and Chris Hicks (front) Lacey Smith.



Left: Photo editing and photography team: (l-r) Amy Swindle, Steve Hallman, Brian Boots, Vadim Ismaikov, Anna McFall, Lacey Smith, Justin Barron, Tanika Patton and Carrie Matthews.



Left: At the Walsworth summer workshop in Atlanta, Kristi Palmer and Justin Barron learn new techniques in InDesign and Photoshop.



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Lead writer Josh Womack and staff photographer Brian Boots jot down assignments for the upcoming week.

Editor-in-chief Chris Hicks enjoys a day on Main Quad after putting in numerous hours on the Montage.

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Right: Justin Barron reads up about the Purple production *That Damn Scottish Musical* in the winner's issue of the *Alabamian*.



T

by Chris Hicks

his year's *Alabamian* staff, led by second term editor-in-chief Kalyln Wolfe, worked to bring the news to the campus community. The paper not only covered on-campus events, but also how national events were affecting campus life. Editorials written by various staff members also gave the student body entertainment via horoscopes, commentary and many other pieces.

The staff promoted the highly discussed College Night judges' comments issue with an *Alabamian* release party. This gave the student body the opportunity to relax on Main Quad and read every comment and explanation of the point breakdown for the College Night productions. Those who presented their copy of the paper at the Alabama Coach Company later that night were granted free admission. The event proved to be a great success, increasing awareness of the campus newspaper.



Right: Editor Kalyln Wolfe mugs for the camera at the Back-to-school Bash in August.

Far right: Taking over the helm of the *Alabamian* for the 2009-2010 academic year will be Anna McFall.

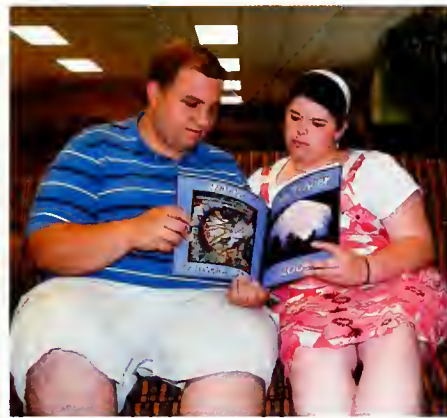


The Alabamian

COVERING THE CAMPUS

SHOWING OUR CREATIVITY

The Tower



Far left: Editor Amanda Hosey pauses for a brief moment in the Will Lyman house while trying to complete the double issue of the Tower.

Left: SGA President-elect Terry Hughston and Student Trustee-elect Candyce Oshum read the Tower in the Student Life center.

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Left: The Tower's staff works on layouts for this book. The latest edition of the Tower was a double issue that encompassed two years worth of submissions.

by Chris Hicks

The Tower, UM's art magazine, offers students a creative venue in which to publish their works. These works range from visual arts to written word. The smallest student publication on campus makes up for what it lacks in size by showcasing the individuality of the students who have submitted their work for publishing. Led by Editor-in-chief Amanda Hosey, the staff goes through a rigorous selection process to provide the widest variety of student work, spending late nights reviewing submissions and eventually piecing the puzzle together to give the student body the best possible creative arts magazine.



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ALPHA EPSILON RHO

Membership in Alpha Epsilon Rho National Honor Society, the honor society associated with the National Broadcasting Society, recognizes junior-level students with a high academic record and who have demonstrated dedication to a mass communication field. Members of Alpha Epsilon Rho emphasize superior scholarship and

creative participation in electronic media, including broadcasting, mass communication, radio, television, film, Internet technologies and new media. Membership in Alpha Epsilon Rho exemplifies excellence of work, demonstrated leadership qualities and service to the organization, the community and the industry.

Members:

(l-r) Leon Whitely
Hunter Tinsley
Naquela Webster
Seth Hagan
Jessica Montana

(Not shown) Dr. Jay Cofield, advisor
Ms. Tiffany Roskamp-Bunt, advisor



ASTRONOMY CLUB

The Astronomy Club promotes general awareness of science and mathematics through the conduit of astronomy, and helps interested parties learn about the configuration of the night sky, the empirical basis of modern astronomical theory and the variety of celestial objects

that can be studied by the amateur astronomer. The Astronomy Club meets every few weeks for naked eye and telescopic observation at a convenient dark location, hosting events for interested groups on campus and off.

BLACK STUDENT UNION

The purpose of the Black Student Union of Montevallo is to effectively communicate the academic, cultural and social needs of black students as well as others in the college community. In addition, BSU is committed to providing and promoting leadership opportunities, understanding, goodwill, diversity and friendship among all people within the surrounding communities.

Members: Nicolas Brooks, Brandon Cleveland, Kirbie Delaine, TaDarius Dukes, Tiffany Fitts, Arilyn Henderson, Stephen Jackson, Bryant Kirk, Micah Manu, Tiffany McCollough, Cedric Norman, Marvin Price, Jamine Ray, Meshae Robinson, Tanyanika Shephard, Sara Stallworth, Sydney Stover, Tardell Swift, Patrick Talley and Sabrina Wilson.

CANTERBURY CAMPUS MINISTRY



Canterbury Campus Ministry is a fellowship organization sponsored by St. Andrew's Episcopal Church. Each week, UM students, alumni and faculty gather at St. Andrew's for a devotional service and a homemade meal. The Canterbury group offers a welcoming environment for students from all backgrounds, Episcopal or not, to take a break from the stress of an often hectic school week. There is no set list of Canterbury members. From the weekly regulars to those who come once or twice a semester, all are welcome and encouraged to participate as often as they'd like.

Members: (l to r) Jeremy Dunn, Margaret Little, Jennifer Theil, Arthur Waldrip, Susan Howard, Nealy Vardaman and Reverend Father Jim Touhy.

CHEMISTRY CLUB



Members: (l to r) Dr. Cindy Tidwell, Todd Seals, Thu Pham, Jacqueline Litwineic, Greg Dye, Elizabeth Holland, Corey Goble, Adam Bishop, Jessica Mitchell and Parker Ingle.

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CHI SIGMA IOTA

Chi Sigma Iota is the international honor society of professional counseling, and Chi is the university chapter in the department of counseling, leadership and foundations. The organization was established for counselors to promote scholarship, research, professionalism, leadership and excellence in counseling, and to recognize high attainment in the pursuit of academic and clinical excellence in the profession of counseling. The Chi chapter organizes and participates in charity and educational, social and service related activities throughout the year.

Members: Misty Bailey, Rebecca Benton, Ellery Berryhill, Sarah Bertrand-Hogan, Samantha Booker, Vicki Brown, Jamie Cary, Karen Coats, Andrea Cooper-Cook, Hayden Couch, Trenton Sloan Crim, David Dom, Celia Flanagan, Stephanie Foster, Gabriela Funes-Castro, Davita Jefferson, Alana Hataway, Joe Klobuchar, Kimberly Lavender, Julie Mealins, Linda McGarr, Andrea Mills, Elizabeth Moorad, Elizabeth Nipp, Jessica Norman, Josh Noyes, Megan Reichert, Heidi Rester, Wendy Short, Brittany Spiller and William Patrick Wright.



DEAF

The student organization D.E.A.F. (Deaf Education, Awareness and Fellowship), is comprised of full and/or part-time students with an education of the deaf and hard of hearing major, a deaf studies minor or others interested in issues related to deafness. The D.E.A.F. Honor Members for 2008-2009 are Kimberly Kirby and Arthur Waldrip.

Members Fall 2008: Front (l-r) Robin Hyche, Tabby Stott, Channing Blackmon, and Leah Sutton. Back (l-r) Monica Burks, Arthur Waldrip, Alissa Helfinstine and Kimberly Kirby.

Officers Fall 2008: Kimberly Kirby, President; Arthur Waldrip, President-Elect; Mary Beth Cantrell, Secretary and Alissa Helfinstine, Treasurer.

Officers Spring 2009: Arthur Waldrip, President; Robbie Godbold, President-Elect; Justin Smith, Secretary and Misty Jones, Treasurer.

Members Spring 2009: Front (l to r) Lindsey Austin and Misty Jones. Middle (l to r) Monica Burks, Channing Blackmon and Robin Hyche. Back (l-r) Britania Hutchison, Arthur Waldrip, Justin Smith and Robbie Godbold.



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ENVIRONMENTAL CLUB



The UM Environmental Club is an activist organization aimed at raising awareness and contributing time, energy and support to environmental causes. Each year they raise money for environmental projects and organize a variety of events on campus designed to educate and rouse enthusiasm about environmental issues affecting the community and the world. Their activities have included initiating the campus-city recycling program, purchasing a composting toilet for the observatory and starting a community garden.

Members: Front (l to r) Katherine Hovanes, Kati Helm, Zach Andrews, Elizabeth Sellers and Alicia Russell. Back (l to r) Dr. Jill Wicknick, advisor, Cameron Strouss, Christoph Berenotto, Davis Hayden and Justin Lee.

GOLDEN KEY



Golden Key a campus wide honors society that serves the community and provides many opportunities to its members through benefits and networking. Its goal is to help our members reach their full potential. Members of this organization must be in the top 15% of their class.

Officers: Dr. Davenderjit Bagga, advisor; Jonathan Haley and Hannah Willis, co-presidents and Lan Anh Huynh, secretary

HOUSING STAFF



Housing and Residence Life strives to provide a safe, well-maintained living experience where students can grow both personally and academically. They believe the residential experience is an important part of the liberal arts education and hope to challenge and support students in their journey to become mature, contributing citizens in a diverse community.

Housing provides a wide variety of programs and activities to enhance the college experience. They want living on-campus to provide an opportunity to learn and grow as a person while enjoying a fun, exciting experience.

HRL encourages students to be active members of the community, attend activities and provide feedback to your Resident Assistants and Hall Directors. There are also opportunities to join the Housing staff as an RA or RHD. RAs and RHDs are selected to provide support and assistance to all the residents.

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IVOC

The Inspirational Voices of Christ was founded over three decades ago as a student-led gospel choir at UM. The focus of this group is to glorify God through the gift of singing, provide its members an outlet to connect with fellow Christians and minister to the practical and spiritual needs of those that attend their performances.

Members: Sade Beck, JaLeesa Bryant, Mikia Carter, Zipporah Coleman, Jacques Cole, LaChandra Cook, Joy Daniels, TaDarius Dukes, Jodi Edwards, Sharon Ellison, Brittany Ford, Chelsea Ford, Teneish Griffin, Justin Hamilton, Ebony Harris, Joy Hines, Andrea Hughes, Brittney Jackson, LaToia Jackson, Andrea King, Shemita Little, Tremayne Love, Ashley Lowe, Brandi Mack, Tristan Mckelvy, Markell Payne, Jalisa Pettway, Ira Robinson, Meshac Robinson, Tiffany Russell, Sedrick Smith II, Sydney Stover, Emmaly Ware, Jamal Ware and Tiffany Webber.



KAPPA MU EPSILON

Kappa Mu Epsilon is a mathematics honor society. To qualify for membership, a student must be full-time, have completed at least three semesters and rank in the upper 35% of his or her class; must have completed at least three college courses in mathematics including at least one semester of calculus and attained a 3.0 average or better in all mathematics courses; and must have completed at least one semester at Montevallo.

Members: Front: Kimberly Auer (president). Middle (l to r): Corey Gros, Claire McCall, Veny Liu, Megan Traweek, Catherine Wilson and Morgan Chatham. Back (l to r): Sedrick Smith II, Dr. Michael Sterner (faculty advisor), Annie Chester, Paul Stewart and David Skelton.



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MATH CLUB



The Math Club is organized to encourage interest in mathematics, support students in mathematics classes and provide an informal setting for students to share ideas and participate in mathematical activities. This is accomplished through regular meetings. At these meetings, invited speakers (UM students, UM faculty, and guests from other institutions) present colloquia, films are shown, problems are presented and students socialize over refreshments, asking questions and discussing their thoughts and concerns.

Members: Front (l to r) Corey Gros, Katherine Hovanes, Morgan Chatham, Veny Liu, Megan Traweck, Claire McCall, Catherine Wilson and Dr. Adrian Wilson. Back (l to r) Ms. Karli Morris, Charles Hornbuckle, Sedrick Smith II, Dr. Michael Sterner (faculty advisor), Annie Chester, Paul Stewart and David Skelton.

MCNAIR SCHOLARS

The McNair Scholars Program strives to increase the number of first-generation, limited-income students and those students from groups underrepresented at the graduate level who enroll in post-baccalaureate programs with the ultimate goal of earning a doctoral degree. The program fosters the essential skills and provides the necessary motivation for academic persistence of the Scholars through opportunities for meaningful undergraduate research, guidance regarding graduate school, development activities to address the

whole student, collaborative mentorships and exposure to academic programs and cultural enrichment events.

Below left: Front (l to r) Dasha Maye, Oriana Padron, Tiffany Westry and Mya McGee. Middle (l to r) Mrs. Williams, Shemita Little, Candyce Osburn, Naquela Webster and Will Davis. Back (l to r) President Williams, Steve Hallman and Dallas Hanbury.

Below: (l to r) Oliva Acoff, Jaidrea Ford, Crystal Frazier, Dr. Tracy Payne, Moriea Barnett and Claudia McLawhom.



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NATIONAL BROADCASTING SOCIETY

The National Broadcasting Society goes beyond the classroom to prepare college students for careers in electronic media. NBS provides opportunities for ethical leadership, advanced media education, exposure to electronic media and career preparation. This year, NBS projects included Falcon Fever, webcast athletic games, special events

videos and more. In March, members of NBS attended the national convention in New York. Members Seth Hagan and James Owens were awarded second place in the regional audio-video competition for TV magazine for their work with Falcon Fever. This segment featured Hagan as the talent/writer and Owens was the show's producer.



NBS members in New York for the national convention.



Members (l-r) front: Kalyn Wolfe, Naquela Webster, vice president; Jessica Montana, secretary; back: Dr. Jay Cofield, advisor; Leon Whiteley, Jeremy Allinder, John Screven, Seth Hagan, Carlos Ebrahona, Hunter Tinsley, and Ms. Tiffany Roskamp-Bunt, assistant advisor. Not shown: Dorothy Sherman, president; Kelley Michelle Vaughn, public relations; Arky Shea Bartlett, Rakia Craig, James Owens and Tiffany Westry.

NCUR



NCUR was held at the University of Wisconsin La Crosse April 16-18.



ORCHESIS



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PHI CHI THETA



Phi Chi Theta is the national coeducational fraternal organization for business and economics fields. Although it is not a national charter requirement, the UM chapter, Beta Gamma Delta runs the chapter as an honors' society. Students must meet and maintain a minimum grade point average to be eligible for membership. The chapter promotes career and professional development and business networking, as well as outreach and education to the student body at large. This year, the chapter put on a public symposium, "Main Street vs. Wall Street," with guest speaker professor Mike DeBow from Sanford University Cumberland School of Law. Professor DeBow along with Dr. Tom Sanders and Dean Rupp helped students to understand the recent issues in the mortgage industry, the resulting housing effects and the general economic recession. DeBow also pointed out the overall good news of the massive increase in well-being over the course of human history and the principles that allowed such a progression.

PI DELTA PHI

Pi Delta Phi is a national organization that honors French majors/minors who maintain a 3.0 average in all French classes and who are ranked in the top 35% of their class.

The current students in Pi Delta Phi are Timothy Cash, Brandy Grondin, Leslie Hinson, Laura Rubio and Sherry Stepanski.

Below left: Back (l to r) Tim Cash, Cassidy Cash and Micahel Davis. Front (l to r) Dr. Stacey Ayotte, Brandy Grondin, Mallory Daugherty and Laura Rubio.

Below: (l to r) Mallory Daugherty, Michael Davis, Brandy Grondin, Tim Cash, Cassidy Cash, Laura Rubio

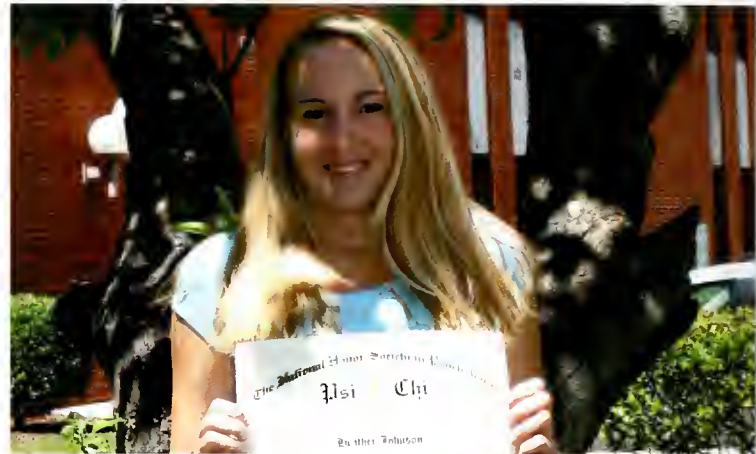


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PSI CHI

The University of Montevallo started its chapter of Psi Chi in 1981. Psi Chi is the National Honor Society in psychology whose purpose is to encourage, stimulate and maintain excellence in scholarship for its members. It is a prestigious honor to be selected for membership in Psi Chi due to the high academic standards required for induction.

Members: Amanda Beck, Tamara Burleson, Tara Bradley, Melissa Clemons, Ashley Gilbert, Victoria Frazier, Heather Johnson, Keely McGriff, Stephanie Perry and Kathryn Strickland.



S.A.A.M

The Student Alumni Association of Montevallo's purpose is to establish, foster and promote the development of beneficial relationships among the University's students, alumni, faculty, staff and the campus community. S.A.A.M members have the opportunity to serve as event host for University functions, work service projects and fundraisers, and have the opportunity to network with Alumni. S.A.A.M. members have the responsibility of sharing with the student body a positive image of the UM National Alumni Association, with which they work hand in hand.

Members: Kouri Allen, Amanda Beck, Shailah Bevan, Brittany Bivins, Christina Butera, Stephanie Clifton, Joy Crossley, Tiffany Cummings, Christina Davis, Kirbie Delanie, Shay Dobbins, Andrea Espman, Rashunda Evans, Jerry Hammonds, Malia Harris, Arilyn Henderson, Beth Herron, Mary Judith Hunter, Margo Lass Ingles, Jamellia Little, Micah Manu, Tiffany McCollough, Jamie McWilliams, Laura Morgan, Katie Nagle, Candyce Osburn, Michelle Purdy, Cole Richards, Kate Sandlin, Leah Shelton, Tanyanika Shephard, Nick Smith, Amy Snyder, Ashton Stansberry, Shannon Timler, Sabrina Wilson and Mr. Jeremy Ward, advisor.



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STUDENTS FOR CONSTITUTIONAL REFORM (SCRUM)

The purpose of Students for Constitutional Reform at the University of Montevallo (SCRUM) is to educate students on the necessity of constitutional reform in Alabama; to give students a platform from which to voice opinions about constitutional reform; and to

increase awareness of constitutional issues in Alabama. Open to all students, SCRUM encourages members to be politically active and to disseminate information regarding the current state constitution and the need for reform.

SIGMA ALPHA PI

Members: Front (l to r) Emily Pilkington, Mya McGee, Ansley White and Virginia Shephard. Back (l to r) Tiffany Murray, Kasey Brown, LeeAnn Smith, Kristina Ford, Ryan Garofalo, Kelsey Liming, Robin Hyche, Samantha Saunders, Emily Hardiman and Samantha Morrison.

Initiates: Front (l to r) Emily Pilkington, Mya McGee, Ansley White and Virginia Shephard. Back (l to r) Kristina Ford, Ryan Garofalo, Kelsey Liming, Robin Hyche, Samantha Saunders and Emily Hardiman. Not pictured: Laura Elm, Angela Hydriek, Helen Kennamer, Hannah McClain and Julie Pool.

Sigma Alpha Pi is the honor society for the department of communication science and disorders. Students majoring in education of the deaf and hard of hearing or speech language pathology are eligible for membership and are initiated in a ceremony that is held each spring. Undergraduates must have at least junior status, have attended UM for one semester as a full-time undergraduate student and have at least a 3.5 GPA on all work attempted. Graduate students must have at least a 3.7 GPA on at least 18 hours of graduate work.



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SIGMA DELTA PI

The purpose of the society is to encourage excellence in the study of Spanish and to encourage an increased awareness of the cultures and literatures of Hispanic peoples. Students are selected for membership in Sigma Delta Pi based on their academic record in general and on their continued interest in furthering their knowledge of the Hispanic language and cultures. The last initiation ceremony was held Nov. 7.

Members Back row, L to R: Timothy R. Cash, John L. Moss, and William E. Short III. Front row: Dr. Leonor Vazquez-Gonzalez, Regan M. Horton, Hillery R. Tucker, Keeley B. McGriff, Dr. Rosa Maria Stoops, Ashley Santini, Ashley L. Young, and Leslie Hillhouse



STUDENT DIETETIC ASSOCIATION

Motto: Live, Love, Nutrition

Mission: To help educate ourselves and the community towards a long, healthy, and happy life!



LEGACIES LIVING ON

In memory



Mr. John Owen Franklin
Aug. 16, 2008

"The students adored John and considered him to be their mentor, advisor, as well as their friend. Not once did John ever deny any student the opportunity to meet with him and had a genuine concern for their well-being. The students feel so comfortable with Mr. Franklin and truly he earned their greatest respect and admiration."

—Ms. Pam Lucas, division of theatre

"I think about him everyday. I know he's cussing me out right now for not getting things together before now. But he's my muse to get the ball rolling on projects. He was a great man, and I'll never forget him!"

—Katie Sidwell, '05 graduate

"He truly loved the game, and above all else he understood the tradition and meaning of College Night to the University."

—Melvin Milton and Kacie Slaughter, Gold side leaders

"John loved to tell a story, and more importantly, he was a part of our story here at Montevallo."

—Tyree Walker and Savannah Willingham, Purple side leaders

"When I think about Bailey Santa Cruz, I think of the soft spoken gentleman who was a good friend to all that knew him. It was a pleasure working with him throughout the years and His memory lives on in our hearts."

—Ms. Ann Clark Sheffield, UM police department

"Bailey was a dear friend and he is greatly missed. His memory will live on forever."

—Ms. Sharon Brasher Berry, central receiving



Mr. Bailey Santa Cruz
Sept. 26, 2008

"Bailey has been described by many as being a "gentle giant." He was big in stature and could be an imposing figure but he had a gentle nature and soft heart...If you were fortunate enough to be Bailey's friend, especially during the last months he was with us, you no doubt received that warm smile, a hand shake, a strong hug, and a soft spoken "I love you." We love you too Bailey."

—Mr. David Pritchett, physical plant

"I am so fortunate to have had the opportunity to learn, laugh and grow under the wing of Professor Narz. I will not soon forget the life lessons...the moments of absolute hilarity...or that warm feeling of knowing when I had made him proud. I hope he knew just how proud we were to have known him. UM will never be the same without him and I will never be the same because of him."

—Heather Howell, student

"He touched the lives of thousands of students with his unrelenting style that demanded excellence. He did it because he cared. He did it because teaching was his high calling and he truly felt that he made a difference in the lives of the students at UM."

—Dr. William Rupp, Stephens College of Business

"Marvin Narz was a legend in his own time."

—Dr. Nancy Bell, Stephens College of Business

"In class to one of the students when the latter complained about doing homework:

If you are not going to do your homework, you are going to fail the class. If you fail this class you won't be able to graduate. If you don't graduate, you will never get your diploma. You will work as a janitor. You will have an ugly wife and ugly kids. Dr. Narz had a very unique and peculiar personality. I think it is essential to try to keep some of that aura."

—Vadim Ismakaev, student

Dr. Marvin Narz
July 24, 2009



DEDICATED TO Franklin Delano "Pete" Phenix

Dec. 12, 1932 - Aug. 28, 2008

by Christina Lynn Phenix Hicks

On Thursday Aug. 28, I received the call that I had been dreading; my grandfather had lost his battle with lung cancer and pulmonary fibrosis. He was a simple man who gave all he had for his two daughters, four granddaughters and his wife of 53 years. The son of a sharecropper, he rose to greatness in the eyes of his family through his hard work and dedication to give them a better life. He was a naval veteran from the Korean conflict who received five battle stars. After being discharged from the service, he worked in various occupations including construction, truck driving and running his own farm. Even though he only had an eighth-grade education, he understood the value of higher education. His eldest daughter was the first Phenix to graduate from high school, and I, his eldest granddaughter, was the first Phenix to graduate from college. He was my biggest fan, and I dedicate this, the 2008-2009 *Montage*, to my grandfather. He was so proud of my accomplishments and anticipated my further accomplishments with this book and my pursuit of my second degree from the University. To use words from Reba McEntire's song "The Greatest Man," he was by far "the greatest man I never knew..." who "thought I [and all of his girls] hung the moon."



Above right: My grandfather in his naval uniform during the Korean conflict. He never spoke much about his time in the navy. He did always comment how things have changed in the military since he served.

Above: He was always scared to hold a newborn. According to my mother, he would not hold me until I got older. His reason was because I was too fragile as a newborn.

Right: He was always my favorite person to be around. As a child, I would go to his house every chance I got. Even after leaving for college, I would still talk to him on the phone once a week and meet up with him for lunch when he was in the area.



Right: My favorite photo of my grandfather. I took this photo of him the last Christmas before his death. None of us even knew that he had pulmonary fibrosis and advanced lung cancer then. This is how I choose to remember him.



Photos courtesy of the Phenix Family



IN CLOSING...

Final words from the editor

Through this year at UM, we have witnessed many additions to the great traditions this campus has to offer. The student body has been emotionally moved in one way or another by many of these events, ranging from College Night to graduation. We have also witnessed, on this historic campus, the first African-American to be elected President of the United States. As students at this university, we would like to think that we are making history ourselves by carving out our own paths in life while exploring and celebrating the great traditions this campus has to offer.

I hope that through this edition of the *Montage*, you can look through these pages and remember your own personal history here at Montevallo. I hope that you remember the emotions you felt when the winner of College Night was announced, when you survived that one class that you thought you never would and when you received your diploma for all the years of hard work you put into mastering your craft.

In closing, I would like to thank the *Montage* staff for all of the hard work that they have put into the publication this year. I know, at times, we had more events to cover than we had able bodies to get there, but somehow we all managed to pull together and work as a team to get the job done. I could not have asked for a better or more talented staff than this one. I would also like to extend thanks to our advisor, Ms. Tiffany Roskamp-Bunt and the entire UM public relations staff; without your support and patience, none of this would be possible. I also give a special thanks to my academic advisor, Dr. Jane Kirkpatrick, and the entire kinesiology department for believing in me to get the job done. Last but not least, I would like to extend a very special thanks to Amelia Hughes for putting up with me for the past year. I know it has not always been easy to deal with me (especially around deadlines) but you managed to keep me on track throughout the year in order to see this through until the end.

I hope that you all enjoy this edition of the *Montage* and I hope that we have made you all proud.

Chris Hicks
Editor-in-chief

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COLOPHON

Book: Montage Volume 67

Publisher: Walsworth Publishing.

Specifications: 160 pages, size 8 book, 4-color process, 700 books printed.

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Artistic concept: Asian.

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I would also like to extend my debt of gratitude to my "summer superstars" who went above and beyond the call of duty to assist me in getting this book completed. Thank you Susan Howard for the many copy edits and reality checks, Amelia Hughes for stepping in with captions, design and keeping me sane, Kristi Palmer for helping with design and giving great advice about how to get through the chaos and Amy Swindle for the many photo edits and especially your willingness to take on anything that was needed for the book. Your hard work and dedication to this publication is greatly appreciated. I could not have done this without you.

-Chris

if you would

*Define
the future.*

定义未来

Study the past if you would define the future. ~ Confucius 551-479 BCE

